

2MBS-FM

STEREO FM RADIO 102.5MHz PROGRAMME GUIDE





MBD 4368

“The best or nothing.”
Gottlieb Daimler



Cover: *Symphony in the Park — Festival of Sydney 1987*. See page 4 for our feature article describing this year's Festival. Photographer: Tom Kropowski.

CONTENTS

<u>Highlights</u>	<i>Phillip Sametz</i>	2
<u>New/Old Jewish Music from the Baroque</u>	<i>Ida Ferson</i>	3
<u>The Volunteer Scene</u>	<i>Jim Cullen</i>	3
<u>Music at the Festival of Sydney</u>	<i>Gordon Kerry</i>	4
<u>2MBS-FM Directors' Report</u>		7
<u>Jazz Records For Christmas</u>	<i>Joya Jenson</i>	14
<u>Chamber Music Holidays</u>	<i>Gerda Hoffmann</i>	15
<u>Book Review</u>	<i>E. F. Gillin</i>	16
<u>Patrons, Acknowledgements</u>		18
<u>Award Winners</u>		20
<u>Sustaining Subscribers</u>		21
<u>Your Discount Retailers</u>		22
<u>Composer Listing</u>		24
<u>Programmes</u>		26

This month...

We've solved all your Christmas gift problems this year! Not one, but THREE records will be available in time for your Christmas stockings.

The long-awaited offering from the Amadeus Wind Players will be a must for all devotees of concerted wind music superbly performed in a luscious acoustic.

The Soup Plus Restaurant has been a favourite Sydney jazz venue for many years, and the jazz record to be released for Christmas features many of the bands which play there regularly.

And last, but not least, our first CD!! David Rumsey was responsible for our first LP (MBS 1), and now, in true form he's come up with a wonderful programme with solo organ, trumpet and organ, and brass works that is ideal for celebrating Christmas with cheerful musical spirits. Virtuoso players Daniel Mendelow (trumpet) and Timothy Dowling (trombone) team up with David and together demonstrate the versatility of the organ at St Alban's at Epping — this is its first recording too!

Celebrate Christmas with the sound of 2MBS-FM on disc!

*Belinda Webster
Chairman.*

● The opinions expressed in the editorial section of this magazine are those of the writers and do not necessarily reflect the views of the Music Broadcasting Society of NSW Co-operative Ltd.

HIGHLIGHTS

Phillip Sametz

Ether over Christmas

This year 2MBS-FM has heaps in its Christmas stocking. In fact, it's full to bursting — here are just some of the seasonal goodies the month offers: Elaine Hamilton's *An Early Christmas*, which features a miscellany of appropriate music from Germany, Italy and elsewhere, on Friday 18 at midday; *A Mixed Bag for Christmas*, on the same day at 4pm, part of which is Schuetz's *Christmas Story*; and music *In the Spirit of Christmas* at 10am the next day. This programme is followed by Messiaen's *La Nativite du Seigneur*.

Tuesday 22 brings *Music for Christmas*, such as Rheinberger's *The Star of Bethlehem*, at midday, and the startlingly titled *Christmas Celebration* at 1pm. This programme features Charpentier's *Midnight Mass for Christmas*. The following day, at 8pm, one of the works most strongly associated with this time of year is broadcast in Australian guise: Handel's *Messiah* in a Sydney University performance conducted by Nicholas Routley.

Christmas Eve brings another, albeit secular, yuletide favourite, Humperdinck's *Hansel and Gretel*, conducted by Georg Solti, at 2pm; a special edition of *Sounds Delightful* at 5pm; and Conrad Gershevitich's *Christmas Music from the Seventeenth Century* at 8pm, which will feature M.A. Charpentier's *Pastorale sur la Naissance de N.S. Jesus Christ*.

The Birthday proper is ushered in with Respighi's *Nativity Cantata* at 10am, and a Christmas Concert from Germany (an annual special from Cologne) climaxes the celebrations at 8pm. Max Keogh leads us out of this sacred atmosphere to the more pagan concerns of the New Year period with *Carillons, Choirs, Carols* at 9pm. Remember, this is your last Christmas before the bicentenary; enjoy it while you can.

Francaix on the set

Vaughan Williams, Bax and Walton all wrote music for films, but, in a well-equipped buried treasure exercise, the cinematic sounds of Honegger and Francaix have been discovered for *Film Music by Classical Composers*, which goes to air at midday Friday 11. The suite taken from Shostakovich's score for *The Gadfly* flits in, too.

Harty, Congrats!

The music of Irish conductor/composer Hamilton Harty has enjoyed a small renaissance in the last few years, at least on record. Born 110 years ago this month, he became famous initially as an accompanist, and later, as its permanent conductor, made the Halle Orchestra world-famous. Some of his major works — including the Piano Concerto and a setting of Keats' *Ode to a Nightingale* for soprano and orchestra — are featured in Harty Birthday!, Max Keogh's tribute to this remarkable man, on Friday 4 at 8pm.

Unsinkable Helen

"This is a great success for you, my dear friend, and a delicious evening for us . . . this morning, when I awoke, I cried out seeking to remind myself of the delicious air of Dupuis in the first act and the two romances of Schneider, and the finale to the second act, and the finale of the third, and the whole rest of the play . . ."

Thus the playwright Victorien Sardou wrote to Offenbach after the premiere of the latter's operetta *La Belle Helene*, a satire based around the figure of Helen of Troy. The excitement of its music and the anarchy of its libretto (by Meilhac and Halevy) have made it a seminal work of its genre. December sees it become 'Opera of the Month' on 2MBS-FM, and thus an excellent opportunity to get to know the work. Head for that Greek Island (with portable FM radio) on Wednesday 9 at 8pm.

More Expense

What sort of nerve must these composers have? Every time they have a birthday we're expected to drop everything and make radio programmes about them . . . I mean, has Michael Tippett even called you up lately? Ross Norton has fallen for their hard luck stories, as his programme *Birthday Trio* shows. He pays homage to Alfred Hill, Zoltan Kodaly and Beethoven because they were all born on December 16, thus revealing the full extent of his condition. But in a devilishly subversive plan, we are putting *Birthday Trio* to air on December 9 at 3pm. That should deter him.

Sanity Ends Here

The Bicentennial barbecue is upon us. There'll be no escape after the 31st of this month, when every enterprise that moves will be deemed a Bicentennial project. Joe Neustadt makes us forget the forthcoming gloom momentarily with his *Night in Vienna Special* on New Year's Eve (10pm), featuring a 'potted' *Die Fledermaus*. So allow yourself this hour's pleasure before the attack of the giant echidna, surreal monorail, Darling Harbour casino and other symptoms of jingoistic madness. Perhaps that trip to Barbados I've been promising myself should be taken soon . . .

Finnish Together

Marie-Louise Stenstroem has rounded up Finnish conductors of all shapes and sizes for her series *Formidable Finns*. Esa-Pekka Salonen is prominent in the first programme (conducting Nielsen's *Inextinguishable Symphony*) and Paavo Berglund in the second. There are three programmes in all, and they can be heard on the first three Wednesdays of the month at 10am.

Mahler from 4 to 8

This is not the title of a French new-wave film, but rather my attempt to announce that Audrey Manning's survey of the Mahler symphonies takes us from no 4 to no 8 this month. This valuable series places each of the works in context with a piece by one of Mahler's contemporaries and/or one of his primary influences. The fourth, for example, is preceded by Busoni's *Turandot Suite*, and the sixth by Liszt's *Transcendental Study, Evening Harmonies*. The programmes may be heard each Wednesday at 1pm.

What Legs!

Denis Eddy has made radio history with his two programmes *The Piano Dances*. What an idea! I'm amazed we beat television to this one: the sight of a Boesendorfer Imperial doing a 'Pas de Chat' is one to conjure with. Keep this in mind as Mr Eddy's forays into pianistic balleticism take us through some of Dvorak's *Slavonic Dances* and various Liszt waltzes at 11pm on Saturdays 5 and 12. Imagine catching the thing after a leap.

New/Old Jewish Music from the Baroque

Ida Ferson

There is still unknown music somewhere, waiting to be unearthed. Israeli researchers recently assembled an anthology of Baroque manuscripts originating from the Jewish communities of Europe: from Holland, Italy and Southern France. Amongst the MS's is music which, although composed in the 1730s, has surfaced only now.

The new 'finds' concern a number of liturgical chants and instrumental pieces from Italy, from 1732, 1733 and 1735. They relate to specific ceremonies; the composers are unknown. 'Discovered' in the Lenin Library in Moscow in 1964, they have been analyzed and studied since, and described in detail.

Other MS's from Italy contain a lively, celebratory 'Cantata ebraica' written in 1681 (by one C. Grossi) for a four-part choir and continuo; from Amsterdam.

From Amsterdam there are some 18th century choral works and cantatas by A. Caceres and C.G. Lidarti all well

researched, while from Southern France (Avignon) the 'Divertissement — Canticum Hebraicum' by L. Saladin, is preserved in three sections: Prelude, Bourree and Rigaudon, Air and Gavotte. This captivating composition is for soloists, choir and orchestra, and was commissioned for the celebration of a circumcision. (At the Bibliotheque Nationale in Paris.)

Many 'Jewish' compositions resemble the rest of Baroque music in its environment, in which many Jewish composers were active. The renowned Salamone Rossi was composing at the court of Mantua in the 17th century for the Gonzagas, and some of his works are extant.

It is noteworthy that now and then sacred 'art' music co-existed happily with the Jewish 'folk'-music. Occasionally, it happened that the former was gradually stripped of its polyphonic and orchestral parts, and turned into monodic, traditional, anonymous chants, which survived until the present time; the works of the Amsterdam composer Lidarti, for example, or the French composer L. Saladin.

A selection of the Jewish Sacred Baroque music was recently presented in concert at Jerusalem and recorded.

These records provide music for our programme on Wednesday December 16 at 4pm.

The Volunteer Scene

Jim Cullen

'There they go again', you'd be saying every time we broadcast a plea for volunteers. But some of you may need to know more precisely what goes on with, in this case, receptionists before joining a stampede to Chandos Street.

You soon get to know the workings of the phone (Commander); who is on which extension; how to deal with three incoming calls together; how to get two hands to do the work of four as you rummage in drawers, manipulate folders and transfer calls. In answering callers' questions you're able to demonstrate your charm, irritability control, helpfulness, judgement and unflappability. And in time you'll learn what to do about intending volunteers, new subscribers, fans and critics of the on-air announcer, couriers, and blow-ins.

Meantime you are privy to everything else going on in the foyer: lobbying committee members; announcers who've put on a 45-minute record and feel like a chat; families waiting to pick up young hopefuls from the Children's Choir; subscribers calling in for their freebies; other volunteers arguing about records, composers, what drinks to bring to the Christmas party, or just exchanging pleasantries.

Sometimes it's hectic; other times it's quiet. Yet the busy times are usually predictable so you can choose according to your temperament. You can even embark on a self-development programme in which you deliberately take on more-and-more demanding sessions, or, on the other hand, move to periods of greatest inactivity when you can learn the joys of rumination, fantasy and meditation, or plan your shopping for the next week, or plot against your enemies...

What are the time demands? Most accommodating, you'll find. You can either occupy a fixed three-hour slot each week or go on the reserve list indicating your times of availability. The latter arrangements bring you into contact with more volunteers; the former caters for that nice feeling of familiarity.

This most enticing offer is open to those who want to work any day or night of the week on, say, a weekly or fortnightly basis for as long as they like. Some enjoy it so much you couldn't shift them with a bomb; others find alternative outlets after a while (library, programming, committee work, etc). But they all bless the day they joined 2MBS-FM as receptionists, fair dinks.

Affordable Quality Pianos

Now available in our showroom is a wide selection of new quality pianos at very affordable prices. All our pianos are meticulously prepared to factory specifications and come with a full service schedule. Prestigious used instruments are also available for viewing.

Prestige Piano Restorations

At Theme & Variations we specialise in the meticulous restoration of all fine pianos, from glueing a set of key tops to major sound board repairs. Our expert technicians work with great precision in our fully equipped workshop.

Our services include tuning, regulating, inspections, evaluations, voicing, restringing, action repairs, full rebuilds and restorations.



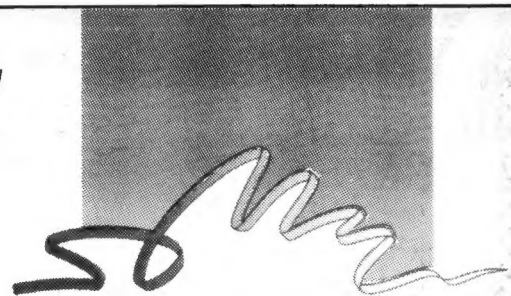
Reward yourself with a visit

Theme & Variations
PIANO SERVICES

537 Pacific Hwy
Artarmon
Telephone 411 3381
Member P.T.T.G. of N.S.W.

Music at The Festival of Sydney

Gordon Kerry



Arts Festivals tend to fall into one of two categories: a celebration of a particular genius, such as the Aldeburgh Festival which grew up around Benjamin Britten; or the celebration of a *genius loci*. The Festival of Sydney is one of the most successful examples of the latter, celebrating the unique combination of climate, landscape and cultural life which gives the city so much of its character.

When invited to become the founding director of the Sydney Committee the General Manager, Stephen Hall, envisaged a Festival which would enable the city to celebrate itself. Accordingly, activities wherein people could enjoy all that Sydney has to offer, and so the various boat-races on the harbour, theatre, opera, concerts, pageantry and epicureanism became the hallmarks of the Festival. It is, as H.G. Kippax remarked in an article marking the tenth anniversary of the first Festival, "a bare-legged, short-sleeved, open-necked festival".

For 12 years now the Festival of Sydney has offered a huge range of cultural and sporting activities to the city's residents and visitors during the high summer month of January. One of the most popular aspects of each Festival has been the series of free outdoor concerts presented in the Sydney Domain. *Opera in the Park*, inaugurated in 1978 with an unforgettable performance of *La Traviata* by Dame Joan Sutherland conducted by Richard Bonyngue, was so successful as to bring about the *Symphony Under the Stars* concerts, which in recent years have attracted audiences of up to 100,000 people. Also presented in the Domain are concerts featuring jazz and folk music which draw large crowds.

Consonant with the wish to provide a Festival with something to offer everybody, while not merely duplicating the many musical opportunities available the year round in Sydney, the Festival's indoor music programme has acquired its own character. Rather than presenting concerts in established venues the Festival has developed a policy of presenting music in venues



Kronos Quartet

which have a particular historic or architectural significance. *Music on the Move*, a series designed by Michael Dyer, has given performances in historic churches like St Stephen's, Newtown; the beautiful Thomas Walker House on the banks of the Parramatta River; and Central Station. Each year the magnificent Vestibule of the Sydney Town Hall becomes an atmospheric and intimate space for chamber music, and innovative productions like the Medici Quartet's *Wood magic*, based on the music and letters of Sir Edward Elgar, have been presented in the neo-classical splendour of the Pitt Street Uniting Church.

The Bicentennial Festival of Sydney will cover the months of January and February 1988, and has an extensive music programme. This year's *Opera in the Park*, to be presented at the Domain and at Parramatta Park, will be *La*

Traviata with Joan Carden in the leading role. *Symphony Under the Stars* will feature a new work by leading Australian composer Richard Mills. There will also be free jazz and folk concerts in the Domain, and nightly jazz and cabaret music at the Bacardi Festival Club.

Virtuosi in the Vestibule again features a wide range of Australian artists. Dene Olding, accompanied by Max Olding, presents works by Lutoslawski, Beethoven and Schubert; Lauris Elms, accompanied by Gwen Halstead, will give a recital including song cycles by Mahler and Schumann; Trude Aspelting presents classic jazz by Gershwin and Hoagy Carmichael; Stephanie McCallum presents piano music of Butterley, Alkan and Bach; Elizabeth Campbell and Tony Fogg will give two recitals of Australian song; Sinfonye Early Music Ensemble presents troubadour songs on the theme of *The Medieval Woman*; and harpist Alice Giles plays works by Debussy, Faure, Berio and Bach. Please note that contrary to information in the Festival programme, Alice Giles's recital will take place on Thursday, 25 February at 5.30 pm.

In the Town Hall proper, Roger Woodward presents three programmes of sonatas by Beethoven. Expatriate pianist Geoffrey Saba returns to Australia for two concerts and the brilliant young British organist David Titterton will put the mighty Hill organ through its paces.

In Sydney's beautiful St Andrew's Cathedral our premier chamber music group, the Australia Ensemble, will be heard in two concerts. The celebrated Drottningholm Baroque Ensemble from Sweden, presented by arrangement with Arts Management, will give authentic performances of baroque masterpieces on original instruments.

On Location, the successor to *Music on the Move*, takes patrons to St Patrick's College, Manly; St Philip's, York Street; St Stephen's, Newtown and to historic Garden Island to hear ensembles like the Song Company, Con Brio, Bondi Pavilion Brass, Collage, organist Robert Ampt and many more.



Southern Crossing

A special new feature of the music programme will be three concerts of new music at the Belvoir Street, features of which will be the Sydney Ensemble in a performance of Messiaen's *Quartet for the End of Time*; the Sydney Mandolin Quartet performing new works for this increasingly popular combination; the unique Southern Crossings led by Michael Atherton; and Nigel Westlake and Michael Askill in works for clarinet, synthesizer and percussion. A highlight will be a performance of jazz and rock classics by the now legendary Kronos Quartet, presented by arrangement with Musica Viva.

The climax of previous Festivals has been the collaboration with the ABC and leading Sydney choirs in the presentation of a large-scale masterpiece. In 1985 the Verdi *Requiem* was presented in St Mary's Cathedral, and 1987 saw an overwhelming performance of Mahler's *Resurrection* Symphony at the Town Hall. In 1988 the Sydney Symphony Orchestra will join the chorus of The Australian Opera, both specially augmented for the occasion, for what promises to be a magnificent performance of Puccini's *Turandot*. An internationally-acclaimed cast, including Rita Hunter as Turandot, Kenneth Collins as Calaf, Joan Carden as Liu and principals of The Australian Opera, will be directed by Carlo Felice Cillario.

Bicentennial Festival of Sydney programmes are available from Bass outlets, major hotels, the NSW Tourism Commission and the Festival Information Office at Circular Quay.

**Gordon Kerry is Music Officer for the Festival of Sydney.*

In Search of Mozart

Readers may be interested to know that the article *In Search of Mozart* by Jim Hall, which appeared in the August and September 1985 issues of the Guide, is now in the main catalogue of the Mozarteum Library of the International Mozart Foundation in Salzburg.

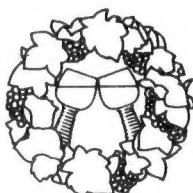
Furthermore, in a recent letter the Director, Dr R. Angermueller, informed Jim that his article has already been chosen to be of sufficient merit for inclusion in the Select Bibliography of journal articles to be published in the Mozart Year Book.

Scholars now believe according to

evidence disclosed by the Dusek family papers from Bertramka, the villa where Mozart stayed to finish the composition of *Don Giovanni*, that the finale of Act II is likely to have been completed whilst working in the peace and seclusion of the 'stone table' at the far end of the villa garden. It will be remembered that Jim drew special attention to the 'table' in the second part of his article, having interviewed an elderly musician in Prague who hired an interpreter for the occasion.

Naturally, both the Mozarteum Library catalogue and in the Bibliography the source of the article is acknowledged to 2MBS-FM.

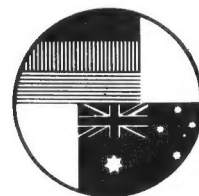
German Wine and Good Music go together



**GERMAN WINE
INFORMATION SERVICE**

represented by

**GERMAN-AUSTRALIAN CHAMBER
OF INDUSTRY & COMMERCE**



Sydney

GPO Box 4247

Tel: (02) 29 3998, 29 3999

Tx: AA25987

Telefax: (02) 290 1323

Melbourne

5th Floor

606 St. Kilda Road

Tel: (03) 51 5826

Telefax: (03) 51 1835

— AT YOUR SERVICE —



and



2MBS-FM

combine to present

LA BELLE HELENE

(J. Offenbach)

on WEDNESDAY, DECEMBER 9 at 8 pm

SINCE its inception in 1978, Opera Australia has devoted its centre spread each month to an in-depth study of an opera being staged somewhere in Australia — more often than not in Sydney.

NOW, this Opera of the Month is broadcast on 2MBS-FM on the second Wednesday of the relevant month at 8pm, a particular time slot around which you can plan your listening.

MAXIMISE the benefit of this arrangement to you by:

- 1** *Subscribing to Opera Australia (if you aren't already a reader of this internationally respected monthly newspaper which reports and comments in detail on the fascinating Australasian opera scene).*
- 2** *Buying the libretti of the operas to be broadcast in advance of the event, so you can have full bi-lingual text as well as the detailed stage directions before you as you listen. More than 100 titles are now available, including most of the Operas of the Month. We also stock opera scores, and the odd record and book as well. Full details are advertised each month in Opera Australia.*

SEND THE COUPON with \$2 for a sample copy of Opera Australia, or the coupon plus \$22 to become a subscriber to Opera Australia for the next 12 months.

TO: OPERA AUSTRALIA, P.O. Box R-361, Royal Exchange, N.S.W. 2000

☐ I enclose \$2. Please send me a copy of Opera Australia.

☐ I enclose \$22. Please enrol me as a subscriber to Opera Australia for the next 12 months.

Name _____

Address _____

Postcode _____

Phone _____

OVERSEAS subscriptions by surface mail, \$A22 or \$US18.35 or £stg16.75, by air, \$A40 to New Zealand, or Papua New Guinea, \$A44 for the Pacific Islands, Hong Kong, Malaysia and Japan. \$A49 or \$US39.20 to the United States and \$A54 or stg39.00 to Europe. LONG-TERM subscriptions pro rata to maximum five years. Libretti may also be purchased over the counter at Level 2, 44 Bridge Street, Sydney. Phone (02) 27 2264 or (02) 27 2269.

DIRECTORS' REPORT ON ACTIVITIES, 1986-87

The term which the current Board has served has been an eventful one in many ways, drawing upon the energies of the Directors to an unusual extent. It is gratifying to be able to report that the station and the Society have prospered and advanced. While this constitutes grounds for optimism and satisfaction, in a volunteer run and financed organization, nothing should ever become grounds for complacency; indeed, it is largely because we have resisted this temptation that the net result of the year's activities is such a favourable one. At the same time, however, we should take pride not only in the continued high standard of our various productions, but also in the fact that we are maintaining this standard with volunteer labour rather than with the professional services enjoyed by our main competitors.

Administration

(i) Committees

The station is operated by the Board through a group of standing and ad hoc Committees. Each Committee is responsible both for its designated area of concern and for liaison with other Committees as appropriate. The Committees make recommendations to the Board, and these recommendations become the basis of the Board's decisions. The clearest way to disclose these activities is therefore through a brief annual report from each of those bodies. Some of the ad hoc Committees have had relatively brief lives, and are therefore comprehended under the heading of Standing Committees. In such instances, we have not included a separate Committee report.

1. Finance

The Finance Committee, which meets monthly, reviews the income and expenditure of the Society and other matters with financial implications in order to frame resolutions for the Board's consideration. It also draws up the annual budget. It seeks information from the staff and from the other Committees of the Board. The Chairman of this Committee for the past year has been Dermott Ryder, and the Treasurer David Garrett provides the Committee's link with the Board.

The results of the Board's action on Finance Committee reports are to be

seen in the annual accounts, which are presented with this report. In summary, the year's results show the effects of the continuation of the policy instituted by the Board in 1985-86, which was aimed at achieving a reasonable level of operating reserves for the Society. Although the Committee was naturally eager for all avenues to be explored for raising our level of subscriptions, it considered that major increases in income from this source were unlikely, and that sensible budgetary policies would be needed to enable the Station to live within its income. It therefore instituted a number of reductions in expenditure, and in particular recommended the modification of staffing and salaries. In view of the situation inherited in 1986, the results for that financial year achieved only a modest surplus, one partly achieved by a change in depreciation policy, which was explained in last year's accounts. This already represented a hopeful improvement over the deficit situation in which the Board had found itself, and it is gratifying to be able to report that the full results of the policies have become obvious in 1986-87, where a surplus of over \$85,000 has been achieved.

The change in the income has not been major, though most areas of income have shown increases, especially donations and corporate sponsorships. The rise in interest received indicates how much healthier have been our cash and reserves during the past year (though money donated to the Transmitter Fund and unspent grant money account for a considerable part of these).

Significant changes in the expenditure situation include the drop in computer services cost achieved by moving this function in-house. Guide production and postage costs have been held to a very small increase, gained partly by changing to another firm for artwork and typesetting. Printing and stationery costs reflect an increased level of activity, particularly in fund-raising activities. The increase in maintenance costs reflects increased attention to this area by new staff.

The drop in salary costs is of course the crucial change — the reduction in this area, however, was somewhat increased by the fact that positions were unfilled for significant portions of the year.

The result for the year needs to be considered in the light of the Board's aim to establish adequate reserves of operating funds. Income has continued to be supplemented by fund-raising activities such as the Open Weekend (Book and Record Bazaar), held in May, which brought in a net result of \$17,500. Nevertheless, with the Transmitter Fund still far short of the cost of the transmitter, we cannot afford to be too sanguine. We are approaching a safer level of reserves, but will need to continue the same policies of expenditure restraint and fund-raising.

Mortgage — Shareholders will no doubt be pleased to hear that the mortgage has now been paid out (in August) at a cost of \$20,540 — we own the Building! The Finance Committee recommended this step to the Board as a way of decreasing our interest burden which had become possible in view of the year's good result.

Subscriptions — The German Music Day held in November 1986 brought donations from German companies totalling \$4,650. Thanks to the companies concerned and to Deborah Antice, whose energy and skilled dedication keep MBS' need before the business community.

Subscriptions — The 'Castaways' subscription appeal weekend held in early February resulted in pledges of 260 new subscriptions and 175 extensions or renewals, 82% of which had been redeemed by March 18. This result is a tribute to all the volunteers who took part in this imaginatively programmed weekend, and especially to Valerie Haynes who organized it. It is clear that regular drives of this kind are necessary, since new subscriptions continue to match but not exceed those lost through non-renewal. A landmark in our subscriptions operations this year was the transfer of the records to our in-house computer, making closer monitoring possible (see also heading 8 of this report).

Transmitter Fund and Prom Concert — On the recommendation of the Technical Committee and the Finance Committee, the Board committed the Society in February to purchase the new transmitter, to be delivered in September and paid for by the end of November. The total cost including installation will come to \$86,000. During the course of

Directors' Report (CONT.)

the year, the appeals for donations towards the transmitter and fund-raising activities, mainly the Prom Concert held in August 1986, brought the level of the transmitter fund from \$2,473 to \$35,786. Final results of the 1987 Prom Concert and raffle, held on August 23, cannot be given at the time this report is being prepared, but preliminary estimates suggest a net addition of about \$23,000 to the fund since June 30 (including the Prom). This leaves the fund some \$27,000 short of the transmitter cost. While this shortfall can be met from existing reserves, the Board will continue to appeal for donations until the transmitter is paid off. We are grateful for the strong support shown to the station's future by all those who have donated towards the transmitter and bought raffle and concert tickets.

The budget adopted by the Board for 1987-88 envisages a small surplus only. Continued attention to such areas as building maintenance and upgrading of our studio equipment, and the operation for the whole year with our full complement of staff, mean that the exceptional surplus of 1986-87 is unlikely to be repeated. The Finance Committee believes that the policies and budget adopted by the Board will put the Society

in a sound position, living within its means, and better able than in the immediate past to meet any unforeseen eventualities.

2. Volunteer Co-ordination

There have been some minor adjustments and reviews in this area. There has been a review of the Instructions for Supervisors and Receptionists with a view to increasing the efficiency in the carrying out of these important jobs. There has also been a review of the Volunteer Induction system to make basic data available for future improvements in the induction of new volunteers. A Volunteer column has been introduced into the Guide, and material reprinted for the information of would-be volunteers. The Volunteer Co-ordination group regularly seeks representations from other Committees to discuss their personnel needs and problems. We have also provided regular assistance for special fund-raising activities, including the National Music Days, Subscriptions Appeal, Book and Record Bazaar and the Prom Concert. Our biggest problem in these functions is locating personnel who will assume overall responsibility for co-ordination and administration, and we welcome any assistance in this matter.

3. Programming

During the past year the Programming Committee has met regularly to fulfill its function to be "a working committee to administer the policy of the Co-operative, with power to solicit, receive, and arrange programmes for broadcast in accordance with the rules of the co-operative as determined by the Board". That three of the members are also programme slotters, helps the Committee in its work.

Among the large number of matters which have been dealt with during the year, the following are particularly worthy of comment

- a The re-design of the Programme sheets to A4 format,
- b The re-writing of the 'Guide to Programmers',
- c The advancing of deadlines for programme notes to the first of the month to distribute administrative loads more evenly and to allow more time to execute revisions and corrections,
- d The broadening of the 'New Releases' programme to include more presenters, thus accommodating a wider range of musical sympathies,
- e The planning and presenting of three National Music Days, giving an opportunity for focussed programming.

Why does 2MBS-FM use Australian made

richter

loudspeakers?

read on and find out...

"They were capable of quite exceptional definition, a quality that made it easy to 'place' musicians in space."

Stereo Buyers Guide '88

"Speaker Cabinet resonances are at a much lower level in the 'Oracle' system than most other comparable speakers in the under \$1,000 bracket."

Louis Challis
Sound Insights

"We have heard nothing like that sound quality from such tiny boxes, except perhaps the Rogers LS3/5As."

David Frith
Sydney Morning Herald

"A very lively, responsive sound, that is exceptionally clean and crisp."

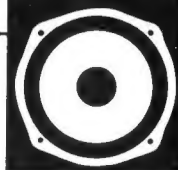
David Frith
Sydney Morning Herald

"excellent value and better quality than some expensive imported brands"

2MBS-FM — Guide

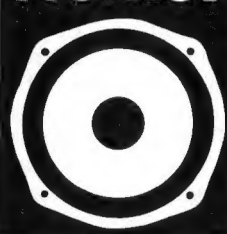
"The 'Oracles' provide extremely good stereo source localization with a clear stereo-image which is sharp and very well defined."

Louis Challis
Stereo Buyers Guide '88



"a rare and ridiculous bargain" David Frith, Sydney Morning Herald.

richter



The Force from Down Under...

MUSIC BY DESIGN
Oxford St, Bondi
Junction
387 7106

LEISURE SOUND
102 Glover St,
Cremorne
908 3911

PIRIMA I
Westfields Shopping
Plaza, Burwood
747 2533

SESSIONS HI-FI
450 High St Mall,
Penrith
(047) 32 3671

CARINGBAH
Mansfield Ave,
Caringbah
526 1181

SOUND CENTRE
in City Retravislon
50 York St, Sydney
2 0223

INSOUND
108 West St,
Crows Nest
92 1498

**AUDIO -
EXCELLENCE**
1017 Pacific Hwy,
Pymble
449 7812

**ELECTRONIC
ENTERPRISES**
Endeavour Sq
Dumaresque St,
Campbelltown
(046) 26 2466



Messiah '87

a performance for you in the
Sydney Opera House Concert Hall

presented by Sydney Philharmonia
and Sydney Symphony Orchestra

Fiona Maconaghie (soprano), Elizabeth Campbell (alto)
Thomas Edmonds (tenor), Greg Ryerson (bass)



2 Authentic style performances

Thursday December 3, Friday December 4 — 8 pm

Sydney Philharmonia Motet Choir
The Little Sydney Symphony Orchestra

Sydney Sings Messiah

choral music on a grand scale!

Saturday December 5, — 8 pm

Sunday December 6 — 2 pm

Sydney Philharmonia Choir — Special Massed Choir
Sydney Symphony Orchestra conducted by

Myer Fredman (by arrangement with the
NSW State Conservatorium of Music)

Bookings: Opera House Box Office 20525, BASS
Agencies 266 4800, ABC Box Office 264 9466

NB: "Park and Ride" operates on all days including Sunday Dec. 6.



Directors' Report (CONT.)

The Committee maintains the programme format under continuous review, examines ways of maintaining our Australian content quotas, and generally oversees the quality of programmes.

4. Guide Editorial and Production

We are pleased to report that we were able to absorb overall increases in costs in the printing industry during 1986-87. The transition to DGD Pty Ltd (Dawsons Magazines) for typesetting and production, was a difficult operation, but conducted smoothly, and is now consolidated.

The Committee feels that the quality of the Guide is high despite the inevitable gremlins. The standard of writing is extremely high, partly because the station is fortunate in having the services of writers who are devoted experts in their fields rather than simply journeymen. In some cases we have laid the way for journalistic careers — some of our writers are poached by other magazines. There have been nothing but good words about our striking covers, and we intend to maintain the standard. A general vote of thanks is extended from the Committee to all those involved with the production of the Guide — in particular the proofreaders and the writers. It is difficult to thank such a large number of people on an individual basis, but we take this opportunity of thanking them all.

5. Marketing and Publicity

This Committee was established by the incoming Board following the 1986 AGM; its charter now incorporates the following elements:

- a To develop and present a positive and coherent view of 2MBS-FM in all public promotions, fund-raising, advertisements and general publicity,
- b To develop the overall plan, approach and calendar for all promotion activities
- c To co-ordinate all promotional activities.

As the calendar for 1986 was substantially set before the formation of the M/P Committee, most efforts were directed towards assisting special project committees (eg Book and Record Bazaar),

and developing new approaches to fund raising. Major activities in this second area were

- a Arranging a talk by 'non-profit' fund raisers,
- b Hosting an open station meeting and disseminating its ideas on how to improve station visibility,
- c Initiating action to monitor subscriber losses so as to determine remedial action.

Other activities have included solicitations to prospective sponsors, and providing assistance in promo production.

6. Recordings

Trading in 1986-87 saw all stocks of MBS3 and MBS4 cleared, so that our first four releases (and all our current jazz releases) are now sold out; we have plans to re-release MBS1 and MBS2 on cassette. In June the long awaited double album of the Monteverdi Vespers was released as MBS11, and already about 20% of stock is sold. Musically and technologically it matches competitive versions.

In terms of record production, 1987 will prove the most fruitful year to date. Forthcoming releases include the Amadeus Wind Players, a double folk album, a fourth jazz disc, our second disc of an organ recital by David Rumsey, whose first MBS recording ran to a second edition. The Committee is also investigating CD production, with plans for a release before the end of 1987.

Arrangements are well advanced for a broader distribution network locally and overseas, and reports are that our productions are selling well overseas, first revenue from which is expected shortly.

In June we received grants from the Music Board of the Australia Council to assist production of three new releases, thus signalling our good standing with this important funding agency.

7. On-Air Standards

The Committee's major task is to co-ordinate and support on-air presentation. This year's activities have included:

- a Planning and conducting Studio B re-training courses,
- b Production of guides to studio problem solving and basic studio procedures,
- c Co-ordinating activities with the Volunteer Co-ordination Committee,

- d Co-ordinating presenter slotting, and in particular dealing with the perennial problem of the Midnight-to-Dawn shift, where personnel are reluctant to be rostered. While we wish to avoid resorting to pre-recorded tapes for this shift, if we are unable to recruit volunteers, we shall have to introduce such a policy, which would compromise our fine record of 'live-to-air' presentation.
- e We are preparing a workshop for October to deal with general problems encountered by presenters, with particular reference to non-English pronunciation,
- f Presenter training courses are currently in progress, with the Committee regularly auditioning and monitoring candidates.

8. Computer

The expansion of the Committee this year has increased the pool of experience. Our major initiative was the placement of our subscription list on to our Sherry computer, which should save the Society about \$8,000 p.a. Early bugs have been exterminated and we are now producing satisfactory label print runs for the Guide, as well as using the system daily for Subscriptions. Martin Waterworth's contribution to this project should be noted with appreciation. As a by-product of the system, computer listings of shareholders are now available for the first time, and the Committee is proceeding to document the system thoroughly. Problems with our existing computer have led the Committee to recommend its replacement with a more powerful model. The problem of choosing software and hardware appropriate to our unique needs has exercised the Committee, and the matter is still under examination. As part of this examination a 'Wordprocessing Faire' is being organized for the end of November.

9. Social

With up to 300 volunteers on the premises at any given time, social events often occur spontaneously, but others are organized by the Social Committee. The 1986 Christmas Party saw the debut of a number of volunteers as singers and instrumentalists, lubricated by our special fruit punch — if you wish to observe its effect, come to this year's party in December.

Another event likely to become a fixture was the Senior Citizens' Tea Party during Senior Citizens' Week;



AMP — Leader in Superannuation

"Superannuation. Who else would you choose but the most experienced one.

"Who else but the one with the most substantial investment portfolio in Australia...

"Who else but the one with more expert advisers and more ways to invest...

"On every single count, the most experienced, biggest and best-equipped superannuation manager in this country is the AMP Society.

"When your future depends on it... and it does... Who else could you possibly turn to?

"AMP. Australians sharing Australia."

**How can you establish an independent
Portable Personal Superannuation Plan?**

**Contact me LYNN MARR on 925 3854
or post this coupon**

Send this coupon to:

LYNN MARR
FREEPOST 175 AMP
PO BOX 475
NORTH SYDNEY 2060

(No postage stamp needed)

YES! Please provide me with information about
AMP's PERSONAL PORTABLE SUPERANNUATION

NAME..... (PLEASE PRINT)

ADDRESS.....

POSTCODE.....

PHONE (HOME)..... (BUSINESS).....

Directors' Report (CONT.)

senior subscribers and volunteers celebrated at the station, while Ann Ramsay broadcast the work of veterans like Toscanini and Arrau.

Sunday November 22 will see the inaugural 2MBS-FM car rally (The Ampex Trial?), setting off from 76 Chandos Street for an expedition guided by musical clues. A picnic/bbq will await those who last the distance.

10. Education

The Vogels 2MBS-FM Young Performers Award for 1986 was won by pianist Katherine Lambert, and Vogels have very kindly extended their sponsorship into 1987. Fortnightly recitals by talented young competitors have been presented again this year and the finals will be held in December. Highlights of the year's programming have included a series about the guitar, a programme about score reading presented by our then Music Education Producer Meg Matthews, and an arranging workshop for senior high school students.

2MBS-FM enjoys the support of the Music Consultants of the NSW Department of Education, and in 1987 we received a grant of \$11,000 from the State Government through the Office of the Minister for the Arts to be spent on special education projects, including a workshop in early 1988 for young composers with the Lane Cove Symphony Orchestra and Australian composer Richard Meale.

In March 1987 Meg Matthews resigned and recently the Board appointed the Sydney musician, conductor, teacher, Edith Rens to this position, starting in early October. We plan that the education programmes and projects will bring 2MBS-FM an ever-increasing young audience, including those beyond our service area, who will receive cassettes of programmes.

11. Prom

On August 23 2MBS-FM mounted its second Prom Concert in the Sydney Town Hall to raise funds for the new transmitter. Over 150 musicians gave their services for this concert, demonstrating again the level of support for the station among musicians in NSW. The Prom saw the world premier performance of a new concerto written by John Colborne-Veel, offered to 2MBS-FM for the occasion by the composer. The Prom programme reflected the station's musical output, with the jazz,

blues and folk music being amongst the most warmly received on the day. A high proportion of Australian contemporary music was also played, to great acclaim. The Prom makes 2MBS-FM highly visible among musicians and music-lovers, and epitomizes our aims in its reliance upon voluntary commitment. Its success is due to the very hard work by everyone at 2MBS-FM over the last six months. The Board of Directors extends its heartfelt thanks to every person who contributed to the success of this concert. Many thanks also to our corporate sponsors. A provisional financial result of the concert is provided in the Finance Committee section of this report.

12. Technical

a The most significant action under this heading during 1986-87 was the Board's decision to proceed with the purchase of a new 10 kilowatt transmitter and support equipment. This arose from the deterioration of our current transmitter, in service for some 82,000 hours by end of June 1987. Our choice of the N.E.C. transmitter was influenced by its record of reliability and service support, with a design familiar to maintenance staff, allowing us to call upon outside technicians if MBS volunteers are not available in an emergency. In any case, the existing transmitter will be retained as a standby, so that in the event of technical problems we will be able to maintain normal broadcast power levels instead of having to drop to one-fifth power, as in the past.

Another project, that of completing a studio-transmitter radio link, has had to be interrupted while design and planning for the new transmitter proceeds. We hope to resume and conclude that work, however, shortly after the new transmitter is in place. The use of the link will save substantial landline rental charges.

b Subcarrier — Following the introduction of the appropriate legislation, the station has been negotiating with a prospective client seeking to lease our subcarrier for the transmission of data. The negotiations are being conducted through a Subcarrier Committee, and it is expected that an agreement will be concluded by the end of September. While the details remain to be settled, it is confidently expected that this arrangement will result in a level of revenue which, in the context of our

annual turnover, will be extremely impressive.

c At the studios, three new tape recorders were purchased and are now in operation. Plans to proceed with the development of Studios B and C have been deferred to the new transmitter, but will be resumed in the new year.

(ii) Staff

Following some instability in the staffing situation during the period 1985-86, the current period has seen the appointment of Ted Allen as Station Manager, Austin Harrison and Graham McDonald as Operations Co-ordinators, with Debbie Letters continuing to occupy the position of Office Administrator. Ted Allen's extensive background in broadcasting and television administration, and the long familiarity of the other three staff members with the work of 2MBS-FM have contributed to the day to day administrative effectiveness of our operations. We believe that this harmonious effectiveness is a sufficient vindication both of the re-definition of the staffing profile, and of the particular appointments made. In order to provide a clear channel of communication between staff and the Board on matters not dealt with under the Committee system, the Board appointed a liaison officer, Brin Newton-John, and has subsequently extended this forum for discussion by the establishment of a sub-committee for the review of staff conditions.

The matter of the Education Officer is covered under the Education Committee report, above.

Links with other organizations

In addition to matters covered above, the Society has increased contact with organizations with whom we have common cause. Maintaining our membership of the PBAA, we have exchanged views on various aspects of public broadcasting, and in particular have presented a submission to the Australian Broadcasting Tribunal arguing for a rationalization of the Australian content quotas. PBAA not only endorse this submission, but regard it as a model having important implications for its entire membership. The submission is to be discussed at a Tribunal conference scheduled for early September. The other major dealings which we have had with the Tribunal this year have been the submission of our triennial licence application, the outcome of which is not yet known, and

the furnishing of other documents and reports relating to our broadcasting operations.

The station has also joined the Australian Association of Co-operatives, and is currently considering participating in the Ministerial Council for Co-operatives.

Fundraising

We have repeated with considerable success our major fundraising ventures — the Book and Record Bazaar, The Prom Concert, and National Music Days. The financial success of these is recorded elsewhere, but it is worth adding that such events also assist the station in ways that are not quantifiable, in particular by simply raising our visibility in the community, and increasing the sense of sodality among our supporters. Naturally, as we attempt to develop these fundraising enterprises, we encounter the occasional unexpected hiatus, and during the year the Board has devoted considerable attention to setting up administrative machinery designed to anticipate such problems.

Fostering music activity

In addition to the continuing encouragement of music activity through our basic broadcasting activities, we have organized a number of special events which have promoted music in Australia. Examples include:

- the commissioning of original works, such as the Concerto for Soprano Saxophone and Orchestra by John Colborne-Veel, which enjoyed its premiere at the 1987 Prom Concert,
- the reactivation of the Radiophonic Composition Competition, the first of which attracted much favourable publicity as a sign of our interest in experimental forms,
- the establishment of an Australian Music Week; this is to be inaugurated to coincide with Australia Day in 1988, and will attempt to increase awareness of Australian music by
 - a Devoting the full week's transmission to Australian performance and composition
 - b Organization of concerts, live-to-air performances, and co-ordination where possible with Festival of Sydney events,
 - c Commissioning of original works for performance,
 - d Production of a full colour poster, to be designed by Bruce Petty, for wide circulation, including to metropolitan schools.

Government Assistance: A New Meaning

It is not uncommon to see arts and culture organizations receiving Federal Government financial assistance. Indeed, a whole department exists in part to channel government money to approved arts people and enterprises: grants (and some big ones) go to young filmmakers; even bigger grants go to opera; grants go to authors, even surf-board inventors.

In truth, 2MBS-FM receives the occasional small grant too. But that comes from the NSW State Government. Of Federal money we receive not a cent.

So... it's unusual to find a money-careful, non-commercial cultural body like us *giving* the government financial assistance.

MBS granting government assistance, you ask? Perhaps 'granting' is a misleading description of our wanton generosity.

This is how it happens. On September 25 our mail included our biggest bill ever: an invoice from the supplier of our new transmitter.

The beast itself has a price tag of \$50,750. The Federal Government adds to that an *import duty* of exactly \$9,665.34 and, on top of the lot, it has added a *sales tax* of not a cent under \$12,083.07.

Thus our co-operative (apt word!) is assisting Federal Government finances to the tune of \$21,748.41. That's about \$4 per subscriber and exactly \$21,748 more than as a non-profit, community-benefit co-operative and registered charity we ever have received from the Federal Government.

The Board has written to the relevant Ministers in Canberra seeking some relief. We'll keep you posted.

SOUP PLUS

Open for lunch
& dinner Mon
to Sat

"Soup Plus is certainly one of the warmest jazz rooms in Sydney with excellent food & very good acoustics for laid back and not too strident jazz"

... S.M.H.

**WHERE ELSE COULD YOU
'WINE' DINE & HEAR
GREAT JAZZ LIVE FOR
AROUND \$20 for 2**

SOUP PLUS RESTAURANT
383 GEORGE STREET, SYDNEY
BOOKINGS AND INFORMATION
PHONE 29 7728

*Begin your Christmas
gift-buying with a
Melodiya record
from the...*

NEW ERA BOOKSHOP

425 Pitt Street
SYDNEY
211 1607

1. **RACHMANINOV** "Vespers".
USSR Academic Russian Choir/
Sveshnikov
CO 1073 (2 LP set)
2. **PERGOLESI** "Stabat Mater".
Lithuanian Chamber Orchestra/
Sondeckis
C10 05627 (1 LP)
3. **PALESTRINA** Collection.
Madrigal Ensemble/Davydova
C10 17417 (1 LP)
4. **COUPERIN** "Messe Solenne".
Yuri Semenov (organ)
C10 18577 (1 LP)
5. **J.S. BACH** "St John's Passion".
Leningrad Chamber Orchestra of
Old and Modern Music/Serov
C10 17943 (3 LPs)

R.R.P. \$10.99 per LP

CHRISTMAS SPECIAL

During December, spend \$20 or over on records or cassettes, and receive a beautifully hand-painted Russian folk spoon free of charge.

Visit our shop and purchase a unique Christmas gift this year. Ask to see our complete range of art books, children's books, parfumerie, radios, cameras, binoculars, giftware, posters and prints from the USSR.

A large selection of calendars also available.



Mail orders accepted

Jazz Records For Christmas

Joya Jenson

It's that time of sharing and giving again, and there is an excellent range of gift ideas among recent releases, covering a wide variety of musical styles for the jazz and jazz-oriented aficionados. On TOSHIKO AKIYOSHI *Interlude* (Concord Jazz CJ-324) the Queen of Big Band Jazz takes time out from that role to return to her musical roots, playing in her trio format, this time with bassist Dennis Irwin and drummer Eddie Marshall. Although this remarkable musician has absorbed much from her model, Bud Powell, she has fashioned her own personal piano style. Selections include four Akiyoshi originals, Cole Porter's *So In Love* and Duke Ellington's *Solitude*.

MARIAN McPARTLAND *Plays The Music of Billy Strayhorn* (Concord Jazz CJ-326) is an album from another gifted woman pianist. The firm, resilient touch of McPartland is heard in solo setting on *Lotus Blossom* and *Day Dream*, with alto saxophonist Jerry Dodgion on *After All*, and in trio context exploring the haunting *Lush Life* with bassist Steve La Spina and drummer Joey Baron. All four join forces for some fine playing on the remaining six cuts.

MARK ISAACS *Preludes* (Jarra Hill Records JHR 2003) features the classically trained Sydney pianist performing 12 of his own compositions. "A New Age in Australian music", proclaims the cover, and these selections lie very much within the so-called 'New Age Music' bag. For the most part, there are the harmonic consonances, the impressionistic musical soundscapes, creating an atmosphere of quiet tranquility. If your taste leans towards New Age, you should thoroughly enjoy this album from another extremely talented Australian.

With MARK MURPHY *Living Room* (Larrikin LRF210), one of the greatest of the jazz singers puts his inimitable stamp on a wide range of songs, including old favourites *Ain't Nobody Here But Us Chickens*, *Charleston Alley* and *There'll Be Some Changes Made*. Drummer Grady Tate joins Murphy to sing a Lionel Hampton evergreen, and there are excellent solos from trumpeter Ted

Curson, tenor saxophonist Gerry Niewood and keyboardist David Braham. Hip singing from a master.

BERNIE McGANN TRIO *At Long Last* (Emanem 3601) has an appropriate title for this debut LP, as leader, of the highly regarded alto saxophonist. Ably assisted and abetted by bassist Lloyd Swanton and drummer John Pochee, McGann's soloing bursts with power and a raw, incisive sound. Recorded in 1983, but released only a few months ago, the material embraces quality standards along with McGann's original *Salaam*. Another album, recorded in 1987 with funding assistance from the Music Board of the Australia Council, is *Kindred Spirits* (Emanem 3602), on which the BERNIE McGANN QUARTET finds him teamed again with Pochee, plus pianist Bob Gebert and bassist Jonathan Zwartz. Gebert really makes his presence felt, and because of his contribution, this LP has the edge on the other. The pianist also wrote two of the pieces, the remainder composed by McGann, whose *Salaam* is here again.

CARMEN LUNDY *Good Morning, Kiss* (Black Hawk BKH 523) brings us a new voice, that of Curtis Lundy's sister, Carmen. This dynamic young woman has produced the album, penned five of the songs, arranged six of them, and is even credited as one of the engineers. She can also sing, and has chosen some superb songs to interpret, among them *The Lamp Is Low*, *Love For Sale* and *Dindi*.

ELVIN JONES/MCCOY TYNER QUINTET *Reunited* (Black Hawk BKH 521) is the result of drummer Jones and pianist Tyner, one-time members of the John Coltrane Quintet, getting together for a 1982 reunion. Completing the Quintet are bassist Richard Davis, tenor saxophonist Pharoah Sanders and guitarist Jean-Paul Bourelly. *Sweet And Lovely* is a showcase for the agile and muscular inventiveness of Tyner, and is a stand-out track. Sanders, who negotiates a moving Trane in his work here, has written three of the tunes, including *Little Rock Blues*.

On THE WARREN VACHE SEXTETTE *Easy Going* (Concord Jazz CJ-323), cornet and flugelhorn mainstreamer Vache is joined by a

tasteful swinging group, comprising trombonist Dan Barrett, guitarist Howard Alden, pianist John Harkins, bassist Jack Lesberg and drummer Chuck Riggs. The album certainly lives up to its title, for the going is easy, and the sadly neglected tunes include *London By Night*, *Warm Valley* and *Moon Song*. Vache is in his usual good form, and also surprises with a charming musicianly vocal on *Michelle*. Barrett's beautiful tone and solid conception adds abundantly to the listening pleasure. Expect to hear much more from him, and also from guitarist Alden.



Dexter Gordon.

The Academy Award-winning movie, *Round Midnight*, starring Dexter Gordon, has rightly been claimed to be the best feature film about jazz ever made. Now the Warner Home Video of it is available, and is a *must* for everyone with a video recorder. Inspired by incidents in the lives of the late American pianist, Bud Powell, and the French graphic artist, Francis Paudras, it is a powerful and unforgettable film. Gordon gives a masterful moving portrayal of a tenor saxophonist, Dale Turner, based loosely on the late great innovative tenorist, Lester Young. The music is something else again, played by such luminaries as Gordon, Herbie Hancock, Wayne Shorter, Freddie Hubbard, Billy Higgins, Ron Carter, Tony Williams et al.

Joya Jenson is the Herald's Jazz critic.



Chamber Music Holidays

Gerda Hoffmann

Recently I have been very fortunate to be invited by my brother and sister-in-law to join them at a 'Chamber Music Holiday' in France from August 1st to 15th in beautiful Normandy. I had no idea what to expect except that my brother was to play cello there, that he had been on earlier similar holidays in different countries, and that he talked enthusiastically about those.

On the flight from London to Paris he explained to me that these holidays were started in 1982. They were founded and organized by a very friendly, intelligent and capable lady, Vivienne Pittendrigh, who was born in Australia, grew up in Sydney and studied music at the NSW Conservatorium. She now lives in England where she is a music teacher.

We arrived at our home for the next two weeks by taxi from Paris, the location being an old mill some 60 miles from that city near Rouen. The mill, originally built in the 13th century, but renovated, stands in 33 acres of parkland through which the river Seine flows. It is surrounded by a few buildings, TV rooms, libraries

and a large concert hall. There also were enough rooms and sleeping accommodation for the 55 participants who arrived from various parts of Europe, Canada, the US and Israel. Vivienne and Suzanna Lipinzka, the owner of the mill, were our friendly and helpful hostesses welcoming us warmly and making general introductions.

Besides a few 'listeners only' like myself, there were players of all kinds of instruments. Some of these knew each other from previous occasions, others were newcomers, but all were most enthusiastic.

After settling down to a very good luncheon in the glorious garden Vivienne explained the routine. Every morning there would be music-making from 9.30 to 12.30 with a short break for refreshments. Afternoons and one day each of the two weeks were free for sightseeing or any other activity. Whoever wanted to make music outside those times was welcome to do so, so that often one could hear and see players practising on the lawn. One thing, however, they all had in common: their love for good music and companionship.

Free afternoons frequently were spent on organized bus or taxi trips. But one also could do things under one's own steam. Many lasting friendships were formed among the participants, and we all enjoyed interesting and informative excursions to Paris, Versailles, Chartres and other famous places.

Every evening Vivienne would post a notice on the notice board announcing the next morning's programmes and where they would take place, and also who would be available for some chamber music playing at night. Players chose their own programmes and mostly brought their own music; but they could also borrow music from the library there. As can be imagined, the programmes were very varied, from classical to modern and from duos to octets.

Besides all these informal events there was one evening set aside for an orchestral concert in the concert hall at which all players took part and audiences were drawn from the neighbourhood, needless to say, to great acclaim.

I sincerely hope that I was able to convey my enthusiasm for this well arranged and enjoyable holiday where I learned a lot and also made new friends.

In case you are interested in further information, please get in touch with Vivienne who would be thrilled with visitors from her homeland Australia. There are a number of chamber music holidays planned for 1988, to take place in France, London, Italy (Tuscany), Hungary and in Vienna, all at different dates.

Here is Vivienne's address:

Vivienne E. Pittendrigh,
Chamber Music Holidays,
57 Chatsworth Road,
BOURNEMOUTH, BH8 8SL,
UK

She would love to hear from you.

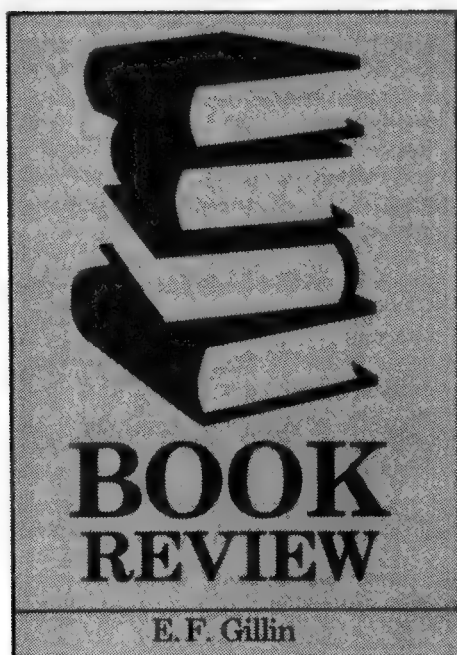
Dynavector

Buy Direct

Superb Dynavector Moving Coil Cartridges and Tone Arms now available at WHOLESALE PRICES. If you own a Dynavector cartridge which is worn or broken, return it and select any new model at a further saving of 25%.

For more information Telephone (02) 818 1551 or write to:

Dynavector Systems AUSTRALIA • PO BOX 412, ROZELLE NSW 2039



UNDERSTANDING AND APPRECIATING OPERA

The Incomparable Guide

KOBBÉ'S COMPLETE OPERA BOOK, edited by the Earl of Harewood. Published by The Bodley Head, London, 10th edition, 1987. 1404 + xvii pp. Hard cover \$A79.95.

The Bodley Head, London, has recently published a revised tenth edition of *Kobbé's famous Complete Opera Book*. For the third time Kobbé has been revised by the Earl of Harewood, who was responsible for the 1954 and 1976 revisions, and it is a superb, comprehensive, informative and useful book which should greatly assist those interested in opera to increase their knowledge, understanding and appreciation of the art.

Though this remarkable book has been treasured for over 60 years by thousands of devotees, regrettably there is still an enormous number of lovers of opera who do not have a copy, and even more who do not know of its existence and availability. Kobbé is, in my opinion, unique. It is the only book which summarizes the libretti of the world's operas, describes their music and gives the history of their performances within the compass of a single volume.

For this (1987) edition the book has been extensively revised and re-set.

Accounts of 29 more operas have been added and others have been completely re-written. The additions include operas by Bellini, Verdi, Massenet and Rimsky-Korsakov, and there are four more by Handel.

Among modern composers included there are pieces by Orff, Ullmann, Ligeti, Birtwistle, Martinu, Sallinen, Glass, Marc Blitzstein, Oliver Knussen, Tippett, Britten, Virgil Thomson and Janacek. Over 300 operas are included.

This edition is as complete and dependable as ever. It is a delight to read or consult. The abundance of information and infectious love of opera are no less evident in Lord Harewood's revisions and his original contributions, which now form a substantial proportion of the whole book, than they ever were.

The volume is illustrated with an entirely new selection of photographs and the indexing is ideal.

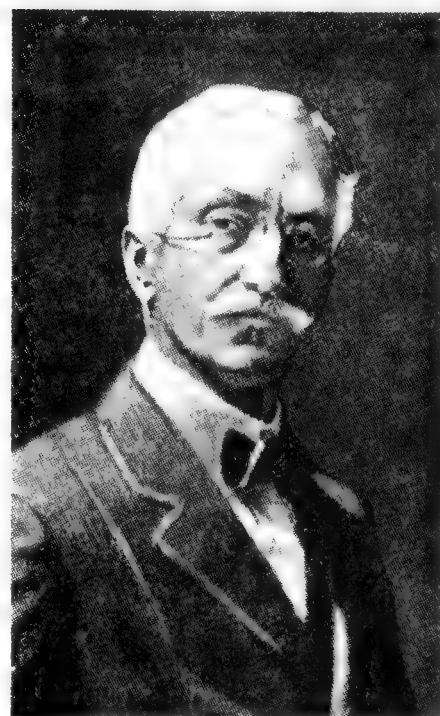
For the benefit of those readers who may not be familiar with Kobbé I should like briefly to explain the standard format of the presentations. The first part of the book deals with *Opera before Gluck, Gluck, and Mozart*. Then follow collections of 19th and 20th-century operas, grouped according to their origin: German, French, Russian, English, Czech, Polish, Hungarian, Spanish, American, Argentinian and Scandinavian.

Each opera is presented as an entity, generally preceded by a biographical note on the composer. Then there is some information on the librettist and the history of the productions. Next there are the characters with their voices: tenor, baritone, soprano, and so on.

After that, the story of the opera is presented in a condensation of the libretto, attention being directed to the principal arias, duets, trios, quartets, quintets, sextets, choruses and ballets, with special emphasis on the highlights. And interspersed with the text are excerpts of the music. As for length of text, *Aida* is, for example, given 12 pages.

I do not know of any other single-volume guide which could possibly compare with Kobbé. It is unique.

In his preface Lord Harewood discusses the question: Why are over 300 operas to be found in Kobbé but many thousands more excluded? 'The criterion', he writes, 'is still that the travelling opera-goer is likely to meet the opera in question during his peregrinations. There are however a number of factors:



Gustav Kobbé

Photo by courtesy of NSW State Library

many are in because they are popular, some because they are noteworthy as milestones, some because the editor feels they will (or should) gradually become better known, some as a result of an exercise in choice.'

The price of \$A79.95 is high. But this magnificent book is worth every cent for a serious lover of opera who can afford it.

The basic text of the book was written by the New York writer and critic Gustav Kobbé (1857-1918). At the time of his death Kobbé was on the point of completing the book. The material he left was put together by Katherine Wright.

The entries for all operas are signed with an initial: 'K' standing for the material by Kobbé, 'KW' for the operas added after Kobbé's death by Katherine Wright, 'FB' for Ferruccio Bonavia, and 'H' for the present editor, the Earl of Harewood. The book could be an ideal acquisition for personal or family use, an appropriate purchase for any library interested in opera, and a superb gift for a friend.

Additional to my original purchase in 1935 and of two subsequent revisions, I have bought 34 other copies for gifts.

Mr Gillin is a Sydney economic consultant, a professional book reviewer, and a devotee of opera.

DIGITAL
RECORDING

DECCA

KIRI TE KANAWA

JEREMY IRONS

MY FAIR LADY

Lerner & Loewe

JOHN GIELGUD · WARREN MITCHELL · JERRY HADLEY

London Voices & London Symphony Orchestra

— Conducted by —

JOHN MAUCERI

CD 421 200



KIRI TE KANAWA stars as ELIZA DOOLITTLE

Kiri Te Kanawa and Jeremy Irons head the cast for this brilliant new recording of the popular musical. All the favourites are here plus many numbers not included in original cast albums.

Marketed in Australia by PolyGram Records.



PATRONS

FOUNDATION PATRONS:

Sir Francis McLean; Professor Cyril Renwick; the late W.A. Dullo.

The following people have allowed us to publish their names as Patrons of the Music Broadcasting Society.

LIFE PATRON: David Block

HONORARY MUSIC PATRON: Roger Woodward

BENEFACTORS (\$1000 or more): R.O. Albert; Bayer Australia Ltd; BMW Australia Ltd; J.B. Carson; Deutsche Bank Australia Ltd; Ursula King Travel; R.D. Low; M. Martire; Mercedes Benz Australia; J. Millard; Siemens Ltd; L.F. Winton.

PATRONS (\$150 or more): C.E. Allingham, J.M.R. Baines, W.J. Basden, Battenfeld Australia, Bayer Australia Ltd, P. Becker, L.J. Bennett, J. Best, Mrs N.R. Binks, S. Boniecki, G. Briggs, P.E.C. Brun, J.D.O. Burns, R. Campbell, Miss Joan Carden, Dr S.K. Chen, Dr. D. Cohen, Columbus Line, Dr. R. Compton, R. Connors, E.P. Domony, R. Duck-Chong, Mrs S. Epthorp, Sir Vincent Fairfax, Miss C.A. Fall, J.E. Fanoy, L. Fink, Dr J. Gabriel, W. Geens, J.M. Gibb, J.A. Gilbert, G. Glenwright, Prof & Mrs D. Graddon, J. Graham, Sir David Griffin, OBE, Mrs. A.H. Hale, Dr. J. Halliday, H.S. Hancock, D.W. Harris, Dr. J.R. Hazel, Henkel Ltd, J.D. Heydon, D. Hitchings, R. Holliday, Dr. E.A. Jackson, R.A.P. Jackson, H.G. Jensen, Sir Keith Jones, Brennan Keats, R.A. Kennedy, R. Kingcott, H.G. Kippax, Krupp (Aust) Pty Ltd, D.G. & N. Lake, Dr B. Lake, R.H. Lambert, Dr W. Leatherdale, A.D. Leslie, A. Lewis, Lindfield Bookshop, R.D. Low, M.A.N. Australia, M.A.N. Automotive Aust Pty Ltd, Mr & Mrs D. Macauley, G.P. Magney, Marvale Pty Ltd, K. McInnes, A. McLachlan, D. Menzies, Mrs. E.N. Milner, A. Morris, MTU Australia Pty Ltd, Dr J. Natrass, Dr M. Noel, B.S. O'Keefe, Miss R. Oldham, Dr G. Pauline, P. Pennycuik, Dr. G.C. Potts, J. Ramage, A. Ramsay, Mrs R. Reimer, Prof. C. Renwick, Mrs J. Rogers, Dr J. Ross, M. Sampson, Schenker & Co Pty Ltd, E.J. Selby, Siemens Ltd, Mrs M.A. Stokes Hughes, Dr L. Sutherland, M.D. Suthers, Mrs L.L. Tammelo, The Allen G. Garrett Trust, Dr. J. Thirlwell, C.A. Thorndike, K. Tribe, Two Seasons Trading Co, P.M. Weate, J.H. Wheeler, A. Wigzell, C.B. Williams, F.W. Williamson, G.G. Wilson.

ACKNOWLEDGEMENTS

The assistance of many people and organisations in the construction of the operation of 2MBS-FM has made our task infinitely easier. Our particular thanks for their help and support go to:

Amalgamated Wireless A-Asia; Austen & Butta Ltd; Australia Music Centre Limited; Belgian Consulate-General; Black Inc Recorders (cassette recording for the blind-guide); Brazilian Consul-General; British Paints (Aust) Pty Ltd; Bulgarian Consulate-General; Canadian Consulate-General; Consulate General of the People's Republic of Poland; The Cultural Affairs Division of the Premier's Department; Denon; Deutsche Bank Australia Ltd; Finnish Broadcasting Company; German Chamber of Commerce & Industry; Israeli Consulate-General; Italian Consulate-General; Lebanese Consulate-General; Lufthansa Airlines; Minitprint Pty Ltd; Musica Viva Australia; Nixdorf Computers; Norwegian Consulate-General; Nylex Corporation Ltd; Peoples Republic of Hungary; Portuguese Consul-General; Radio Deutsche Welle; Radio 5UJ Adelaide; Radio France; Radio Moscow; Radio Nederland; Radio New Zealand; Reckitt & Coleman; Romanian Consulate; Schenker & Co; Spanish Consulate; Spanish Chamber of Commerce; St Stephens Uniting Church; Swiss Consulate-General; Sydney Latvian Society; TDK (Australia) Pty Ltd (cassettes for the blind); Transfield Limited; The Australian Opera; Tubemakers of Australia (steel for transmitter room); Turkish Consulate-General; United States Information Service.

Tax Deductible Donations

2MBS-FM as a properly constituted organization satisfies the requirements of the Australian Elizabethan Theatre Trust and unconditional donations made to the Trust are allowable deductions for the purpose of Income Tax. A copy of the Trust's usual form for your use is shown below. Naturally, the form may be used for donations of any amount. We hope you will consider joining our valued band of Patrons (donations of \$150 or more) or Benefactors of the Society (donations of \$1000 or more).

To: Secretary

The Australian Elizabethan Theatre Trust
PO Box 137
Kings Cross NSW 2011

Dear Sir,

Please find enclosed cheque for \$ _____ representing my donation to The Australian Elizabethan Theatre Trust. This donation is given unconditionally. However, it would be appreciated if, when considering your appropriations to the performing companies, preference in the allocation of this donation could be given to Music Broadcasting Society of New South Wales Co-operative Limited (2 MBS-FM).

Name _____

(BLOCK LETTERS) (MR/MRS/MS/MISS) (SURNAME) (INITIALS)

Address _____

Postcode _____

Signature _____

SUBSCRIPTION

(Please quote student number and institution,
or pension no.) _____

DONATION

- *If you wish your donation or patronage to be tax-deductible, an unconditional donation should be made through The Australian Elizabethan Theatre Trust, using the form in the Programme Guide. Please note that tax-deductible donations do not entitle the donor to receive the Programme Guide.*

PAYMENT DETAILS

Signature _____

19



Golden Reel Awards

As announced in our October Guide these three had a lot to smile about. (L to R) Mark Ottignon and Clay Caplice were awarded the Golden Reel Award for *Best Music Programme*. Their programme was entitled *Adrian Sherwood Interviewed*.

Graham McDonald was awarded the Certificate of Merit under the same category for *Culloden — A Radio Ballad* (to be re-broadcast on Saturday January 30 at 1 pm).

1987 Australian Hi-Fi FM Radio Awards

2MBS-FM also gained two Certificates of Merit under category 8 — Creative use of the Medium, in the Hi-Fi awards. And it's the same two programmes again: *Adrian Sherwood Interviewed*, Clay Caplice, Mark Ottignon, producers
Culloden — A Radio Ballad, Graham McDonald, producer;

You can hear this programme again on Sunday December 20 at 9 pm.



2MBS-FM

VOLUNTEER PROGRAMMERS FOR THE MONTH OF DECEMBER

Nicole Aristidis, Alice Barton, Pat Bell, Lachlan Benson, Lys Berky, Fred Blanks, Ossie Borthwick, Sofia Boniecki, Tom Bridges, Barrie Brockwell, Terry Brown, Ray Byron, Clay Caplice, Anne Carr-Boyd, Arthur Carter, Rosemary Catts, Alessio Cavallaro, Alexander Craig, Janelle Cummins, Derrick Davey, Marc Dekenzo, Martin Davidson, Chris Dell, Denis Eddy, Shane Fahey, Richard Fielding, Ida Ferson, Edda Filson, Owen Fisher, Robin Forsaith, David Garrett, Emmanuel Gasparinatos, Richard Gaze, Conrad Gershevitch, Murray Gibbs, Patrick Gibson, Geoff Gilbert, Bob Goodnow, Alison Gyger, Bill Haesler, Valerie Haynes, Barbara Hallett, Elaine Hamilton, Ian Hartley, Austin Harrison, Simon Hayman, Gerda Hoffmann, Paul Hurst, Joya Jensen, Bruce Johnson, Kevin Jones, Paul Jones, Max Keogh, Max Krumbeck, John Laidler, Pamela Linnett, Sidia Lorence, Mary Ludlow, Paul MacLay, Audrey Manning, Barrie Marchant, Meg Matthews, Graham McDonald, Darren McCrae, Dirk Meure, Joan Nalder, Andrew Neill, Joe Neustadt, Brin Newton-John, Ross Norton, Ray Nicol, John O'Connor, Mike Phillips, Ric Prestidge, Ann Ramsay, Anita Ray, Margaret Reid, Jean Reisner, Bruce Roberts, Paul Roper, Rik Rue, Chris Ruhle, Dermott Ryder, Ian Sappay, Jeff Scholer, Grahame Scott, Annie Schweitzer, Michael Sheehan, Pat Sheil, Roy Simmonds, Robert Smith, Marie-Louise Stenstroem, Robert Tamock, Joanne Tatarynowicz, Win Thompson, Larry Turner, Chris Wade, Keith Waldron, Brendan Walsh, Ruth Warren, Belinda Webster, Mick Withers, David Worobin.

PROGRAMME PLANNING BY

Rosemary Catts, Paul Roper, Mick Withers, Joanne Tatarynowicz.

The Cairn at Culloden Moor

Following an ancient tradition in Scotland, when the clans gathered for war, each man brought a stone. In placing these stones one on top of the other, a cairn was built. After the battle, the survivors took back one stone each, and the remaining stones in the cairn became the memorial for the fallen.



THE BATTLE OF CULLODEN WAS FOUGHT ON THIS MOOR 16TH APRIL 1746.

THE GRAVES OF THE GALLANT HIGHLANDERS WHO FOUGHT FOR SCOTLAND & PRINCE CHARLIE ARE MARKED BY THE NAMES OF THEIR CLANS.



SUSTAINING SUBSCRIBERS

2MBS-FM counts among its friends over 900 Sustaining Subscribers, people who have been willing to pay a little more than the usual subscription.

Through their generosity Sustaining Subscribers have the satisfaction of knowing that they are helping us keep membership within reach of students, pensioners, and many others who might not otherwise afford the subscription.

The following have allowed us to publish their names as a way of saying thank you for their extra support.

H.V. Abel; Dr N. Abrahams; Dr A.I. Adams; B. Adams; A. Adler; M. Ahern; Dr J.A. Aitken; Dr M.J. Aitken; A.A. Albert; R.O. Albert; All Arts Bookshop; C.E. Allingham; J. Allison; A.S. Anderson; J.H. Andrews; D. & G. Arevalo; Argus M/Co Aust P/L; Dr D.P. Armstrong; P.R. Armstrong; A.R. Ashburner; L.D. Atfield; G. Auty.

A.L. Baccarini; F. & E. Backer; E.M. Bagot; A.M. Bailey; F.D. Baldry; I. Ballantyne-Russell; N.G. Banks; L.P. Bannantyne; Capt Arch McK. Bannantyne; Prof I. Barko; Dr R. Barnard; Dr R.A. Barnett; G.R. Barr; R.S. Barrance; B.P. Barry; W.J. Basden; P. Base; D.M. Baskerville; J.E.M. Bate; J.I. Bates; V.C. Batley; J. Battin; R.M. Batty; O. Baudert; Bayer Australia Ltd; J.A. Beattie; Sir A. Beattie; R.N. Beck; P. Becker; D.M. Begg; C.E. Beilby; H.M. Bell; P.H. Bell; P.L. Bell; D.S. Bellhouse; D.F. Bench; J.M. Benyon; S. Beresford; Dr M.A. Besty; A.M. Best; J. Best; R. Best; F. Beytagh; P.E. Blacket; B. Blackman; F.R. Blanks; J. Blattman; Dr K.F. Bleasel; K. Bloomfield; R. Blundell; A. Blunden; H.G. Bond; S. Boniecki; J.D. Booth; M.C. Booth; S. Booth; M. Bourke; J.H. Bowring; J.R. Boyce; E.P. Bramham; A. Brandt; Dr J.A.C. Brassil; Dr N. Brennan; H.C. Brisbane; A.B. Britton; J.A. Brodie; J. Brophy; A.M. Brown; J.I. Brown; I.G. Browne; R.W. Bruck; Dr I.J. Bryan; L.H. Bryant; I.E. Bryant; J.E. Buchanan; G.M. Budd; D.E. Bulford; P. Burleigh; N.E. Burn; G.J. Burt; N.J. Butler; S. Butler; J. Butterworth; Sir M. Byers; J. Byrne; J. Byrnes; K. Byron.

B.W. Cade; J. Cameron; A.J. Campbell; A.P. Campbell; E.F. Campbell; E.R. Cantrill; L. & M.J. Capps; J.R. Carr; D.F.W. Carter; R. Cass; F. Chadwick; Dr R. Chalmers; F.S. Chamberlain; R.A. Channon; H.C. Charlton; E.M. Chartres; F.P. Chartres; S.J.R. Chatten; M. Chehoff; S. Chen; Dr G.B. Chesher; C.N. Chesterman; A.W.J. Christie; P.E. Ciddor; J.R. Clancy; K.F. Clancy; D.B. Clark; M. Clark; M.C. Clark; C. Clarke; W.A. Cleary; K.J. Clemens; A.K. Clemenson; B. Clisdell; J. Cockram; R.T. Cole; T. Colling; N. Collis-George; T. Conlon; A.R. Conolly; P.F. Conrow; Conservatorium Assoc; B. Cook; M. Cooper; J.A. Corlett; R.R. Corringham; J.D. Cottrell; D.L. Cox; C.G. Craft; D.W. Crancher; M. Cranitch; R. Crosland; Dr B.A. Curtin; J.W. Curtis; G. Curtois.

Dr & Mrs S.J. Dain; N.E. Dale; M. Daley; H.R. Dalziel; W.J. Daniels; Dr P. Darveniza; H.R. Davidson; P. & I. Davidson; R.A. Davidson; D. Davies; Dr J.C.A. Davies; P.H. Davies; G.C. Davis; H. Dawson; J. Dawson; M. De Jersey; B. De Jong; J. Deakin; P. Deakin; D. Dean; Dr C.E. Deer; P. Dekler; Prof A. Delbridge; T. Denes; M. Deverell; A. Dickinson; K.W. Digby; T.A. Dinan; R. Dixon; J.H. Dobbin; A. Dobrovits; E.P. Domony; N.S. Donnelley; E.J. Dooley; Dr J. Doran; P. Dowd; A.R. Dowling; P.M.A. Downer; J.H. Doyle; J.J. Doyle; E. Dreikurs; Prof D.J. Drinkwater; Lady Drysdale; W. Duly; C.M. Dunmore; R.J. Dunton; D. Dupain; G. Durie; P. Dwyer.

Early Dance Consort; R. Ebner; W. Edel; Dr J. Edmonds; J.H. Edson; Dr J. Ellard; Dr J.W. Elliott; M. Ellis; M.W. Easley; C.T. Enderby; G. Engel; P. Engel; Engler Studios; T. Enman; F. Epstein; A. Erling; W.J. Eskdale; E.J. Espinoza; The Estonian Society of Sydney; J.W. Evans; A.M. Every.

D.M. Fahey; Sir Vincent Fairfax C.M.G.; C.A. Fall; W.J. Farram; D.R. Farrar; D. Feresin; J. Petas; H.D. Ferguson; Lady Ferguson; W.B. Ferguson; J. Fernandez; Judge J. Ferrari; I. Ferson; D. Findlay; B.W. Finigan; D. & W. Finney; F.I. Fisher; K. Fisher; O. Fisher; H. Fitch; M. Fitzgerald; R.R. Fletcher; M.L. Forbes; N.E. Forbes; Fr J. Ford; J.F. Forrest; G.B. Foster; A.B. France; Dr B. Fraser; D.C. Frecker; Dr D. Freeman; Mr & Mrs O.M. Fry; Mr & Mrs R.M. Furedy; S. Fyfe.

M.C. Gardener; Dr I. Gardiner; C.S. Garrahy; D. Garrett; U. Gault; R. Gaze; P. Gerolyatos; M. Gerrish; P.B. Gibb; J.A. Gibson; Dr R. Gilbert; M. Gillespie; N. Gillespie; K.R. Gilmour; L. Givorshner; R. Glenister; G.W. Glenwright; R. Glover; B. Goben; L. Gock; Goethe Institute; J.B. Goldrick; W. Gontarczyk; Judge A.J. Goran; Prof D.P. Graddon; B.C. Graham; C.P. Graham; J. Graham; H. Grassick; A.T. Green; N. Green; Greenmark Pty Ltd; I.K. Gregor; D. Gressier; Sir David Griffin; E. Griffith; Dr E. Gross; R.H. Grugeon; H.H. Guldborg; C.M. Gunz; T.A. Guy; D.E. Gyger; P.W.E. Gyngell.

M. Haage; T. Hader; A.H. Hale; M. Hale; N. Hambly; Dr D.G. Hamilton; Dr R. Hamilton; J.D. Hamment; P.G. Hammond; K.R. Handley; G. Hannell; H. Hanson; Dr A.H. Hardy; P.J. Harper; S.R. Harris; J. Hartley; Dr W.J. Harvey; E. Hassall; J. Heggie; The Hon Mr Justice Helsham; S. Hemli; Dr S.P.A. Henderson; P.A. Henning; Dr J.J. Herlihy; D. Herscovitch; A.M. Hertzberg; J.D. Heydon; K. High; G. Hilgevoord; A. Hill; W. Hill; P. Hillery; V. Hind; M. Hirsch; P. Hirst; M.F. Hoare; Mr & Mrs B. Hogan; J.H. Hogg; R.A. Holliday; P.T. Hopwood; D. Horne; H. Howard; J.J. & P.J. Howard; J. Howell; J.M. Howell; Z. Howell; Dr P. Humphris; Prof A.L. Hunt; E.F. Hunt; P.A. Hunt; E. Hyde.

J.F. Ibbotson; R.M. Ierace; V.M. Illia; Dr C. Irani; G.P. Israel.

Dr E.A. Jackson; R.A.P. Jackson; J.I. James; R.I. James; E. Janssen; T.E. Jarrett; N.C. Jeanneret; S.D. Jobling; J.O. Johnsen; J.M. Johnston; Dr D.L. Jones; E.A. Jones; M. Jones; Sir Keith Jones; R.L. Jones. Dr P.G. Kaleski; Dr T.E. Karplus; J. Kaye; M.N. Keller; W. Kelman; R.A. Kennedy; G.R. Kerr; J.R. Kerr; Dr Killick; J.W. Kimber; Mr Kimpton; E. King; H.G. Kippax; A. Kirby; D.S. Kirby; G.A. Kolbe; G. Koller; N.R. Korner; Dr I. Kowalski; J.J. Krings.

D.J. Laing; D.S. Lajovic; A.A. Lakos; J. Lambeck; D. Lamotte; G. Laron; R.W. Lascelles; D.H. Lathwell; H. Laubinger; F.M. Law; P. Law; P.D. & E.M. Leak; Dr J.H. Lee; J.P. Lennon; G.J. Leroy; D. Levitan; J.D. Lewis; R.M. Lewis; P.R. Liddbury; H.L. Lie; A.M. Liebhold; A. Light; J.M. Linton; J. Lions; V. Lisle; R.J. Littlechild; H.L. Littman; A. Lockley; J.W. Lockwood; F. Lord; E.A. Lorrimer; R.D. Low; I. Lowe; Dr G. Lowenthal; R.T. Lowson; P. Lyall.

M.A.N. Aust Pty Ltd; M.A.N. Automotive Aus; MTU Aust Pty Ltd; D. Macaulay; Dr C. Macfie; D.F. Mackay; W. Mackie; P. Macley; D.M.C. Madden; P.R. Madvig; T.W. Magney; M.G. Mallory; R.E. Mandl; J.H. Mant; H. Marks; M.M. Marks; L. Marr; M.A. Martire; Marvale Pty Ltd; Bishop K. Mason; C.N. Matthews; A.L. Matuschka; J. Maurency; L.W. May; Dr D.S. Maynard; I. McAister; D. McBride; W. McBurney; Mr & Mrs R.A. McCabe; Father J.B. McCann; A. McCarthy; B.F.H. McCrea; D.J. McCredie; J. McDermott; J.A. McDermid; R.C. McDougall; P.F. McGrath; K. McGregor; E.N. McGuckin; A.W.D. McIntyre; N. McKelvie; C.W. McMonnies; D.D. McNab; J.F. McPherson; K. McVicker; T.F. Mead; W.J. Mehaffey; A. Melas; J.S. Melvaine; D. Menzies; Mercedes-Benz (NSW) Pty Ltd; E.J. Merewether; Meriden Music Dept; Dr H.N. Merrington; Dr K. Merten; M.S. Meth; R.R. Miles; Dr D. Miller; M. Miller; A.J. Milson; D. Minty; D. Mitchell; M.C. Molloy; T. Molomby; I. Moniez; E.E. Moon; H.A. Moon; P. Moore; R. Morgan; J.A. Morphet; L. Morrison; A.L. Mountstephens; R. Mugdan; P. Mulhall; J. Murray; Musick Match Pty Ltd.

G.F. Nadjarian; B. Neasmith; A.H.A. Neill; G. Nelson; J.S. Newlands; P.F. Newman; L.F. Newton; M.H. Noble; W.M. Nolan; R. Norton; John Notary; A. & L. Nyika.

T.L. O'Connell; B.S.J. O'Keefe; R. O'Mara; Dr T.H. Oettle; M.G. Oldfield; P. Olive; M. Oliver; B.T. Olivier; R.A. Osborne; Dr E. Owen; D. Ozolins.

Dr P.B. Paisley; M. Pannaci; S. Park; R. Parle; A. Paske; I.B. Paterson; K.J. Paul; K.W. Pawley; C.M. Pearce; J.A. Pearce; G. Pears; K. Peatfield; A.F. Pedersen; G. Pederson; C.A. Pemberton; A.H. Penney; P. Pennycuik; G. Perkins; Dr B.H. Peterson; P.W. Pettit; Prof M.T. Pheils; C. Phibbs; M.I. Phillips; N.J. Phillips; R.A. Piesse; D. Pignolet; Prof P. Platt; Dr

Don't forget

Ann Ramsay is organizing a
THEATRE PARTY
for December 2 (Wed)
at Northside Theatre.

The play is
SEE HOW THEY RUN
directed by Noel Ferrier

W.J. Poate; A. Pocza; J. Pogson; R.R. Pogson; R. Pollack; The Earl of Portarlington; D.L. Potter; D.J. Potts; Dr K. Poyzer; Prof R.G.H. Prince; J.E. Pugh; A. Purdom.

H. Quin.

Dr F.J. Radcliff; J.T. Rae; J.R. Ramage; A. Ramsay; C.H. Randall; A. Rannard; K.T. Rawle; A. Rea; W.O. Read; R. Readford; I. Reeler; S. Reeve; G. Reid; J.M.B. Reisner; F. Reiss; Dr J.G. Richards; B. Richardson; R.C. Richardson; R.N. Ridout; M.J. Rieper; Dr N.H. Ringrose; B. Roberts; R. Roberts; R. Robertson; I. Robey; Rev W.J. Robley; A. Rochester; R.A. Rochlin; A.T. Roper; P. Roper; D.E. Ross; P.T. Rossiter; Dr R.F. Rossleigh; Dr R.D. Rothfield; D.M. Rowden; Dr M. Rowden; R.E. Rowlett; J.M. Rush; Dr R.G. Rushworth; E.S.H. Russell; Dr R.J. Rutherford.

J.P. Sadler; Dr C.W. Salemann; Mr Justice Samuels; J.S. Sandiford; R.J. Sangwell; E.J. Sapstord; A.P. Savage; J.P. Sayers; H. & J. Schama; Schenker & Co (Aust) Pty Ltd; T. Schmieder; Mr & Mrs W.E. Schroeder; R. Schurr; H.M. Scott; Rev H.R. Scott; N.H. Sefton; H. Seidler; E.J. Selby; W.A.C. Service; Dr A.K. Sewell; G. Seyfarth; M. Sharwood; G.E. Shaw; Dr J. Sheehy; Lady Shehadie; E. Sheldon; Dr M. Shellshear; M. Shelston; E.S. Sherwood; N. Siano; Siemens Ltd; J. Sike; J. Silbermann; S.L. Simmons; B.J. Skelton; Dr O.B. Slee; A.R. Smith; K.G. Smith; D. Solomons; A. Sommer; Dr G. Souter; Dr L. Souvlis; J.E. Spencer; St John's Anglican Church; D.D. Stephen; E. Stern; A. Stevens; J. Stevenson; R. Stevenson; W.R.D. Stevenson; K.A. Stillman; R. Stimson; E.G. Stockdale; C. Stokes; M.A. Stokes-Hughes; J.R. Strutt; A.D. Stuart; M. Stuart; A.E. Stuckey; N.E. Styles; Dr David Sugerman; M.W. Sumner; A.G. & T. Surany; K. Sweeney; F.E. Switzer; Sydney Jazz Club Co-op Ltd; F.S. & M.L. Symes; D. Synnott.

P. Tatarinoff; B.M. Taylor; E.R. Taylor; R. Taylor; E.J. Tendam; R.G. Ternon; P.D. Thomas; C.W. Thompson; D.G. Thompson; I. Thomson; Prof C.D. Throsby; J.C. Tidmarsh; J.M. Tinworth; D.B. Tolmie; B.M.J. Toomey; I.R. Trail; A.D. Tribe; A.F. Trimble; M. Tuckson; Dr H.N. Turner; W.D. Turner; T. Tycho. B. Ungar.

I.F. Vaccini; V. Vadas; Dr V.B. Vago; Mr & Mrs G. Vall; H. Vallance; Dr J.M. Valentine; A.J. Van Beusekom; F. Vatrano; Dr P.G. Vera Cruz; Sir James Vernon; S. Vidor; X. Voigt; M. Von Adlerstein.

R.R. Waddell; Justice T.W. Waddell; E. Wagner; Dr G.K. Wainwright; Dr W.D. Walker; H. Walker; K. Walkerdon; C. Wallace; Dr K.H. Walsh; R. & E. Walters; R. Warren; Prof I. Waterhouse; W.J. Waterman; B. Waters; M.R. Waterworth; R.D. Watkins; C. Watson; D.J.P. Watson; Dr G.M. Watson; W.J. Watson; Dr G.H. Watts; F. Watts; K.A. Way; P.M. Weate; P. Weir; H.C. West; A.E. Whitmore; Hon J.M. Wheelon; J.H.V. Wheeler; H.A. White; M.E. Whitlam; B.A. Williams; C. Williams; F.W. Williamson; Dr H.J. Willis; G.L. Willis; Prof A.H. Willis; Rev & Mrs A.J. Wilson; D.R. Wilson; D.Y. Wilson; G.H. Wilson; J. Wimmer; P.L. Winkworth; K.J. Winsbury; G.L. Winter; P. Wisniewski; Wollongong Hi-Fi; U.M. Wood; F. Woodhouse; L.H. Woodhouse; Dr D. Woods; M.T. Woodward; F. Woodridge; H.V. Woodridge; Woolahra Electronics; J.L.N. Wran; F.L. Wright; J.A. Wright; R. Wright; H.A. Wyllie.

A. Yuille.

Your Discount Retailers

The following retailers have generously offered discounts to 2MBS Subscribers

These establishments offer concessions to 2MBS-FM subscribers only on presentation of the current year's discount card. Concessions are available only for cash sales — credit card sales are not eligible for concessions under this scheme. Concessions are allowable for sales of \$10 or more. Concessions are not available on goods which are already discounted, e.g. during Sales. Where applicable, normal delivery charges will apply.

ANTIQUES

Bortignons

612 Royal Arcade, Sydney 2000
Under the Hilton Hotel
Phone 267 6818
Fine antiques, objets d'art
and estate jewellery.

Peter Lane Gallery

14 Martin Place, Sydney (opp GPO)
Phone 235 0136
Hrs: M-F 10 am-5 pm, Sat 10 am-1 pm.
Antiquities, fine decorative art, sculpture.

APPLIANCE REPAIRS & SERVICES

Francis Services

5/3-5 Schaftesbury St
Carlton 2218
Phone 588 3978
All makes washing machines, dryers, electric
stoves, dishwashers and waste food disposals.
No warranty calls.

ART SUPPLIERS & PICTURE FRAMERS

Artists Supply Co

21 Atchison St
St Leonards 2065
Phone 439 4944
83-85 George St
Sydney 2000
Phone 27 4505

BOOKS AND MAGAZINES

All Arts Bookshop

at Woollahra Galleries (Shop 25)
160 Oxford St, Woollahra 2025
Phone 327 8840, a.h. 98 6172
Art and collectors reference books.

Aquarian Book Distributors

27 Power Ave,
Alexandria 2015
Phone 319 3555

Constant Reader Bookshop

18 Willoughby Rd,
Crows Nest 2065
Phone 438 1763

BOOKS, STATIONERY, ART MATERIALS

Turramurra Books and Stationery

1299 Pacific Highway
opp Kissing Point Rd
Turramurra 2074
Phone 449 7684

CATERING

Au Petit Vatel
85 Edinburgh Rd
Castlecrag 2068
Phone 95 1871

CHILDREN'S WEAR

Annabelle Fidgets

15 St Johns Ave
Gordon 2072
Phone 498 4022

CLASSICAL AND EDUCATION SHEET MUSIC AND SCORES

Jens Bagoien

Shop 4, 261 Old Northern Rd
Castle Hill 2154
Phone 634 3952

Tarantella Music

783 Pacific Highway
Gordon 2072
Phone 498 3711

Zephyr Music

The Printed Music Centre Pty Ltd
51 Hume St
Crows Nest 2065
Phone 439 8900

COMPUTERS & COMPUTER SOFTWARE

Optsoft Pty Ltd

optimum software solutions
38 Seven Hills Rd
Baulkham Hills 2153
Phone 624 8622
Agents for Televideo, Sanyo, Olivetti, Canon,
Epson and Enable software.

FILM DEVELOPING & PRINTING

Rabbit Express Photo

19 Anderson St
Chatswood 2067
Phone 419 7990

FLORISTS & GIFTWARE

AAAA Gordon Floral Centre

12 St Johns Ave
Gordon 2072
Phone 498 2778, 499 2182
24 hours a day to anywhere in the world.

GIFTS & DINNERWARE

Wards of Westleigh

'A dinnerware shop within a gift shop'
Shop 23/24 Westleigh Shopping Centre
Eucalyptus Drive
Westleigh 2120
Phone 848 9394

GOURMET FOOD

La Maison de France

85 Edinburgh Rd
Castlecrag 2068
Phone 958 1871

HAIRDRESSING

Mark of Zorro

407 Glebe Point Rd
Glebe Point 2037
Phone 660 1364

HEALTH FOODS

Gordon Health & Specialty Foods

6 St Johns Ave
Gordon 2072
Vitamin supplements, nuts, dried fruits,
macrobiotic and Asian foods, Tofu ice cream.
10% discount except discount lines, bread and
eggs.

HI-FI EQUIPMENT AND ACCESSORIES

Audio One

71 Military Rd
Neutral Bay 2089
(opposite the Oaks Hotel)
Phone 953 6001

Bartlett Hi Fi of Drummoyne

137 Victoria Rd
Drummoyne
Phone 819 6499

Hi Fi Junction Audio Consultants

324 Oxford St
Bondi Junction
Phone 389 4000

INFLATABLE BOATS & WATER SPORTS ACCESSORIES

Waves Overseas (Metzler Inflatable Boats)

142a Victoria Rd
Gladesville 2111
Phone 89 1309 or 89 1333

JAPANESE CLOTHING, GIFTS, ETC

The KaBuki Shop

131 William St
East Sydney 2000
Phone 331 2926

JEWELLERS

Jacqui Cornelius

Estate jewellery — antiques and modern
2nd Floor Cornelius Court
147a King St
Sydney 2000
Hours: Mon: 10 am to 3 pm
Thurs: 12.30 pm to 5.30 pm
and by appointment
Phone 231 2964

Madame la Marquise

Shop 2, Cnr 141 Military Rd
Neutral Bay 2089
Phone 908 3130

LADIES BOUTIQUES AND ACCESSORIES

French Accent

401 New South Head Rd
Double Bay 2028
Phone 327 1322

LEATHER HANDBAGS AND ACCESSORIES

Louis Cardini

Shop 58, 1st Floor
Strand Arcade
Sydney 2000
Phone 231 5525
536 Military Rd
Mosman 2088
Phone 960 2865

MODEL TRAINS

Anton's Trains

Cnr Mary/Prince Sts
North Parramatta 2151
Phone 683 3858

MOTEL

Golden Sand Motel

6 Head St
Forster 2428
Phone (065) 54 6222

OFFICE FURNITURE

Finley Office Supply Co Pty Ltd

21 Monteith St
Turramurra 2074
Ring first, please, 449 4812
All types furniture and cabinets

PERFUMERY

Dans un Jardin
420-422 George St
Sydney 2000
Phone 221 3541

PHARMACEUTICAL

Wall's Pharmacy
345 Darling St
Balmain 2041
Phone 810 1290
(No discount on RNS prescriptions)

PHOTOGRAPHIC EQUIPMENT

Goodman Bros Photographics Pty Ltd
13a Ernest St
Crows Nest 2065
Phone 439 3666

PIANOS & MUSICAL INSTRUMENTS

Associated Electrics
50 York St
Sydney 2000
Phone 2 0223

Jens Bagoien
Shop 4, 261 Old Northern Rd
Castle Hill 2154
Phone 634 3952

Dicksons Music Complex
486 Victoria Rd, Chatswood
Phone 419 2144 or 412 1815
(5 doors from Pacific Highway)
Musical instrument specialists and repairers.

R. H. Elvy Pty Ltd
205 Clarence St
Sydney 2000
Phone 29 7222 or 29 4760

Fiddle Factory
151 Sailor's Bay Rd
Northbridge 2063
Phone 958 1423 or 95 3640

Hugh Jones
Harpsichord maker
112 Crystal St
Petersham 2049
Phone b.h. 568 2750 or a.h. 516 2401

Landis Geary Music
Suite 6, 212 New South Head Rd
Edgecliff 2027
Phone 328 1400

Graham McDonald
Fretted stringed instruments built,
repaired and restored.
280 Victoria Rd
Gladesville 2111
Phone 817 2173

Charles Moller
Lute & Hurdy-Gurdy Maker
11 Fernbank St
Marrickville 2204
Phone 558 6348

The Violin Centre
84 Glover St
Mosman 2088
Phone for appointment 909 8729
String specialist, accessories and repairs.

Woodwind & Brass Musical Instruments
330a Oxford St
Woollahra 2025
Phone 389 0166

PRINTS

Antique Engravings
Mosman Portobello Antique Arcade
742 Military Rd
Mosman 2088
Phone 960 3427
Open 7 days 10-6 pm
Many music prints.

RECORDS, CASSETTES, CDs AND ACCESSORIES

Associated Electrics
50 York St
Sydney 2000
Phone 2 0223

Folkways Music
282 Oxford St
Paddington 2021
Phone 33 3980
(Open 7 days a week)

Mall Classics
Shop 52, Warringah Mall
Brookvale 2100
Phone 938 6086

Miranda Fair Records
Shop 62, Gallery Level
Westfield — Miranda Fair
Phone 525 6747

New Era Books and Records
Sole distributors of Melodiya Records
425 Pitt St
Sydney 2000
Phone 211 1607

Oscars Classical Record Lounge
Shop 1, 405 Victoria Ave
Chatswood 2067
Phone 411 3858

Rowe Street Records
Mid City Centre, Gallery Level
197 Pitt St
Sydney 2000
Phone 231 2099

Tarantella Music
783 Pacific Highway
Gordon 2072
Phone 498 3711

The Compact Disc Centre
25 Anderson St
Chatswood 2067
Phone 411 6637

Also at:
The Connection Arcade,
Cnr Darcy & Church Mall,
Parramatta
Phone 891 2221

The Record Collector
Shop 97, Bondi Junction Plaza
Bondi 2026
Phone 387 2284

The Record Collector
84 Pitt St
Sydney 2000
Phone 221 4288

RESTAURANTS

KaBuki San
Licensed Japanese Restaurant
373 Pitt St
Sydney 2000
Phone 264 6668

KaBuki Too
Licensed Japanese Seafood Restaurant
98 Bourke St
Woolloomooloo 2011
Phone 358 2245

Thai Garden Restaurant
Typical Thai home cooking
Fully licensed
42 Belmore St,
Surry Hills
Phone 212 2121

The Little Snail
Manuel Damian, proprietor
6 Head St
Forster 2428
Phone (065) 54 6222

SOCKS AND UNDIES

Mr Sox
Stall 17B, Village Bazaar
Paddington 2021
Saturdays only.
20% saving.

STRESS MANAGEMENT

Bad Habits Stress Management & Weight Control Centre,
Suite 4/15 Anderson St
Chatswood 2067
Phone 419 8000

T-SHIRTS, SPORTSWEAR, SCREEN PRINTING

Screen Machine
36 Parramatta Rd
Stanmore 2048
Phone 51 3227

TRUCK RENTAL

Ranger Truck Rentals & Leasing
30 Parramatta Rd (cnr Ostend St)
Lidcombe 2141
Phone 647 2233

WINE AND SPIRITS

Camperdown Wine Cellars
21 Kingston Rd
Camperdown 2050
Phone 516 4466

WORD PROCESSING

Precision Word Processing
125 Livingstone Ave
West Pymble 2073
Phone 498 8539
Computer labelling, mailing lists, individual computerised letters.



COMPOSER LISTING

*This listing was compiled by Martin Waterworth
and Michael Wyatt.*

*Numbers represent dates on which composers may
be heard.*

Albeniz, 4, 28
Alfonso X, 11
Allworth, 11
Ansell, 17
Antill, 11
d'Aquin, 22, 25
Arensky, 31
Auber, 14

Bach, C. P. E., 6, 7
Bach, J. C., 14, 26
Bach, J. C. F., 17
Bach, J. S.
 chamber, 5
 instrumental, 1, 2, 12, 15, 21, 22, 31
 orchestral, 3, 6, 11, 14, 21, 23, 25
 vocal, 6, 11, 12, 18, 19, 25, 30
Bach, W. F., 6
Badings, 14
Bainton, 26
Balakirev, 13
Balbastre, 21
Barber, 1, 9, 25
Bartok, 12, 23
Bax, 25
Beethoven
 chamber, 8, 15, 18, 30
 instrumental, 3, 9, 10, 11, 13, 15, 16, 27,
 28
 orchestral, 1, 3, 8, 10, 13, 15, 16, 20, 21,
 22, 31
 vocal, 8, 10, 14, 16
Bellini, 14
Benda, 6
Benjamin, 31
Berlioz, 6, 7, 9, 18, 25
Biber, 7, 14, 17, 18, 21, 24, 28
Bizet, 3, 6, 14, 16, 22
Boccherini, 3, 30
Boehm, 5
Boiko, 17
Boito, 10
Boyce, 17
Brahms
 chamber, 8, 11, 22
 instrumental, 11, 13, 15, 16, 18
 orchestral, 1, 8, 13, 23, 29, 30
 vocal, 11
Bridge, 25
Britten, 1, 22, 25, 28
Bruch, 24, 27
Bruckner, 1, 8, 30
Bull, 19
Busoni, 2
Buxtehude, 17, 24
Byrd, 18, 19, 27

Caceres, 16
Campion, 27
Campra, 13
Canteloube, 24
di Capua, 21
Carissimi, 7, 27
Carmichael, 1

Carr, 18
Chabrier, 2
Charpentier, G., 30
Charpentier, M., 18, 22, 24
Chausson, 16, 28
Chopin, 1, 4, 10, 16, 17, 30, 31
Ciardi, 14
Clementi, 26
Coates, E., 17
Copland, 10, 11
Corelli, 21, 22, 23, 24
Corrette, 19
Couperin, F., 13, 17
Couperin, L., 19, 27
Crusell, 2, 29

Davide, 31
Debussy, 4, 6, 7, 8, 14, 17, 30, 31
Delalande, 13
Delius, 4
Donizetti, 3, 9, 28
Doppler, A. F., 7, 14, 28
Douglas, 11
Dowland, 4
Dreyfus, 26
Dupre, 12
Durante, 17
Durufle, 28
Dvorak, 2, 3, 4, 5, 12, 17, 18, 19, 26, 27, 29, 31

Edwards, 14
Elder, 31
Elgar, 6, 7, 13, 15, 17, 20, 25, 31
Enesco, 8, 13
van Eyck, 31

de Falla, 2, 28
Fanshawe, 27
Farnaby, 5, 27
Faure, 7, 9, 16, 30
Fibich, 10
Finzi, 25
Foerster, 30
Foss, L., 8
Foulds, 10
Francaix, 11
Franck, 5, 14, 19, 21, 28
Frescobaldi, 27
Froberger, 27

Gabrieli, A., 15
Gabrieli, G., 17
Galuppi, 4
Gaultier, 27
Gershwin, 2, 5, 9
Gibbons, 4
Giordani, 21
Giordano, 2
Glazunov, 2, 10, 14
Gliere, 10
Glinka, 2, 14
Gluck, 17, 30
Goldmark, 25
Goossens, 4
Grainger, 1
Granados, 30
Gretchaninov, 3
Grieg, 7, 17
Grossi, 16
Gruber, 25

Haentzschel, 17
Hallnaes, 9
Handel
 chamber, 3, 23, 31
 instrumental, 6, 17
 orchestral, 3, 5, 8, 12, 18, 19
 vocal, 13, 23
Hanson, R., 3, 21
Hart, 1
Harty, 4, 17
Hasselmans, 28
Haydn, J.
 chamber, 7, 8, 9, 14, 16, 21, 28, 30
 instrumental, 15, 27
 orchestral, 3, 8, 15, 23, 25, 26, 28, 29, 31
 vocal, 3, 5, 26
Haydn, M., 7, 14, 21, 28
Hebden, 31
Henze, 27
Herold, 30
Hill, A., 1, 2, 9
Hindemith, 17, 22
Holborne, 27
Hollier, 11
Holst, 25, 29
Honegger, 11
Hovhaness, 8, 29
Howells, 6
Hummel, 7, 31
Humperdinck, 20, 23, 24
Hutchens, 26
Hyde, M., 1, 9

d'Indy, 7
Ireland, 7

Jacob, 17
James, W., 27
Jenkins, 27
Johnston, 5
Jolivet, 6
Jongen, 1
Josquin des Prez, 25

Kalashnikov, 17
Kalman, 28
Kerll, 17, 26
Kodaly, 9, 16, 26
Koechlin, 11
Komzak, 17, 30
Kubik, 22
Kuhla, 11

Le Gallienne, 10
Lachenmann, 27
Lanchbery, 18
Lanier, 27
Lanner, 2, 3
Lawes, W., 27
Lehar, 2, 16, 30
Leoncavallo, 4
Lilburn, 11
Lindblad, 16
Liszt, 2, 5, 6, 12, 17, 24, 27, 31
Lloyd Webber, M., 31
Locatelli, 4, 24
Lutoslawski, 10, 17, 31
Lyatoshinsky, 10

Mahler, 2, 9, 16, 23, 24, 28, 30
Mancini, 18

Manfredini, 22
 Marcello, A., 19, 21
 Marcello, B., 26
 Martinu, 3, 5, 11, 18, 25
 Massenet, 4, 28
 Mendelssohn, 3, 8, 9, 15, 16, 20
 Messaien, 12, 19, 21
 Milhaud, 5
 Minkus, 16, 18
 Moncayo Garcia, 14
 Monteverdi, 15, 20, 24
 Montsalvatge, 16
 Moore, T., 2
 Moreno Torroba, 14
 Morley, 4
 Mozart, W.
 chamber, 1, 3, 4, 7, 8, 9, 10, 11, 14, 18, 22
 instrumental, 6, 7, 13, 14, 16, 21, 25, 27, 28
 orchestral, 3, 6, 8, 11, 12, 13, 14, 15, 21, 23, 28, 30, 31
 vocal, 2, 14, 28
 Mozetich, 7
 Mussorgsky, 13, 16

 Naderman, 7
 Nedbal, 17
 Niedermeyer, 19
 Nielsen, C., 2, 9, 13, 25, 30
 Nielsen, L., 2
 Novello, 13, 17

 Offenbach, 2, 9, 16
 Onslow, 12
 Orff, 21
 Ortiz, 3, 17

 Pachelbel, 19, 29, 30
 Pacius, 15
 Paganini, 2, 4, 16, 19, 29
 Palestrina, 4, 18, 26
 Panula, 15
 Parish-Alvars, 14
 Perotin, 18
 Pescetti, 26
 Phalese, 5
 Pierre, 5
 Ponchielli, 14
 Poulenc, 1, 3, 6
 Praetorius, 24, 25
 Prokofiev, 4, 9, 10, 20, 22, 23, 30, 31
 Puccini, 4, 16, 23, 28, 31
 Pugnani, 2
 Punto, 11
 Purcell, 17, 21

 Quantz, 31
 Querfurth, 25
 Quilter, 28

 Rachmaninov, 8, 10, 15, 17
 Rameau, 5
 Ramirez, 20
 Ravel, 4, 5, 8, 11, 12, 13, 20, 30, 31
 Rebel, 13
 Reger, 17
 Reinecke, 6
 Respighi, 7, 25, 27, 28
 Revueltas, 14
 Rey, 18
 Rheinberger, 22
 Rimsky-Korsakov, 20
 Rodrigo, 10, 29
 Rogers, 17, 28
 Rosenmueller, 19
 Rossini, 7, 13, 21, 28

Rousseau, 31
 Rubinstein, 27
 Ryba, 23

 Saariaho, 9
 de Saint-Georges, 27
 Saint-Saens, 2, 8, 10
 Saladin, 16
 Sallinen, 16
 Satie, 31
 Scarlatti, A., 1
 Scarlatti, D., 3
 Scheidt, 25
 Schein, 18
 Schmelzer, 22
 Schmidt, 9
 Schnittke, 11
 Schrammel, 3
 Schubert
 chamber, 1, 22, 25
 instrumental, 1, 12, 14
 orchestral, 7, 24
 vocal, 9, 10, 13, 14, 24, 28
 Schuetz, 15, 18, 22, 25
 Schumann, R., 9
 chamber, 22
 orchestral, 7, 11, 27, 28, 29
 vocal, 28, 30
 Scriabin, 6, 13, 20
 Sculthorpe, 3
 Senfi, 18
 Shostakovich, 4, 11, 13
 Sibelius, 3, 17, 23, 30
 Simpson, 27
 Sindin, 10
 Smetana, 27
 Soederman, 15
 Soler, 31
 Spohr, 4, 14
 Stamitz, C., 6
 Stenhammar, 23
 Stolz, 17, 24
 Stolz, 4
 Straus, O., 3

Strauss, J. Jr, 2, 3, 9, 10, 17, 28, 30, 31
 Strauss, R., 9, 11, 13, 17, 18, 21, 30
 Stravinsky, 5, 7, 9, 10, 13, 20
 Suk, 13, 27
 Sumarte, 27
 Suppe, 9
 Suessmayr, 24
 Svetlanov, 3, 10

 Tartini, 19
 Taverner, 19
 Tchaikovsky, 1, 7, 9, 10, 17, 18, 22, 23, 29, 31
 Telemann, 1, 17
 Thomas, 10
 Torelli, 11
 Tosti, 14, 21
 Tulou, 7
 Turina, 14
 Tye, 18

 Vanhal, 29
 Vaughan Williams, 2, 6, 7, 15, 21, 27, 29, 31
 Vejvanovsky, 22
 Verdi, 2, 3, 4, 7, 8, 16, 23, 28, 30
 da Viadana, 18
 Vidor, 9
 Villa-Lobos, 14, 20
 Vinter, 7
 Vivaldi, 1, 4, 5, 9, 13, 14, 18, 20, 21, 25, 27, 29
 Vogler, 19

 Wagner, 9, 16, 17, 27, 28, 29
 Walton, 9
 Warlock, 10, 25
 Weber, 2, 13, 14, 29
 Weelkes, 4
 Weill, 5
 White, R., 18
 Wicklund, 2
 Wieniawski, 27
 Wolf, 23

 Zamara, 7
 Zamfir, 13
 Ziehrer, 3



THE BALMORAL PLAYERS present

MUSIC FOR THOSE SPECIAL OCCASIONS.
 CLASSICAL AND PALM COURT STYLES.
 PROFESSIONAL MUSICIANS AVAILABLE.
 STRING QUARTET, TRIO AND OTHER
 COMBINATIONS OF INSTRUMENTS.

FOR ENQUIRIES, PLEASE PHONE
 (02) 949 5309

PROGRAMMES FOR DECEMBER

Symphony Orchestra
Philharmonic Orchestra
Radio Orchestra
Festival Orchestra
Chamber Orchestra
National Orchestra
Theatre Orchestra
Promenade Orchestra
Chorus and Orchestra

SO
PO
RO
FO
CO
NO
TO
Prom O
Ch & O

Music duration is shown after the record identification.

Tuesday 1

1.00 NITECLUBBIN'

An in-depth expose of What Makes People Dance Today... the music.

Cage and Hartley go into the dance clubs, recording what people say, what DJs say, what the clubs say. What do you say?

3.00 TILL DAWN

Classical music to dispel the darkness

5.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 AUSTRALIA FAIR

Prepared by Marie-Louise Stenstroem

Carmichael, J. (b1930). Country fair (arr. Hurst). Jack Harrison, clarinet; West Australian SO; David Measham, conductor. ABC AC 1050 9

Hill, A. (1870-1960). Trumpet concerto. Donald Johnson, trumpet; West Australian SO; Thomas Mayer, conductor. HMV OASD 7556 19

Hyde, M. (b1913). Village fair. Sydney SO; Dobbs Franks, conductor. ABC AC 1052 11

Hart, F. (1874-1949). Symphonic rhapsody, op 131 (1939). Robert Cooper, violin; Adelaide SO; Richard Divall, conductor. ABC AC 1050 19

Grainger, P. (1882-1961). Fantasy on George Gershwin's Porgy and Bess (1951). Katia Labeque, Marielle Labeque, pianos. EMI 27 0122 1 22

10.30 THE NEW YORK PHILHARMONIC

Prepared by Bob Goodnow

Brahms, J. (1833-1897). Tragic overture, op 81 (1880). CBS 235 931 13

Barber, S. (1910-1981). Adagio for strings (1936). CBS GPS 41 10

Beethoven, L. (1770-1827). Symphony no 4 in B flat, op 60 (1806). CBS SBR 235 878 33

Britten, B. (1913-1976). Four sea interludes (1944). CBS SBR 235 862 17

Tchaikovsky, P. (1840-1893). Andante cantabile (1871). CBS GPS 41 10

New York PO; Leonard Bernstein, conductor. (all above)

12.00 TWO POWERFUL ORGAN CONCERTOS

Prepared by Sofia Boniecki

Jongen, J. (1873-1953). Symphonie concertante (1926). Michael Murray, organ; San Francisco SO; Edo de Waart, conductor. CD Telarc 80096 34

Poulenc, F. (1899-1963). Organ concerto in G minor (1938). Marie-Claire Alain, organ; Rotterdam PO; James Conlon, conductor. CD Erato ECD 88141 22

1.00 THE LOG CABIN COMPOSER FROM KENTUCKY

A. P. Heinrich

Prepared and presented by Bob Goodnow

Heinrich, A. (1781-1861). Hail to Kentucky. William Stone, baritone. 6

The young Columbian midshipman: The voice of faithful love. Carol Thurman, soprano; Adrienne Passen, mezzo-soprano; Mary Leathes, flute. Vanguard VSD 71178 4

The ornithological combat of kings. Syracuse SO; Christopher Keene, conductor.

New World NW 208 26

The Minstrel's maret, or, Road to Kentucky. American Music Group; Neely Bruce, conductor. 3

Epitaph on Joan Buff. Adrienne Passen, mezzo-soprano; Phyllis Hurt, soprano; Linda Hirt, piano. 10

Gipsy Dance. American Music Group. 3

Vanguard VSD 71178

2.00 MUSIC WEEKLY

2MBS-FM PRODUCTION

A repeat of last Sunday's programme of interviews with people in and behind the music

3.00 CALLING THE TUNE

Prepared and presented by Ray Byron

In this weekly programme subscribers have the opportunity to request items for broadcast. Just ring 439 4777 with your request and let us know what special associations the music has for you. We will notify you when your request is to go to air.

5.00 TUESDAY CONCERT

Prepared and presented by David Worobin

Schubert, F. (1797-1828). Piano sonata in G, D894 (1826). Christian Zacharias, piano. HMV ASD 3620 41

Mozart, W. (1756-1791). Missa brevis in C, K258 (1776). Mitsuko Shirai, soprano; Marga Schiml, contralto; Armin Ude, tenor; Hermann Christian Polster, bass; R Choir, Leipzig; Dresden PO; Herbert Kegel, conductor. Philips 412 232-1 18

Bruckner, A. (1824-1896). Symphony no 1 in C minor (1865-66). Berlin PO; Eugen Jochum, conductor. DG 139131 47

7.00 ROBIN'S NEST OF JAZZ

Prepared and presented by Robin Forsaith

This is a programme of mainstream to modern jazz.

8.00 NEW RELEASES

Our mid-week survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

10.00 BAROQUE MASTERS

Prepared by Pamela Linnett

Vivaldi, A. (1678-1741). Concerto in G for cello, strings and continuo, RV413. Collegium Musicum Zurich; Paul Sacher, director. DG 2543 517 11

Scarlatti, A. (1660-1725). Sinfonia no 1 in F (1715). William Bennett, Leonore Smith, flutes; Hans Elhorst, oboe; Bernard Soustrot, trumpet; I Musici. Philips 6769 066 6

Telemann, G. (1681-1767). Concerto in F for three violins, strings and basso continuo. Instrumental Ensemble of France; Jean-Pierre Walliez, conductor. Bellaphon EA 27022 15

Bach, J. S. (1685-1750). Sonata no 2 in A minor, BWV1003 (1720). Yehudi Menuhin, violin. Trianon TRI 33101 22

11.00 CHAMBER CONCERT

Prepared by Ruth Warren

Chopin, F. (1810-1849). Two songs, op 74: Spring; the Mourful river (1828-45). Kari Lovaas, soprano; Geoffrey Parsons, piano. Claves D 502 7

Mozart, W. (1756-1791). Trio no 4 in E flat, K498 (1786). Harold Wright, clarinet; Boris Kroyt, viola; Murray Perahia, piano. Turnabout TV S 34615 21

Chopin, F. Two songs, op 74: What a young girl loves; Out of my sight (1828-45). Ronald Hermann, baritone; Geoffrey Parsons, piano. Claves D 502 5

Schubert, F. (1797-1828). Sonata in A, op 162 (1817). Josef Suk, violin; Jan Panenka, piano. Supraphon SUAST 50464 19



2MBS-FM
THE MUSIC LOVERS' STATION

Wednesday 2

MIDNIGHT

12.00 EAST-SOUTH DIALOGUE

This programme dispels any notion of purity without sacrificing intent

1.00 A BALLISTIC AFFAIR

Music of the Caribbean, focussing on Jamaican reggae. Other featured styles include calypso, soca, and Martiloupe

3.00 NEW RELEASES

A repeat of last night's survey of the latest LPs and compact discs from the overseas and local record catalogues

5.00 MUSIC WEEKLY

2MBS-FM PRODUCTION

A repeat of last Sunday's magazine programme of interviews with people who write, play, conduct, produce, teach, review and enjoy music; to keep you up-to-date about people, places, performances, previews and postscripts.

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 OFFENBACH'S LE PAPILLON BALLET

Offenbach, J. (1819-1880). Le papillon, ballet-pantomime (1860). London SO; Richard Bonyngue, conductor.
Decca SXL 6588 54

Amis, l'amour tendre et reveur couplets
Bachiques from The tales of Hoffmann (1881). Placido Domingo, tenor; Swiss Romande O; Richard Bonyngue, conductor.
Decca GRV 22 3

10.00 FORMIDABLE FINNS

Contemporary Finnish conductors
Prepared by Marie-Louise Stenstroem

Glinka, M. (1804-1857). Overture to Russian and Ludmila. Bavarian Radio SO.
CD Philips 413 552-2 5

Nielsen, C. (1865-1931). Symphony no 4, op 29, *The Inextinguishable* (1914-16). Swedish Radio SO.
CBS IM 42093 36

Esa-Pekka Salonen, conductor. (2 above)

Crusell, B. (1775-1838). Clarinet concerto in E flat, op 1. Karl Leister, clarinet; Lahti SO; Osmo Vaenskae, conductor.
CD BIS 345 21

Glazunov, A. (1865-1936). Saxophone concerto in E flat, op 109 (1934). Pekka Savijoki, saxophone; New Stockholm CO.
CD BIS 218 13

Wiklund, A. (1879-1950). Piano concerto no 1 in E minor, op 10 (1935). Ingemar Edgren, piano; Gothenburg SO.
Caprice CAP 1228 35

Jorma Panula, conductor. (2 above)

12.00 THE SOUND OF JAZZ

Prepared and presented by Kevin Jones

It was legendary night at the New York jazz club Birdland on February 21, 1954 when the immortal trumpeter Clifford Brown sparked this live recording by drummer Art Blakey's Quintet (*A Night at Birdland*, vol 2, Blue Note BST 81522).

Johnson-Parker. Wee-dot (1954).
Shapiro-Campbell-Connolly. If I had you.
Silver, H. Quicksilver.

Art Blakey Quintet. (all above)
Blue Note 81522 (mono)

Camel Caravan broadcast from the Fox Theatre, St Louis, Missouri on May 9, 1939 by the King of Swing Benny Goodman featuring his big band, quartet and quintet (*Jumpin' at the Woodside*, Giants of Jazz GOJ 1042).

Stone-Bonime-Baldridge. Let's dance (1939).
Rasbach-Kilmer. Trees.

Henderson-Parker. A home in the clouds.
Nevin-Stanton. Mighty lak a rose.

Benny Goodman and his O. (4 above)

Gershwin, G. and I. Oh lady be good. Benny Goodman Quartet.

Handy, W. St Louis blues. Benny Goodman and his O.

Johnson-Mack. Old fashioned love. Benny Goodman Quintet.

Goodman, B. Pic(k)-a-rib. Benny Goodman and his O.

Giants of Jazz GOJ 1042 (mono). (8 above)

1.00 WEDNESDAY MATINEE

The Mahler Symphonies

Prepared and presented by Audrey Manning

Busoni, F. (1866-1924). Turandot suite, op 41 (1904). Cincinnati SO; Michael Gielen, conductor.
Vox Cum Laude D VCL 9072 37

Dvorak, A. (1841-1904). Miniatures, op 75a (1887). Dvorak Quartet members.
Supraphon 50824 16

Mahler, G. (1860-1911). Symphony no 4 in G (1894). Judith Raskin, soprano; Cleveland O; George Szell, conductor.
CBS CBS 21 57

3.00 AVAN-GUARD PRESENTS

The Simax Label from Norway
By courtesy of Avan-Guard Music Pty Ltd



Paganini, N. (1782-1840). Six caprices, op 1 nos 13 to 18 (c1805). Vanya Milanova, violin.
Simax PS 1020 14

Nielsen, L. (b1906). Two organ preludes, op 5 (1942). Ludvig Nielsen, organ.
Simax PN 2002 13

de Falla, M. (1876-1946). Seven popular Spanish songs (1914-15). Edith Thallaug, mezzo-soprano; Eva Knardahl, piano.
CD Simax PSC 1019 14

Bach, J. S. (1685-1750). Sonata in D, BWV1028 (c1720). Laurence Dreyfus, bass viol; Ketil Haugsand, harpsichord.
Simax PS 1024 14

Century

CLASSICAL ALBUMS
OVER 250 TITLES

ALL IMPORTED
PRESSINGS

Reduced from \$15.90 to

\$5.99 OR 4 LPs
FOR \$20.00!!!

CITY

Angus & Robertson's Music Lounge, 169 Pitt Street
Michael's Music Room, Town Hall Arcade
Lawson's, 380 Pitt Street

Record Collector, 64 Pitt Street

Howe Street Records, Mid City Centre

Sydney University Union Record Shop

SUBURBS

Record Collector, Bondi Junction Plaza

Oscar's, Victoria Avenue, Chiswick

Beat City, Birkenhead Point

Network Music, Longueville Road, Lane Cove

Tarantella, Pacific Highway, Gordon
Mail Classical Music, Shop 52, Warringah Mall, Brookvale

4.00 DIVERTISSEMENTS

Prepared by Jeff Scholer

Hill, A. (1870-1960). Septet for wind instruments. Wallace McKinnon, clarinet; Norman Lewis, bassoon; University of Adelaide Wind Quartet. ABC RRCS 5378

20

Vaughan Williams, R. (1872-1958). Overture to The poisoned kiss (1928). Bournemouth Sinfonietta; George Hurst, conductor. Chandos SBR 1004

7

Weber, C.-M. (1786-1826). Andante and rondo (1806). Rainer Moog, viola; North German R & TV SO; Marc Andrae, conductor. RCA PRL2 9006

10

Gershwin, G. (1898-1937). Rhapsody in blue (1924). Leonard Pennario, piano; Paul Whiteman O; Paul Whiteman, conductor. Trianon TRI 33174

16

5.00 EARLY EVENING CONCERT

Prepared and presented by Brendan Walsh

Moore, T. (1779-1852). Here we dwell. Lucy Shelton, soprano; Igor Kipnis, fortepiano. Nonesuch 79059

4

Verdi, G. (1813-1901). Quartet, from Rigoletto (1851). Anna Moffo, soprano; Rosalind Elias, contralto; Alfredo Kraus, tenor; Robert Merrill, baritone; RCA Italian Opera O; Georg Solti, conductor. RCA RDES 2349

4

Rodygin-Solokhina. The new colonists. Red Army Song and Dance Ensemble; Boris Alexandrov, conductor. Supraphon 51182

3

Strauss, Josef. (1827-1870). Feuerfest! Polka francaise (1869). Vienna PO; Willi Boskovsky, conductor. CD Decca 511 932-2

3

Offenbach, J. (1819-1890). Overture to Les deux aveugles (1855). Philharmonia O; Neville Marriner, conductor. CD Philips 411 476-2

4

Giordano, U. (1867-1948). La mamma morta, from Andrea Chenier (1896). Joan Hammond, soprano; Philharmonia O; Walter Susskind, conductor. WRC R 00162

5

Lanner, J. (1801-1843). Die Schoenbrunner, op 200 (1842). Vienna Volksoper O; Franz Bauer-Theussl, conductor. CD Philips 400 013-2

8

Trad. Pokare kare ana. Kiri Te Kanawa, soprano; National Youth Choir of New Zealand; Guy Jansen, conductor. Kiwi/Pacific TRL 025

2

Saint-Saens, C. (1835-1921). Softly awakes my heart, from Samson and Delilah (1877). Francine Arrazau, mezzo-soprano; New SO; Eric Hammerstein, conductor. RCA RD 55 7

6

Glinka, M. (1804-1857). Mazurka, from A life for the Tsar (1836). Monte Carlo Opera O; Louis Fremaux, conductor.

5

Strauss, J. 1825-1899). Concert paraphrase on waltzes from Die Fledermaus (arr. Grunfeld). Isador Goodman, piano. HMV OASD 7583

8

Baile, M. (1808-1870). Overture to The Bohemian girl (1843). John Barbirolli and his O. HMV ALP 2641 (mono)

6

Pugni, C. (1802-1870). Pas de quatre (1845). Erich Gruenberg, violin; London SO; Richard Bonyng, conductor. Decca AUS 1037

13

Liszt, F. (1811-1886). Piano concerto no 1 in E flat. Isador Goodman, piano; Melbourne SO; Patrick Thomas, conductor. Philips 411 431-1

18

Lehar, F. (1870-1948). Sirens of the ball, on themes from The merry widow (1905). Johann Strauss O, Vienna; Willi Boskovsky, conductor. CD EMI CDC 7 47020-2

7

Chabrier, E. (1841-1894). Danse slave, from Le roi malgre lui (1887). Swiss Romande O; Ernest Ansermet, conductor. Decca JB 10

5

7.00 THE JOY-A-JAZZ

Red Dust and Spanish Lace

Prepared and presented by Joya Jenson

The music of the group, Acoustic Alchemy, covers a wide range of styles that includes jazz, flamenco, rock and folk.

Among tonight's selections are *The rideout* and *Girl with a red carnation*, from the band's album, *Red dust and Spanish lace* (MCA 5816). Part of the MCA Master Series, this LP was recorded in Germany with Greg Carmichael and Nick Webb on guitars, Rainer Brueninghaus, keyboards, Gunnar Pluemer, acoustic bass, Bert Smaak, drums, and Mario Argandona, percussion.

8.00 DON GIOVANNI

Prepared and presented by David McDonald

Mozart, W. (1756-1791). Don Giovanni, opera in two acts; libretto by Lorenzo da Ponte. First performed National Theatre, Prague, October 29, 1787.

DON GIOVANNI: Sherill Milnes, baritone
THE COMMENDATORE: John Macurdy, bass

DONNA ANNA: Anna Tomowa-Sintow, soprano

DON OTTAVIO: Teresa Zylis-Gara, soprano
LEPORELLO: Walter Berry, baritone

MASETTO: Dale Duesing, baritone
ZERLINA: Edith Mathis, soprano

Vienna State Opera Ch; Vienna PO; Karl Boehm, conductor. DG 2740 194

182

Synopsis:

Act I: Don Giovanni's servant Leporello keeps guard while his master attempts to seduce Donna Anna. When she resists, he tries to escape, but is intercepted by her father the Commendatore, whom he kills in a duel. Don Ottavio, betrothed to Donna Anna, comforts her and promises to kill the murderer, whose identity she was unable to discover. Donna Elvira, seduced and abandoned by Don Giovanni, finds him and upbraids him, but he leaves her with Leporello to explain the circumstances and Leporello tells her that she was not the first nor the last.

Don Giovanni and Leporello come upon a peasant wedding party and Don Giovanni, getting Leporello to remove Masetto, the bridegroom, and the rest of the party, tries to seduce the bride, Zerlina, but is prevented by the arrival of Donna Elvira. Don Giovanni promises to help Donna Anna and Don Ottavio in their pursuit of her father's killer. Their conversation is interrupted by Donna Elvira, accusing Don Giovanni of faithlessness. He tells the others that she is mad, but they are moved by her sorrow. As he leaves Donna Anna recognizes him as her

would-be seducer and Don Ottavio, though unwilling to believe a nobleman guilty of such a crime, promises again to assist her. Don Giovanni invites all the peasants to a party and instructs Leporello to see that the wine flows freely, as he intends to add to his list of conquests. Zerlina tries to convince Masetto that she has done nothing wrong, but his suspicions are aroused when she starts at the sound of Don Giovanni's voice. Donna Elvira, Donna Anna and Don Ottavio, masked, are admitted to the party, intent on vengeance. Don Giovanni makes another unsuccessful attempt to seduce Zerlina, is confronted by the three avengers, but manages to make his escape.

Act II: Attracted by Donna Elvira's maid, Don Giovanni orders Leporello to change clothes with him, so he can approach her as one of her own class. Hearing Donna Elvira lamenting at her window, Don Giovanni lures her down by promising amendment and orders the disguised Leporello to take his place. He then frightens them away and serenades the maid. Masetto and a band of his friends come upon Don Giovanni, disguised as Leporello. He sends the others off on a wild-goose chase for Don Giovanni, and beats Masetto. Zerlina comforts him. Leporello and Donna Elvira are discovered by Donna Anna, Don Ottavio, Zerlina and Masetto. To save his life, he reveals his identity. Don Ottavio again promises vengeance. Donna Elvira laments. Don Giovanni and Leporello meet up again inside the cemetery near the statue of the Commendatore, whose voice threatens Don Giovanni with vengeance for his profligate life. He orders Leporello to invite the statue to supper. It accepts. Donna Anna tells Don Ottavio not to press her to be his wife while she is still in mourning. Don Giovanni is dining when Donna Elvira comes to beg him to change his ways. He laughs at her. The statue arrives and when Don Giovanni refuses to repent, he is dragged down to hell. Learning of his fate the others conclude with a moral epilogue.

11.30 ANNOUNCER'S CHOICE

A programme of Australian chamber music prepared by your announcer

Thursday 3

12.00 STOPS/GAPS/MEASURES

A programme which spans a wide range of music and sounds, from regional environmental works, text-sound and sound experimentation to local and international music.

1.00 SAMPLE AND HOLD

Fusion music from go to whoa! Murray Gibbs and Pat Sheil dredge the abyss from the mid-sixties to last week in search of the ultimate eclecticism.

3.00 TILL DAWN

Classical music to dispel the darkness

8.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 MUSIC OF OUR TIME

Prepared by Ruth Warren

Sibelius, J. (1865-1957). Suite champetre, op 98b (1921). RIAS Sinfonietta; Jiri Starek, conductor.
Schwann VMS 2053 8

Poulenc, F. (1899-1963). Concerto in D for two pianos (1932). Francois-Rene Duchable, Jean-Philippe Collard, pianos; Rotterdam PO; James Conlon, conductor.
Erato NUM 75203 20

Svetlanov, Y. (b1928). Poem, *In memory of David Oistrakh* (1975). Igor Oistrakh, violin; USSR SO: Yevgeny Svetlanov, conductor.
Melodya C10-10313-4 16

Martini, B. (1899-1959). Symphony no 4 (1945). Royal Liverpool PO; Walter Weller, conductor.
HMV ASD 3888 34

10.30 THE RENAISSANCE PLAYERS

Prepared by Elaine Hamilton

Anon. Passo e mezz (1589). 3

Ortiz, D. (c1510-1570). Recercadas: quarta; segunda; prima; settima (1953). 10

Josquin des Prez. (c1450-1521). Mille regrets (arr. Susato 1551). 3

Anon. Branle gay (1547). 2

del Encina, J. (1468-c1529). Triste Espana; 3

Tan buen ganadico (1496). 3

Anon. Rodrigo Martinez (c1500). 3

Renaissance Players; Winsome Evans, director. (all above)
Cherry Pie L37746

11.00 THREE CONTEMPORARIES AND

TREVOR PINNOCK

Prepared by Sofia Boniecki

Handel, G. (1685-1759). Organ concerto in F, *The cuckoo and the nightingale* (1739). Simon Preston, organ; English Concert; Trevor Pinnock, director.
CD Archiv 419 634-2 13

Scarlatti, D. (1685-1757). Sonatas: in C, Kk502; in C, Kk460; in C, Kk461; in D minor, Kk516 (1752-57). Trevor Pinnock, harpsichord.
CD Archiv 419 632-2 16

Bach, J.S. (1685-1750). Concerto in D minor, BWV1063. Kenneth Gilbert, Lars Ulrik Mortensen, harpsichords; English Concert; Trevor Pinnock, harpsichord and director.
CD Archiv 400 041-2 14

Handel, G. Sonata in D for two violins and basso continuo, op 5 no 2. English Concert members; Trevor Pinnock, harpsichord and director.
CD Archiv 415 497-2 8

12.00 CLASSICAL SHOWCASE

Prepared by Kevin Waldron

Mozart, W. (1756-1791). Symphony no 28 in C, K200 (1773). Columbia SO; Bruno Walter, conductor.
CBS ODA 5140 18

Mendelssohn, F. (1809-1847). Piano concerto no 2 in D, op 40 (1837). Kristin Merscher, piano; Mozarteum O, Salzburg; Leopold Hager, conductor.
Eurodisc 5020 152-366 23

Boccherini, L. (1743-1805). Symphony no 1 in D, op 35 (1782). Bologna PO; Angelo Ephrikian, conductor.
Telefunken 6.35021 16

Haydn, J. (1732-1809). Guitar concerto no 4 in F (1786). Alexandre Lagoya, guitar; English CO; Jean-Pierre Rampal, director.
CBS D37202 23

Dvorak, A. (1841-1904). Symphony no 8 in G, op 88 (1889). Sydney SO; Jose Serebrier, conductor.
RCA RL1 3550 34

2.00 CLASSICAL CREATIONS

By courtesy of PolyGram Records



Mozart, W. (1756-1791). String quartet in B flat, K589 (1790). Hagen Quartet.
DG 423 108-1 24

Haydn, J. (1732-1809). The creation, Hob.XXI:2 (1798). Judith Blegen, Lucia Popp, sopranos; Thomas Moser, tenor; Kurt Ollmann, baritone; Kurt Moll, bass; Bavarian R Choir & O; Leonard Bernstein, conductor.
DG 419 765-1 117

4.30 PRESENTING LAURIS ELMS

Prepared by Elaine Hamilton

Beethoven, L. (1770-1827). Song from afar (1809). Geoffrey Parsons. piano.
ABC RRCS 1287 5

Bizet, G. (1838-1875). L'amour est un oiseau rebelle, from Carmen (1875). West Australian SO; Geoffrey Arnold, conductor.
ABC ABCL 8102 4

Beethoven, L. Do you know the land, op 75 no 1; Remembrance (1809). Geoffrey Parsons, piano.
ABC RRCS 1287 7

Donizetti, G. (1797-1848). O mio Fernando, from La Favorita (1840). West Australian SO; Geoffrey Arnold, conductor.
ABC ABCL 8102 7

Lauris Elms, contralto. (all above)

5.00 SOUNDS DELIGHTFUL

Beethoven

Prepared and presented by Ann Ramsay

Beethoven, L. (1770-1827). Symphony no 1 in C, op 21 (1799-1800). Vienna PO; Leonard Bernstein, conductor.
DG 410 836-1 27

Violin sonata no 9 in A, *Kreutzer* (1802-03). Itzhak Perlman, violin; Vladimir Ashkenazy, piano.
Decca SXL 6990 37

Piano concerto no 5 in E flat, op 73 *Emperor* (1809). Alfred Brendel, piano; London PO; Bernard Haitink, conductor.
Philips 412 9178-1 39

Romance no 1 in G, op 49 (1803). Josef Suk, violin; Academy of St Martin in the Fields; Neville Marriner, director.
HMV/WRC S 5666 7



PHILIPS



DECCA

J. S. BACH ST. MATHEW PASSION

Janowitz • Ludwig • Schreier
Laubenthal • Berry • Diakov
Wiener Singverein
Berlin Philharmonic
Herbert von Karajan

3 CD 419 789-2

JOHANN & JOSEF STRAUSS NEW YEAR'S CONCERT IN VIENNA

Kathleen Battle
Vienna Philharmonic
Herbert von Karajan

CD 419 616

HANDEL MESSIAH

Donath • Reynolds
Burrows • McIntyre
John Alldis Choir
London Philharmonic
Karl Richter

3 CD 419 797-2

BEETHOVEN SYMPHONY No. 9

Norman • Runkel
Schunk • Sotin
Chicago Symphony & Chorus
Georg Solti

CD 417 800

J. S. BACH CANTATA BWV 140 "WACHET AUF" CANTATA BWV 51 "JAUCHZET GOTT"

The Bach Ensemble
Joshua Rifkin

CD 417 616-2

MOZART REQUIEM K626 • KYRIE K341

Bonney • Von Otter
Blochwitz • White
Monteverdi Choir
English Baroque Soloists
John Eliot Gardiner

CD 420 197

BEETHOVEN • SCHUBERT DVORAK VIOLIN ROMANCES

Pinchas Zukerman
St. Paul Chamber Orchestra

CD 420 168

RAVEL BOLERO • LA VALSE • PAVANE DAPHNIS & CHLOE SUITE No. 2

Montreal Symphony
Charles Dutoit

CD 414 406-2

BEETHOVEN SYMPHONIES 4 & 5

Academy of Ancient Music
Christopher Hogwood

CD 417 615

Marketed in Australia
by PolyGram Records

7.00 FIVE BLUES BY FIVES

Prepared and presented Martin Davidson

Monk, T. (1917-1987). Blue Monk (1957). Art Blakey, drums; Thelonious Monk, piano; Bill Hardman, trumpet; Johnny Griffin, tenor saxophone; Spanky de Brest, double bass. CD Atlantic 781 332-2 8

Israels, C. (b1936). Double clutching (1958). Cecil Taylor, piano; Kenny Dorham, trumpet; John Coltrane, tenor saxophone; Chuck Israels, double bass; Louis Hayes, drums. United Artists LBJ 60053 8

Brown, C. (1930-1956). The blues walk (2 takes) (1955). Clifford Brown, trumpet; Max Roach, drums; Harold Land, tenor saxophone; Richie Power, piano; George Morrow, double bass. CD Emarcy 814 63702, 32 Jd 93 14

Clark, S. (1931-1963). Cool struttin' (1958). Sonny Clark, piano; Art Farmer, trumpet; Jackie McLean, alto saxophone; Paul Chambers, double bass; Philly Joe Jones, drums. CD Blue Note CP32 5245 9

Hawkins, C. (c1901-1969). Bird of prey blues (1958). Coleman Hawkins, tenor saxophone; Buck Clayton, trumpet; Hank Jones, piano; Ray Brown, double bass; Mickey Sheen, drums. Felsted/London SLC 190 11

8.00 AUSTRALIAN STRINGS

Prepared by Marie-Louise Stenstroem

Mozart, W. (1756-1791). Piano quartet no 1 in G minor, K478 (1785). Australia Ensemble. Philips 416 000-1 25

Sculthorpe, P. (b1929). Lament for strings. Australian CO. MBS 2 12

Haydn, J. (1732-1809). Violin concerto in C, Hob. VIIa:1 (1761-65). Soloists of Australia; Ronald Thomas, violin and director. CD Chandos CHAN 8488 19

Hanson, R. (1913-1976). String quartet (1967). Sydney String Quartet. ABC 07N 40566 23

9.30 MELODY TIME

By courtesy of Radio Deutsche Welle

Ziehrer, C. (1843-1922). Hereinspaziert, op 518. Vienna PO; Willi Boskowsky, conductor. 7

Strauss, J. (1825-1899). Fata Morgana, polka-mazurka, op 330. Raphaelle CO 3

Lehar, F. (1870-1948). Beautiful Italy. Heinz Hoppe, tenor. 2

Strauss, J. When the sun sinks into the ocean; When the evening wind blows, Carnival in Rome. Ingeborg Hallstein, soprano; Heinze Hoppe, tenor. 3

Lanner, J. (1801-1843). Die Werber, concert waltz. Raphaelle Operetta O; Peter Walden, conductor. 7

RDW recording

10.00 THANKS FOR THE MEMORY

Prepared and presented by Joe Neustadt

Schrammel, J. Nussdorfer waltz. Faltl-Kemmeter Schrammeln. WRC V 2354 4

Verdi, G. (1813-1901). Ah! Fors'e lui; Sempre libera, from La Traviata. Eide Norena, soprano. Pearl GEMM 259 60 (mono) 8

Gretchaninov, A. (1864-1955). Glory to thee O Lord, from Liturgy of St John Chrysostom.

Feodor Chaliapin, bass; Russian Metropolitan Church Choir, Paris; Nicholas Afonsky, director.

Seraphim 60218 (mono) 6

Thurlow-Llewance. By the waters of Minnetonka. Joan Hammond, soprano; Frederick Grinke, violin; Gerald Moore, piano. HMV OXLP 7520 (mono) 3

Trad. The girl of my choice; The Danube's whirlpool. Erich Kunz, baritone; Vienna State Opera Male Ch & O; Franz Litschauer, conductor. Vanguard VSD 732/32 (mono) 5

Boulanger, G. Avant de mourir. George Boulanger, violin; and his Ensemble. EMI Electrola 1C 178 31-434/35 (mono) 3

Coward, N. (1899-1973). We were dancing. Noel Coward. Parlophone PMEO 9859 (mono) 3

Strauss, J. (1825-1899). An der Wolga, polka-mazurka. Berlin SO; Robert Stolz, conductor. BASF 2921202/5 5

Melsel, Marie-Luise. Charles Kullmann, tenor. Preiser LKV 255 (mono) 3

Straus, O. (1870-1954). My hero, from The chocolate soldier. Hilde Gueden, soprano; Vienna State Opera O; Robert Stolz, conductor. Decca 414 176-1 5

11.00 3.9.1. CANNIBALE

20th century classical/electronic musics, tape c(ut)ollage, musique concrete, environmental/industrial/other soundscapes, improvisation, voice, text-sound poetry, experimental radio plays/soundtracks, the interface of recent sound/visual/performance art histories, and occasional mal/practices in radio... incl.



Friday 4

MIDNIGHT

12.00 A STRICTLY CHEMICAL POINT OF VIEW

Selections of music and dialogue from various outsiders — society's misunderstood members — recorded live and in constructed chaotic environments to absorb human nature from domestic receiving points

1.00 STALKING THE NIGHTMARE

Prepared by Terry Brown

Musique fantastique! Don't be lost in space... Come with us through a filmic time-tunnel from the paranoid 50s to the 50th century; from the fourth dimension to the final frontier; from the inner mind to the outer limits

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Prepared and presented by Dirk Meure

Shorter works from the classical repertoire with time calls in between

9.00 BALLET WITH CHOPIN

Prepared by Joan Nalder

Chopin, F. (1810-1849). Les sylphides (orch. Douglas). National PO; Richard Bonyngne, conductor.

Decca 417 600-1 28

9.30 MASTER OF STRINGS

Prepared by Grahame Scott

Paganini, N. (1782-1840). Caprices for violin solo nos 12 to 22 (1820). Shlomo Mintz, violin. DG 2532 042 25

Concerto no 1 in D, op 6 (1818). Michael Rabin, violin; Philharmonia O; Eugene Goossens, conductor. WRC TE 370 29

10.30 AUSTRALIAN CONCERT HALL

Chamber Music

Prepared by Marie-Louise Stenstroem

Anon. Greensleeves to a ground (arr. Mageau). Brisbane Baroque Trio. Grevillea GRV 1080 8

Shostakovich, D. (1906-1975). Piano quintet in G minor, op 57 (1940). Roger Woodward, piano; Edinburgh Quartet. RCA VRL1 7342 34

Locatelli, P. (1695-1764). Flute sonata no 1 in G. Brisbane Baroque Trio. Grevillea GRV 1080 9

Goossens, E. (1893-1962). Fantasy for nine wind instruments, op 36 (1926). ABC AC 1050 9

Mozart, W. (1756-1791). Serenade no 11 in E flat, K375 (1781). RCA VRL1 0166 22

Sydney Wind Soloists. (2 above)

12.00 ENGLISH RENAISSANCE DELIGHTS

Prepared and presented by Elaine Hamilton

Bennet, J. (bc1577). All creatures now are merry-minded (1601). Consort of Musicke; Anthony Rooley, lute and director. 2

A maske in honour of the Lord Hayes and his bride (1607):

Campion, T. (1567-1620). Now hath Flora robb'd her bowers; Move now with measured sound.

Lupo, T. (d1628). Shows and nightly revels. Giles, T. (17th C). Triumph now with joy and mirth.

Lupo, T. Time that leads the fatal round.

Emma Kirkby, soprano; Anthony Rooley, lute. (5 above) 12
Hyperion A66019 (6 above)

Holborne, A. (d1602). Almaine: The night watch.

Anon. La Coranto; The frog galliard (arr. Morley 1599).

Dowland, J. (1562-1626). Now, oh now I needs must part.

Waverley Consort; Michael Jaffee, director. (4 above) 8
CBS SBR 236002

Dowland, J. Fine knacks for ladies.

Morley, T. (1557-1602). Now is the month of maying.

Ford, T. (1580-1648). Since first I saw your face.

Morley, T. Fire, fire, my heart.

Farmer, J. (bc1570). A little pretty bonny lass.

Leonine Consort; Charles Colman, director. (5 above) 9
Cherry Pie CPF 1042

Anon. La volta; Kemp's jig; Tower Hill; A bergomask; Bouffons (16th C). David

Munrow, recorders, cornamuse, garkleinflöte, dulcian; Christopher Hogwood, harpsichord.
Oryx EXP 46

Pilkington, F. (c1570-1638). Rest, sweet nymphs.

Dowland, J. Come again! Sweet love doth now invite.

Bateson, T. (c1570-1630). Down the hills Corinna trips.

Weelkes, T. (1576-1623). Some men desire spouses.

Gibbons, O. (1583-1625). The silver swan.

Collegium Vocale Cologne; Wolfgang Fromme, director. (5 above)
CBS 79333

Trad. Lord Zuoche's maske; Waltham Cross; Nancie or Sir Edward Nouwel's delight or All you that love good fellows (16th C). Waverley Consort; Michael Jaffee, director.
CBS SBR 236002

1.00 DIVERSE CONCERTOS

Prepared and presented by Elaine Hamilton

Galuppi, B. (1706-1785). Concerto a quattro in C minor. Joerg Ewald Daehler, harpsichord; English CO; Paul Angerer, conductor.
Claves D 8306

Vivaldi, A. (1678-1741). Concerto for two horns and strings, R539 (c1720). Frank Lloyd, Harry Johnstone, horns; Scottish CO; Jaime Laredo, violin and director.
CD IMP PCD 811

Spohr, L. (1784-1859). Concertante no 1 in G (1806). Hansheinz Schneeberger, violin; Ursula Holliger, harp; English CO; Peter-Lukas Graf, conductor.
Claves DPK 407

Stolzel, G. (1690-1749). Concerto grosso in D for four choirs. Pierre Pierlot, oboe; Maurice Andre Trumpet Consort; Jean-Francois Paillard CO; Philippe Caillard, conductor.
Erato/WRC R 01890

2.00 ROMANTIC AND MODERN BALLET The Music

Prepared and presented by Ray Byron

Prokofiev, S. (1891-1953). Cinderella, op 87 (1944). Moscow Radio SO; Gennady Rozhdestvensky, conductor.
Melodiya/Angel SRB 4102

Saint-Saens, C. (1835-1921). The dying swan, from The carnival of the animals (1910). Jascha Silberstein, cello; Marie Goossens, harp; London SO; Richard Bonyng, conductor.
Decca SET 523-4

4.00 A PAVAROTTI COLLECTION

By courtesy of Dino Music Pty Ltd

Prepared by Ray Byron

Verdi, G. (1813-1901). La donna e mobile, from Rigoletto (1851). London SO.

Flotow, F. (1812-1883). M'Appari, from Martha (1847). New Philharmonia O.

Richard Bonyng, conductor.

Verdi, G. Celeste Aida, from Aida (1870).

Vienna Volksoper O; Leone Magiera, conductor.

Puccini, G. (1858-1924). Nessun dorma, from Turandot (1920-26). London PO; Zubin Mehta, conductor.

Massenet, J. (1842-1912). Pourquoi me reveiller, from Werther (1891). National PO; Olivier de Fabritiis, conductor.

Leoncavallo, R. (1857-1919). Vesti la giubba, from Pagliacci (1892). National PO; Giuseppe Patane, conductor.

Gounod, C. (1818-1893). Salut! demeure, from Faust (1859). Vienna Volksoper O; Leone Magiera, conductor.

Luciano Pavarotti, tenor. (all above)
Dino DIN 031

4.30 EIGHT WALTZES

Prepared by Annie Schweitzer

Dvorak, A. (1841-1904). Eight waltzes, op 54 (arr. Burghauer). Prague SO; Jiri Belohlavek, conductor.
Supraphon 1110 3397

5.00 A STROLL THROUGH THE EARLY 20TH CENTURY

Prepared by Sofia Boniecki

Debussy, C. (1862-1918). Sonata (1916). James Galway, flute; Graham Oppenheimer, viola; Marisa Robles, harp.
CD RCA RCD1 7173

Delius, F. (1862-1934). North Country sketches (1914). Ulster O; Vernon Handley, conductor.
CD Chandos CHAN 8413

Albeniz, I. (1860-1909). Iberia (1909). Paris O; Daniel Barenboim, conductor.
CD Erato ECD 88255

Ravel, M. (1875-1937). Piano trio in A minor (1914). Borodin Trio.
CD Chandos CHAN 8458



7.00 SPOTLIGHT

Prepared and presented by Ric Prestidge

During which we turn the spotlight on a particular aspect of jazz. Whether soloist or band, composition or arrangement, composer or venue, you will hear jazz old and new — every Friday at 7 on this programme.

Tonight the spotlight falls on a new area — the promoter! From a special 3-disc boxed set you will hear from Stan Getz with Oscar Peterson; Kai Winding, Shelly Manne with Richie Kamuca; Chet Baker, Barney Kessel and others — all Playboy jazz stars.

8.00 HARTY BIRTHDAY!

Prepared and presented by Max Keogh

Herbert Hamilton Harty was born on this day in 1879

Harty, H. (1879-1941). Comedy overture (1906).

Chandos ABRD 1027

Ode to a nightingale (1907). Heather Harper, soprano.

Chandos ABRD 1051

Piano concerto in B minor (1908). Malcolm Binns, piano.

Chandos DBR 2001

An Irish symphony (1904).

Chandos ABRD 1027

Ulster O; Bryden Thomson, conductor. (all above)

10.00 MUSICKE OF SUNDRIE KINDES

da Palestrina, G. (1525-1594). Missa Papae Marcelli (1567). Pro Cantione Antiqua; Mark Brown, director.
CD IMP PCD 863

11.00 MUSIC AMONGST FRIENDS

Dvorak, A. (1841-1904). Furiant; Goblins dance; Serenade, op 85 (1889). Radoslav Kvapil, piano.
Supraphon 1 11 0566

Gypsy songs, op 55 (1880). Edith Thallaug, mezzo-soprano; Eva Knardahl, piano.
Simax PSC 1019

Violin sonata in F, op 57 (1880). Josef Suk, violin; Alfred Holocek, piano.

Supraphon 1111 1311 2

Suppliers of fine and commercial

ART MATERIALS

to the Australian Market

since 1954 and for

PROFESSIONAL

CUSTOM FRAMING



Artists Supply Co

21 Atchison Street, St Leonards 2065
Telephone 439 4944

83-85 George Street, Sydney 2000
Telephone 27 4505

316 Church Street, Parramatta 2150
Telephone 891 1277

Saturday 5

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Saturday's programmes

6.00 SATURDAY MORNING MUSIC

Prepared and presented by Jean Reiser

A varied programme of classical music for relaxed weekend listening

9.00 WHAT'S ON IN MUSIC

Prepared and presented by Janelle Cummins and Bob Tamock

A weekly programme which mixes music with a comprehensive round-up of live musical events happening in Sydney in the forthcoming week. These include opera, operetta, musical comedy, ballet and solo, chamber and orchestral concerts. The programme also covers prizes, scholarships, auditions and educational events in the field of music.

10.00 CLASSICAL MUSIC WITH A JAZZ IDIOM

Prepared by Sofia Boniecki

Martini, B. (1890-1959). La revue de cuisine (1927). Karel Dlouhy, clarinet; Jiri Formacek, bassoon; Vaclav Junek, trumpet; Bruno Belcik, violin; Milos Sadlo, cello; Frantisek Rauch, piano.
Supraphon 1 10 1014 13

Gershwin, G. (1898-1937). Preludes nos 1 to 3 (1926). Richard Rodney Bennett, piano.
EMI 3C 053-64 347 6

Milhaud, D. (1892-1974). The creation of the world (1923). Prague SO; Vaclav Neumann, conductor.
Supraphon 50479 16

Ravel, M. (1875-1937). Blues, from Sonata for violin and piano (1927). Wanda Wilkomirska, violin; Antonio Barbosa, piano.
Connoisseur Society CS 2038 6

Gershwin, G. Piano concerto in F (1925). Pittsburgh SO; Andre Previn, piano and director.
CD Philips 412 611-2 32

Stravinsky, I. (1892-1971). Ebony concerto (1945). Karel Krautgartner O; Karel Krautgartner, conductor.
Supraphon 50968 9

Welli, K. (1900-1950). Suite for wind orchestra, from The threepenny opera (1928). London Sinfonietta; David Atherton, conductor.
DG 2530 897 22

12.00 NEW RELEASES

Our Saturday survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

2.00 JAZZ, FROM TRADITIONAL TO MODERN

Prepared and presented by Bruce Johnson

A programme that ranges over the whole history of jazz, venturing into blues and

gospel, experimental and avant-garde, and beyond the confines of America.

3.00 MUSICA VIVA

Graeme Skinner presents music by artists currently visiting or touring in Australia for Musica Viva in 1987

4.00 LISTENERS' CHOICE

Prepared and presented by Barbara Hallett

Listeners to 2MBS-FM may make a request by phoning 439 4777 and Barbara will arrange for its inclusion in the programme as soon as possible. Requesters will be advised of this in advance by phone or letter.

5.00 RYDER ROUND FOLK

Produced and presented by Dermott Ryder

A weekly magazine of folk music and events featuring different aspects of traditional and contemporary folk-life activity at home and abroad, examining influences and attitudes and presenting 'live' music, interviews, news and up-to-the-minute details of folk action - Sydney, State and nationwide.

8.00 A COMPACT DISC MAINLY BAROQUE

Prepared and presented by Richard Gaze

Handel, G. (1685-1759). Organ concerto no 14 in A. Stuttgart Radio SO members; Edgar Krapp, organ and conductor.
CD Eurodisc 610 259 17

Farnaby, C. (c1560-1640). Fancies, toys and dreames. Guy Rouvron Brass Ensemble.
CD Denon 38C37-7237 8

Bach, J. S. (1685-1750). Trio sonata no 1 in G (arr. from Trio sonata in E, BWV525). Barthold Kuijken, flute; Sigiswald Kuijken, violin; Wieland Kuijken, cello; Robert Kohnen, harpsichord.
CD Accent ACC58019 12

Boehm, G. Vater unser im Himmelreich; Auf meinem lieben Gott; Vom Himmel hoch da komm' ich her. Peter Hurford, organ.
CD Argo 414 496-2 17

Phaese, P. (16th C). Renaissance songs and dances (arr. Czidra). Completed Camerata Hungarica; Laszlo Czidra, director.
CD Hungaroton HCD 12662-2 11

Rameau, J.-P. (1683-1764). Airs and dances from Les Indes galantes. Kenneth Gilbert, harpsichord.
CD Harmonia Mundi HMC 901028 14

Vivaldi, A. (1678-1741). Trio sonata in D minor, variations on La Folia. Purcell Quartet.
CD Hyperion CDA66193 10

Haydn, J. (1732-1809). The storm. Budapest Madrigal Choir; Hungarian State O; Ferenc Szekeres, conductor.
CD Fidelio 1807 10

Johnstone, J. (d1594). The new hunt is up. Anon. (c1600). Le Rossignol.

Jakob Lindberg, Paul O'Dette, lutes. (2 above)
CD BIS CD 267 7

10.00 FRENCH VIOLIN SONATAS

Prepared by Pat Bell

Franck, C. (1822-1890). Sonata in A (1886). Pinchas Zukerman, violin; Marc Neikrug, piano.
CD Philips 416 157-2 29

Pierre, G. (1863-1937). Sonata op 36 (1900). Aurelio Perez, violin; Ronan Magill, piano.
CD Ophelia OP 67102 21

11.00 THE PIANO DANCES

By courtesy of The Argus Music Company



Dvorak, A. (1841-1904). Sousedska in D; Sousedska in F, from Slavonic dances, op 46 (1878). Helen Krizos, Peter Noke, piano.
CD Hyperion CDA 66204 11

Liszt, F. (1811-1886). Mephisto waltz no 1, S514, Der Tanz in der Dorfschenke (1859-62). Leslie Howard, piano.
CD Hyperion CDA 66201 11

Dvorak, A. Sousedska in A flat, from Slavonic dances, op 72 (1886). Helen Krizos, Peter Noke, piano.
CD Hyperion CDA 66204 6

Liszt, F. Valses oubliées: no 1 (1881); no 2 (1883). Leslie Howard, piano.
CD Hyperion CDA 66201 9

Dvorak, A. Mazurka in E minor; Polonaise in B flat (1886). Helen Krizos, Peter Noke, piano.
CD Hyperion CDA 66204 8

Liszt, F. Mephisto waltz no 2, S515 (1881). Leslie Howard, piano.
CD Hyperion CDA 66201 10

Sunday 6

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Sunday's programmes

6.00 SUNDAY MORNING MUSIC

Prepared and presented by Mike Phillips

A varied programme of classical music for relaxed weekend listening

9.00 TOP ARTISTS ON COMPACT DISC

Prepared by Sofia Boniecki

Stamitz, C. (1745-1801). Concerto in G. Aurele Nicolet, flute; Heinz Holliger, oboe; Academy of St Martin in the Fields; Kenneth Sillito, conductor.
Philips 416359 18

Mozart, W. (1756-1791). Piano sonata in A, K331 (1784). Andras Schiff, piano.
Decca 417571 23

Beethoven, L. (1770-1827). Symphony no 7 in A, op 92 (1812). Berlin PO; Herbert von Karajan, conductor.
DG 415121 33

Bach, C. P. E. (1714-1788). Double harpsichord concerto in F (1740). Andreas Staier, Robert Hill, harpsichords; Musica Antiqua Cologne; Reinhard Goebel, conductor.
Archiv 419256 23

Handel, G. (1685-1759). Sonata in G, op 5 no 4. Simon Standage, Michaela Comberti, violins; Trevor Pinnock, harpsichord.
Archiv 415497 15

11.00 A LITTLE PIANO MUSIC

Prepared by Annie Schweitzer

Scriabin, A. (1872-1915). Nuances, op 56 no 3 (1908); Desir, op 57 no 1 (1908); Caresse dancee, op 57 no 2 (1908); Poeme, op 69 no 1; Poeme, op 69 no 2 (1912); Sonata no 10, op 70 (1913); Vers la flamme, op 72 (1914). Dag Achatz, piano.
BIS LP 119

26

11.30 OPERA BUFFET

2MBS-FM PRODUCTION

A weekly operatic smorgasbord, featuring stars of Australian Opera, as well as news, views, 'what's on' and reviews. A painless way of keeping up to date with all things operatic.

12.00 THE JAZZ MASTERS

Don Voorhees and his Earl Carroll's 'Vanities' Orchestra, 1927; Mississippi Maulers, 1928; The (Seven) Hot-Air Men, 1929-1930; Rube Bloom and his Bayou Boys, (1930)
Prepared and presented by Alexander Craig

Today's four bands demonstrate the variety and excitement of the so-called 'White New York School' of jazz during the last three years of the 1920s and first of the 30s. The groups share some key musicians, and a list of twenty-one outstanding players whom we can hear includes famous and great names: Manny Klein, Leo McConville, Bill ('Jazz') Moore, Phil Napoleon, Red Nichols, trumpets; Dudley Fosdick, mellophone; Tommy Dorsey, Miff Mole, trombones; Benny Goodman,

clarinet and alto saxophone; Fud Livingston, clarinet and tenor saxophone; Pete Pumiglio, clarinet, alto and baritone saxophones; Adrian Rollini, bass saxophone and cuesnophone; Joe Venuti, violin; Rube Bloom, Frank Signorelli, pianos; Eddie Lang, guitar; Dick McDonough, guitar and banjo; Ward Lay, bass; Joe Tarto, tuba; Vic Berton, Stan King, drums.

The case of fine black trumpeter Bill Moore offers a reminder that we shouldn't be categorical about 'white' and 'black' jazz: in 1922, the California Ramblers had smuggled him into their ranks and billed him as 'The hot Hawaiian'. He continued in those completely segregated days to play in white bands — including the well-known ones of Ben Bernie and Fred Rich — for the rest of his career, eventually becoming a successful recording and radio studio musician.

Quicksell. Pardon the glove (1927).
Jazz Studies JS 3

5

Pardon the glove (shorter version, 1927).
VJM VLP 52

3

Don Voorhees and his Earl Carroll's
'Vanities' O. (2 above)

Various. (1928-30). Mississippi Maulers; Rube Bloom and his Bayou Boys; Seven Hot Air Men.

VJM VLP 41

43



1.00 THE FLUTE SOCIETY PROGRAMME Great Flute Concertos

Prepared and presented by Belinda Webster

Benda, F. (1709-1786). Flute concerto in G. Andras Adorjan, flute; Ars Rediviva Ensemble; Milan Munchinger, conductor.
Orfeo S 151 862

22

Reinecke, C. (1824-1910). Flute concerto in D, op 283 (1908). Jean-Pierre Rampal, flute; Bamberg SO; Theodor Guschlbauer, conductor.

Erato ERA 925 3

22

Jolivet, A. (1905-1974). Flute concerto (1948). John Jolum, flute; English Sinfonia O; Neville Dikkes, conductor.
HMV EMD 5526

13

2.00 PHILHARMONIA IN CONCERT

Prepared and presented by Larry Turner

A series of programmes in which we hear performances from the subscription concerts of the Sydney Philharmonia Society.

Berlioz, H. (1803-1869). L'enfance du Christ, sacred trilogy (1854). Marilyn Richardson, soprano; Gerald English, John Stewart, tenors; James Christiansen, baritone; Noel Mangin, Stephen Bennett, basses; Sydney Philharmonia Choir; O of Sydney; John Hopkins, conductor.

98

Vaughan Williams, R. (1872-1958). Winter from Folksongs of the four seasons (1950). Sydney Philharmonia Motet Choir female voices; David Miller, piano; Peter Seymour, conductor.

14

SBS recordings (2 above)

This Christmas, say it with Music...



COMPACT DISCS ★ RECORDS & CASSETTES
BOOKS, SCORES & PRINTED MUSIC
RECORDERS & CLASSICAL GUITARS
BIG RANGE OF MUSICAL NOVELTIES
METRONOMES & MUSIC STANDS ★ SPOKEN
WORD CASSETTES ★ BLANK CASSETTES
CD & CASSETTE HOLDERS ★ HI-FI AIDS
PAN PIPES & GLOCKENSPIELS
COMPOSER BUSTS ★ GIFT VOUCHERS

*Extended shopping hours in December. Plenty of
free parking in council car park at rear of store.*



TARANTELLA

783 Pacific Highway, Gordon NSW, 2072
Phone (02) 498 3711

4.00 DEVELOPMENT OF THE KEYBOARD CONCERTO

Prepared by Grahame Scott

Bach, J. S. (1685-1750). Concerto in F minor, BWV1056 (1729-36). Alicia de Larrocha, piano; London Sinfonietta; David Zinman, conductor. Decca SXL 6952 11

Bach, W. F. (1710-1784). Harpsichord concerto in C minor. Robert Veyron-Lacroix, harpsichord; Saar Radio CO; Karl Ristenpart, conductor. Record Society LPL 2653 15

Mozart, W. (1756-1791). Piano concerto in A (1782). Alicia de Larrocha, piano; London Sinfonietta; David Zinman, conductor. Decca SXL 6952 28

5.00 EVENSONG FOR SECOND SUNDAY IN ADVENT

Prepared and presented by Ann Ramsay

Wesley, C. (1757-1834). Christ whose glory fills the skies (1955).

Oley, J. Chorale preludes: Herr Gott, Dich loben alle wir; Der Tag ist hin; Nun freut Euch.

Bain, J. (19th C). Brother James, air.

Davey, J. O praise God in his holiness.

Hurford, P. (b1930). Litany to the holy spirit.

Vaughan Williams, R. (1872-1958). Ye watchers and ye holy ones.

Bluecoat School Chapel Choir; Michael Peterson, organ; Hugh Shelton, conductor. (all above) Abbey LPB 645 20

Bach, J. S. (1685-1750). Wachet auf, ruft uns die Stimme, BWV140 (1731). Agnes Giebel, soprano; Hertha Toepper, contralto; Peter Schreier, tenor; Theo Adam, bass; Thomaner Choir; Gewandhaus O. Archiv 198 407 29

Various. Hymns: O thou who camest from above; Blessed city, heavenly Salem; All my hope on God is founded; Come down o love divine. Worcester Cathedral Choir and Festival Choral Society; Paul Trepte, organ; Donald Hunt, conductor. Abbey MVP 808 12

Howells, H. (1892-1983). Collegium regale: Te deum; Jubilate; Magnificat; Nunc dimittis. King's College Choir, Cambridge; Andrew Davis, organ; David Wilcocks, conductor. Argo 414 646-1 20

Various. I saw a maiden. Anthony Delaney, treble. In the bleak midwinter. Duncan Wauch, treble; Alan Wilcock, tenor.

Carol of the star. Jonathan Waugh, treble.

Purvis, R. Pastorale, *Forest green*. 2

Rutter, J. (b1945). Shepherd's pipe carol; Nativity carol.

Camidge, M. (1758-1844). Gavotte from Concerto no 2 in G minor. 3

Trad. The Lord at first did Adam make.

Carlisle Cathedral Choir; Andrew Seiwright, organ and director. (8 above) Alpha ASP 342 26

6.30 ANNOUNCER'S CHOICE

Half an hour of fine Australian music chosen by your announcer

7.00 MUSIC WEEKLY

2MBS-FM PRODUCTION

A magazine programme bringing you interviews with people who write, play, conduct, produce, teach, review and enjoy

music; notable excerpts from our disc and tape recordings; notice of events, passings, forthcoming and retrospects, to help in keeping you up-to-date about people, places, performances, previews and postscripts.

8.00 ELGAR AND THE GRAMOPHONE

Falstaff and Sea Pictures

Prepared by Andrew Neill

Elgar, E. (1857-1934). Falstaff, symphonic study, op 68: first interlude (recorded 8.11.1929). New SO; Edward Elgar, conductor. HMV RLS 713 (mono) 3

Falstaff, excerpts (recorded 1985). London PO; Charles Mackerras, conductor. CD EMI CDC 7 47416-2 26

Falstaff, symphonic study, op 68 (recorded 11.11.1931, 12.11.1931). London SO; Edward Elgar, conductor. HMV RLS 708 (mono) 33

Sea pictures, op 37: Sea slumber song (recorded 1983). Margreta Elkins, soprano; Queensland SO; Werner Andreas Albert, conductor. ABC L 38545 5

Sea pictures, op 37 (recorded 8.1.1923, 10-14.11.1922). Leila Megane; The SO; Edward Elgar, conductor. Pearl GEM 115 (mono) 18

10.00 FROM FOLKSONGS TO MASS

Missa Panamericana

Prepared by Ida Ferson

Anon. and five composers from three countries. Missa Panamericana (1966). Mariachi Oro de Mexico. Aleluya A 015 27

Anon. Folk dances. Singers and Instrumentalists of Ballet Folklorico with Mariachi Ensembles. Musart D 618 24

11.00 FIBONACCI'S CHOICE

Prepared by Bruce Roberts

Poulenc, F. (1899-1963). Mouvements perpetuels (1918); Intermezzo in A flat (1944). Artur Rubinstein, piano. RCA LM 2751 9

Liszt, F. (1811-1886). Les jeux d'eaux a la villa d'Este (1877). Carol Rosenberger, piano. Delos D/DMS 3006 8

Faure, G. (1845-1924). Nocturne in A flat, op 33 no 3 (1883).

Poulenc, F. Intermezzo no 2 in D flat (1918).

Chabrier, E. (1841-1894). Scherzo-Valse (1880).

Artur Rubinstein, piano. (3 above) RCA LM 2751 11

Blizet, G. (1838-1875). Premiere nocturne (1868); Variations chromatiques (1868); Glenn Gould, piano. CBS SBR 235574 19

Debussy, C. (1862-1918). Poissons d'or (1907); Ondine (1913). Carol Rosenberger, piano. Delos D/DMS 3006 7



Monday 7

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Monday's programmes

5.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 DIVERTISSEMENTS

Prepared by Jeff Scholer

Tchaikovsky, P. (1840-1893). Nutcracker ballet suite (1891). New York PO; Leonard Bernstein, conductor. CBS GPS 23 22

Schubert, F. (1797-1828). Overture to Rosamunde (1823). National PO; Leopold Stokowski, conductor. Dell'Arte DA 9003 10

Hummel, J. (1778-1837). Mandolin concerto in G. Edith Bauer-Slais, mandolin; Vienna Pro Musica O; Vinzenz Hladky, conductor. Vox Turnabout TV 334 003 20

10.00 CONCERT HOUR

Prepared by Gerda Hoffmann

Verdi, G. (1813-1901). I vespri siciliani, overture (1855). Budapest PO; Karolos Trikolidis, conductor. Hungaroton SLPX 12142 11

Schumann, R. (1810-1856). Cello concerto in A minor, op 129 (1850). Maurice Gendron, cello; Vienna SO; Christoph von Dohnanyi, conductor. Philips 6580 131 24

Stravinsky, I. (1882-1971). The firebird suite (1919). Philharmonia O; Josef Krips, conductor. HMV FC 159 20

11.00 THE MOZART HOUR

Prepared by Kevin Waldron

Mozart, W. (1756-1791). String quartet in F, K168 (1773). Sequoia Quartet. CD Nonesuch 9 79026-2 13

Excerpts from The magic flute (1791). Munich Wind Academy. CD Orfeo C 092 841 43

12.00 A JAZZ SANDWICH

Prepared and presented by Derrick Davey

Among the ten or so recordings we shall hear today will be two quite dissimilar big bands. They are the contemporary big band of Akiyoshi-Tabackin and the old-time band of Fletcher Henderson. In addition trombonist Bob Brookmeyer and tenor saxophonist Zoot Sims are paired.

1.00 MONDAY MUSIC

Gabor Reeves, clarinet; Rachel Valler, piano.

RECITAL RECORDED BY 2MBS-FM

Recorded at St Stephen's Uniting Church, Macquarie Street, 30 November 1987

2.00 AUSTRALIA WIDE

Each month this programme comes to us from one of the PBAA's fine music stations around Australia. The same programme is heard in the same week on all the stations who are members of the Australia wide network.

All performances heard are by Australian musicians, usually concert recordings, and, where possible, the musical compositions are also by Australians.

From the National Programme Service of the PBAA

3.30 FINE TUNING ON... VAUGHAN WILLIAMS

Vaughan Williams, R. (1872-1958). Fantasia on Greensleeves (1934). London SO; Adrian Boult, conductor.
HMV OASD 2750 5

In Windsor Forest. Bournemouth S Ch; Bournemouth Sinfonietta; Norman Del Mar, conductor.
HMV OASD 4061 18

4.00 FOR FLUTE AND HARP

Prepared and presented by Margaret Reid

Szomara, A. (1829-1901). **Doppler, F.** (1821-1883). Casilda fantasie. Robert Aitken, flute; Erica Goodman, harp.
CD BIS 320 12

Faure, G. (1845-1924). Impromptu, op 86 (1904). Philippa Davies, flute; Thelma Owen, harp.
CD IMP PCD 835 9

Mozart, M. (b1948). Sonata. **Tulou, J.** (1786-1865). **Nadernan, F.** (1781-1835). Nocturne.

Robert Aitken, flute; Erica Goodman, harp. (2 above)
CD BIS CD 320 11

Debussy, C. (1862-1918). Syrinx. Thelma Owen, harp; Philippa Davies, flute.
CD IMP PCD 835 3

5.00 WORKS DONE FOR TODAY

Prepared by Michael Sheehan

d'Indy, V. (1851-1931). A summer day in the mountains, op 61 (1905). Loire PO; Pierre Dervaux, conductor.
WRC R 09093 31

Bach, C. P. E. (1714-1788). Violin concerto in A (1753). CO; Pierre Boulez, conductor.
Harmonia Mundi HM 545 23

Rossini, G. (1792-1868). Semiramide, Act III, last scene (1823). Joan Sutherland, soprano; Marilyn Horne, mezzo-soprano; London SO; Richard Bonyng, conductor.
Decca 317/9 17

Elgar, E. (1857-1934). Quintet in A minor, op 84 (1919). John Ogden, piano; Allegri Quartet.
HMV ASD 2501 35

Verdi, G. (1813-1901). Hark, the doors of the sanctuary are opening, from Don Carlos (1807). Placido Domingo, tenor; Sherill Milnes, baritone; Simon Estes, bass-baritone; Ambrosian Opera Ch; Royal Opera O; Carlo Maria Giulini, conductor.
HMV ASDZ 4270 6

7.00 YOUR MONDAY DATE

Prepared and presented by Geoff Gilbert

Jazz from Bunk to The Bird

8.00 MUSIC THAT'S BAND

Prepared and presented by Owen Fisher

In these programmes of band music the accent is on variety. Famous bands play marches, waltzes, tone poems, overtures, hymns, transcriptions of classical works, musical comedy, film music, and even an odd novelty number thrown in for good measure.

Ireland, J. (1879-1962). Comedy overture. Virtuosi Brass Band; Eric Ball, conductor.
Virtuoso VR 7303 11

Robertson, H. All in the April evening. CWS (Manchester) Band; Alex Mortimer, conductor.
Fontana STFL 547 3

Vinter, G. (1909-1969). Variations on a ninth. GUS (Footwear) Band.
Columbia SCXO 3550 14

Fudik. Florentiner march (arr. Barsotti). Munn and Felton's (Footwear) Band.
Columbia SCX 3335 3

Stanley H. Boddington, conductor. (2 above)

Sousa, J. (1854-1932). Guide right march. Philip Jones Ensemble; Elgar Howarth, conductor.
CD Decca 410 290-2 2

Hanmer, R. March with a beat. St Mary's District Brass Band; Cliff Reese, conductor.
Troubadour TCS 037 3

Barratt. Tango Taquin (arr. Seibert). GUS (Footwear) Band; Stanley H. Boddington, conductor.
Starline SRS 5099 2

Grieg, E. (1843-1907). Spring, elegiac melody no 2 (arr. Ryan). Brighthouse and Rastrick Band; Carlton Main Frickley Band; Cory Band; Fairey Aviation Band; Hanwell Band; Yorkshire Imperial Metals Band; Harry Mortimer, conductor.
HMV SRS 3574 4

Berlioz, H. (1803-1869). Hungarian march (arr. Catelinet). Black Dyke Mills Band; Geoffrey Brand, conductor.
Astor GGS 1361 5

9.00 STORMY MONDAY

Two hours of the best in blues, R'n'B, soul, gospel, cajun and zydeco, with regular specials on artists, bands and musical styles.

There's a weekly guide to the local blues and R'n'B scene, and features on new releases, as well as occasional live broadcasts from our Studio C.

11.00 CROSSING THE DIVIDE

Biber, H. (1644-1704). Rosary sonatas (1678): no 1 in A; no 2 in A; no 3 in B; no 4 in D; no 5 in A. Edward Melkus Ensemble.
Archiv 2708 012 30

Haydn, M. (1737-1806). Symphony no 29 in C (1783). Bournemouth Sinfonietta; Harold Faberman, conductor.
Vox D VCL 9085 24

Haydn, J. (1732-1809). String quartet in E flat, op 33 no 2 (1781). Panocha Quartet.
Supraphon 1111 3601 15

Mozart, W. (1756-1791). Piano sonata in E flat, K282 (1774). Paul Badura-Skoda, piano.
Eurodisc 300349-435 12

Respighi, O. (1879-1936). Suite for organ and strings in G. Robert Boughen, organ; Queensland SO; Vancu Cavdarski, conductor.
ABC L 38545 26

Carissimi, G. (1605-1674). Motet: O quam pulchra es. Jennifer Smith, soprano; Gulbenkian Foundation O; Michel Corboz, conductor.
Erato STU 70688 13



2MBS-FM

2MBS-FM Special Service to the blind or print-handicapped.

We realise that the Monthly Radio Guide can be of only very limited use to those who are Blind or Print-handicapped.

We therefore provide a special Tape/Cassette edition each month through the Royal Blind Society Sachet mailing system; three hours of detailed information with readings from editorial and articles. Please enquire about this service if a colleague has need of it. Telephone 439 4777.

LE COURRIER AUSTRALIEN

THE FRENCH MONTHLY NEWSPAPER

396 Kent St, Sydney 2000. Tel (02) 267 6930

Tuesday 8

1.00 100 PROOF

Laced with the grooviest mess of talent that ever kicked a hole in the bottom of a gut bucket... Lashing you with a wicked beat... Mark Ottignon. Just flash your ID card and the heats on.

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 PRESENTING LAURIS ELMS

Prepared by Elaine Hamilton

Verdi, G. (1813-1901). *Condotta ell'era in ceppi*, from *Il Trovatore* (1853). Sydney SO; Eric Clapham, conductor. EMI YPRX 2364 5

Beethoven, L. (1770-1827). Six Gellert songs, op 48. Geoffrey Parsons, piano. ABC RRCS 1287 14

Saint-Saens, C. (1835-1921). *Mon coeur s'ouvre*, from *Samson et Dalila* (1877). West Australian SO; Geoffrey Arnold, conductor. ABC ABCL 8102 6

Lauris Elms, contralto. (all above)

9.30 THE HOUSE OF USHER AND THE GARDEN OF ADONIS

Prepared by Nicole Aristidis

Debussy, C. (1862-1918). *The fall of the House of Usher* (1908-17). *LADY MADELINE*: Christine Barbaux, soprano; *DOCTOR*: Francois le Roux, baritone; *RODERICK*: Jean-Philippe Lafont, baritone; *FRIEND*: Pierre-Yves le Maigat, bass-baritone; Monte Carlo PO; Georges Pretre, conductor. HMV EL 27 0158-1 23

Ravel, M. (1875-1937). *Nicolette*; *Trois beaux oiseaux du Paradis*; *Ronde*. Elizabeth Lane, soprano; Clare College Choir, Cambridge; Timothy Brown, conductor. Meridian E77090 5

Hovhanness, A. (b1911). *Suite for flute and harp*, op 245, *The garden of Adonis* (1972). Robert Aitken, flute; Erica Goodman, harp. BIS LP 143 14

10.15 FOR JOHN LENNON

Foss, L. (b1922). *Night music for John Lennon* (1980). Wilmer Wise, Neil Balm, trumpets; Brooks Tillotson, French horn; Jonathan Taylor, trombone; Andrew Seligson, tuba; Brooklyn Philharmonic SO; Lukas Foss, conductor. Gramavision GR 7005 13

10.30 THE NEW YORK PHILHARMONIC

Prepared by Bob Goodnow

Brahms, J. (1833-1897). *Variations on a theme of Haydn* (1873). CBS 235 931 19

Haydn, J. (1732-1809). *Symphony no 97 in C* (1792). CBS M 35844 27

Beethoven, L. (1770-1827). *Piano concerto no 5 in B flat*, op 73, *Emperor* (1809). Rudolf Serkin, piano. CBS GPS 22 38

New York PO; Leonard Bernstein, conductor. (all above)

IN MEMORY OF LYSBETH

Beethoven concert

Beethoven, L. (1770-1827). *Romances*, op 40/50: in G; in F. David Oistrakh, violin; Royal PO; Eugene Goossens, conductor. DG 2563 680 16

Septet in E flat, op 20. Bamberg SO Chamber Music Ensemble. Vox Turnabout TV 4076 31

Variations on a theme of Diabelli, op 120. Rudolf Serkin, piano. Columbia AML 5246 51

Leonora overture no 3 (1805). Israel PO; Zubin Mehta, conductor. Decca SXL 6977 14

2.00 MUSIC WEEKLY

2MBS-FM PRODUCTION

A repeat of last Sunday's programme of interviews with people in and behind the music

3.00 CALLING THE TUNE

Prepared and presented by Ray Byron

In this weekly programme subscribers have the opportunity to request items for broadcast. Just ring 439 4777 with your request and let us know what special associations the music has for you. We will notify you when your request is to go to air.

5.00 TUESDAY CONCERT

Prepared and presented by David Worobin

Handel, G. (1685-1759). *Concerto grosso in G minor*, op 6 no 6 (1739). Drottningholm Baroque Ensemble; Anders Oehrwall, conductor. BIS LP 322 16

Mozart, W. (1756-1791). *Concerto for two pianos in E flat, K365* (1779). Alfred Brendel, Imogen Cooper, pianos; Academy of St Martin in the Fields; Neville Marriner, conductor. Philips 416 364-1 25

Bruckner, A. (1824-1896). *Symphony no 9 in D minor*. Chicago SO; Georg Solti, conductor. Decca 417 295-1 61

7.00 ROBIN'S NEST OF JAZZ

Prepared and presented by Robin Forsaith

CDs... CDssss and more CDs... mainstream to modern jazz featuring compact discs.

8.00 NEW RELEASES

Our mid-week survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

10.00 CHAMBER MUSIC

Mozart to Bartok

Prepared and presented by Ray Byron

Haydn, J. (1732-1809). *String quartet in G*, op 76 no 1 (1797). Tokyo Quartet. CBS 79339 20

Beethoven, L. (1770-1827). *Quintet in E flat*, op 16 (1796). George Pieterse, clarinet; Han de Vries, oboe; Brian Pollard, bassoon; Vicente Zarzo, horn; Radu Lupu, piano. CD Decca 414 291-2 25

Brahms, J. (1833-1897). *String sextet no 1 in B flat*, op 18 (1860). Roger Best, viola; Moray Welsh, cello; Alberni Quartet. CRD 1034 38

Ravel, M. (1875-1937). *Piano trio in A minor* (1914). Beaux Arts Trio. Philips 411 141-1 29

Wednesday 9

MIDNIGHT

12.00 EARDRUM

An African music allsorts from bush ballads to electric dance in a thousand styles (including certain hybrids: salsa, merengue, Afro-Arab...) and representing music of a particular country, instrument or performer. Forgotten classics are a speciality.

1.00 THE POUNDING SYSTEM

Massive sound signals bubbling in a melting cut up of burru mischief... cool, deadly concrete DUB reverberations... pitchblack percussive hammers... rank atonement? SEEN!

3.00 NEW RELEASES

A repeat of last night's survey of the latest LPs and compact discs from the overseas and local record catalogues

5.00 MUSIC WEEKLY

2MBS-FM PRODUCTION

A repeat of last Sunday's magazine programme of interviews with people who write, play, conduct, produce, teach, review and enjoy music; to keep you up-to-date about people, places, performances, previews and postscripts.

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 A STUDY OF FAURE

Prepared by Grahame Scott

Faure, G. (1845-1924). *Pelleas and Melisande suite*, op 80 (1898). Frederica von Stade, mezzo-soprano; Toulouse Capitol O; Michel Plasson, conductor. HMV SLS 5219 19

La bonne chanson, op 61 (1892-94). Felicity Palmer, soprano; John Constable, piano. Argo ZRG 815 20

Ballade in F sharp minor, op 19 (1880). Jean-Philippe Collard, piano; Toulouse Capitol O; Michel Plasson, conductor. HMV SLS 5219 14

10.00 FORMIDABLE FINNS

Contemporary Finnish Conductors

Prepared and presented by Marie-Louise Stenstroem

Jaernfelt, A. (1869-1958). Praeludium. Bourmoumouth Sinfonietta. Scan Classics ED 29 0110 1 3

Walton, W. (1902-1983). Cello concerto (1957). Paul Tortelier, cello; Bourmoumouth SO. HMV ASD 2924 27

Paavo Berglund, conductor. (2 above)

Stravinsky, I. (1882-1971). Pulcinella suite (rev. 1949). Avanti O; Jukka-Pekka Saraste, conductor. BIS LP 292 24

11.00 DIVERTISSEMENTS

Prepared by Jeff Scholer

Hyde, M. (b1913). Village fair (1942). Sydney SO; Dobbs Franks, conductor. ABC AC 1052 11

Prokofiev, S. (1891-1953). Peter and the wolf, op 67 (1934). Richard Baker, narrator; New Philharmonia O; Raymond Leppard, conductor. HMV FC 107 28

Donizetti, G. (1797-1848). Concertino. Anatoly Lyubimov, oboe; Chamber Ensemble; Alexander Kornees, conductor. Melodiya C10 14299 300 11

12.00 THE SOUND OF JAZZ

Prepared and presented by Kevin Jones

The spirit of Charlie Parker hung over the bandstand at the New York jazz club, Birdland on February 21, 1954 as the dynamic drummer Art Blakey led his quintet through Parker's themes, *Now's the time* and *Confirmation* (A Night at Birdland, vol 2 Blue Note BST 81522).

Parker, C. Now's the time; Confirmation (1954). Art Blakey Quintet. Blue Note 81522 (mono)

The third Camel Caravan broadcast from July 11, 1939 by the Bob Crosby Orchestra and Bobcats. Eddie Miller on tenor is the star soloist (*The summer of 39*, Giants of Jazz GOJ 1037).

Vejvoda-Brown. Beer barrel polka (1939).

Shapiro-Dorsey-Davis. To you.

Waldteufel. Skater's waltz (in swingtime).

van Heusen-Burke. Oh you crazy moon.

Bob Crosby and his O. (4 above)

Snyder-Ruby-Kalmar. Who's sorry now. Bob Crosby Bobcats.

Mercer, J. Fun lovin' ichies in the land of jive. **Robinson.** Eccentric.

Bob Crosby and his O. (2 above)

Giants of Jazz GOJ 1037 (mono) (7 above)

1.00 WEDNESDAY MATINEE

The Mahler Symphonies

Prepared and presented by Audrey Manning

Mahler, G. (1860-1911). Quartet in A minor (c1876). Carl Pini, violin; Rusen Gunes, viola; Roger Smith, cello; Idil Biret, piano. Finnadar SR 9035 11

Rueckertlieder (1901-04). Frederica von Stade, mezzo-soprano; London PO; Andrew Davis, conductor. CBS SBR 235980 19

Wagner, R. (1813-1883). Sonata for the album of Frau MW. Werner Genuit, piano. Acanta EB 23 049 11

Mahler, G. Symphony no 5 in C sharp minor (1901-02). New York PO; Leonard Bernstein, conductor. CBS S2BR 220328 70

3.00 BIRTHDAY TRIO

Prepared by Ross Norton

Kodaly, Z. (1882-1967). Dances of Galanta (1933). Concertgebouw O; David Zinman, conductor. CD Philips 416 378-2 16

Beethoven, L. (1770-1827). Sonata no 26 in E flat, op 81a (1809). Claudio Arrau, piano. CD Philips 416 146-2 19

Hill, A. (1870-1960). Symphony no 4 in C minor, *Pursuit of happiness* (1955). Melbourne SO; Wilfred Lehmann, conductor. CD Hong Kong 6.220345 19

4.00 A MUSICAL KIT

By courtesy of Avan Guard Music Pty Ltd



Prepared and presented by Marie-Louise Stenstroem

Hallnaes, H. (1903-1974). Second movement, from Divertimento for orchestra, op 9 (1936). Gothenburg SO; Sixten Ehrling, conductor. BIS LP 301/03 6

Saariaho, K. (b1952). Verblendungen (1982-84). Finnish Radio SO; Esa-Pekka Salonen, conductor. BIS LP 307 13

Nielsen, C. (1863-1931). Clarinet concerto, op 57 (1928). Olle Schill, clarinet; Gothenburg SO; Myung Whun Chung, conductor. BIS LP 321 25

Barber, S. (1910-1981). Summer music, op 31 (1956). Bergen Wind Quintet. BIS LP 291 11

5.00 EARLY EVENING CONCERT

Prepared and presented by Brendan Walsh

Strauss, J. (1825-1899). Nun's chorus; Laura's song. Elisabeth Schwarzkopf, soprano; Philharmonia Ch & O; Otto Ackermann, conductor. WRC R 06192 7

Mendelssohn, F. (1809-1847). Rondo capriccioso, op 14. Jorge Bolet, piano. CD Decca 417 361-2 7

Schmidt, F. (1874-1939). Intermezzo, from Notre Dame. Sydney SO; Patrick Thomas, conductor. Philips 410 377-1 5

Vidor, C-M. (1844-1937). Toccata, from Organ symphony no 5, op 42. Simon Preston, organ. Decca SPA 155 6

Strauss, R. (1864-1949). Dance of the seven veils, from Salome (1905). Chicago SO; Fritz Reiner, conductor. Time-Life STL 558 9

Gershwin, G. (1898-1937). Cuban overture (1932). Boston Pops O; Arthur Fiedler, conductor. Time-Life STLF 0010 9

Vivaldi, A. (1678-1741). Concerto no 3 in D, op 10, *The goldfinch*. Malcolm Proud, harpsichord; New Irish CO; James Galway, flute and director. RCA VRL1 7493 9

Berlioz, H. (1803-1869). A ball, from Symphonie fantastique (1832). Boston SO;

Charles Munch, conductor. Time-Life STL 545 6

Schumann, R. (1810-1856). Music from the film, My brilliant career (arr. Motzing). Neon PO; William Motzing, conductor. ABC ABCL 8202 5

Verdi, G. (1812-1901). La donna e mobile, from Rigoletto (1851). Placido Domingo, tenor; London SO; Nello Santi, conductor. RCA LSC 3251 2

Trad. Stenka Razin. RAN massed bands; G. Hooker, conductor. HMV SOEX 9563 3

Suppe, F. (1819-1895). Overture to The jolly robbers (1867). Sydney SO; Patrick Thomas, conductor. Philips 411 143-1 7

Tchailkovsky, P. (1840-1893). Pas de deux, from The Nutcracker ballet (1892). London SO; Richard Bonyngue, conductor. Decca AUS 1037 8

Strauss, J. Overture to A night in Venice (1892). Vienna PO; Lorin Maazel, conductor. DG 413 479-1 7

Donizetti, G. (1797-1848). O mes amis... pour mon ame, from The daughter of the regiment (1840). Luciana Pavarotti, tenor; Royal Opera House Ch & O; Richard Bonyngue, conductor. Decca D236 D2 7

Schubert, F. (1797-1828). Ave Maria. Stuart Burrows, tenor; Ambrosian Singers; Martin Neary, organ; Wyn Morris, conductor. Decca VIV 45 4

7.00 THE JOY-A-JAZZ

Swing Big Bands

Prepared and presented by Joya Jenson

Selections are heard tonight from the album, *Swing big bands 1929 to 1936* (ABC Records L38687), from Robert Parker's *The golden years* series in digital stereo.

Hear *King Porter stomp* (Benny Goodman O), *Hot and anxious* (Don Redman O), *Don't be that way* (Chick Webb O), *Corky* (Andy Kirk and his Twelve Clouds of Joy), *Dippmouthe blues* (Jimmy Dorsey and his O with Louis Armstrong), *Woman on my weary mind* (Bob Crosby O), and *The skeleton in the closet* (Artie Shaw O).



8.00 OPERA OF THE MONTH

Prepared and presented by Alison Gyger

Offenbach, J. (1819-1880). *La belle Helene* (1864). Operetta in three acts; libretto by Henri Meilhac and Ludovic Halevy. First performed, Paris, December 17, 1864.

HELENE, Queen of Sparta: Jane Rhodes, soprano

PARIS, son of King Priam of Troy: Remy Corazza, tenor

MENELAUS, King of Sparta: Jacques Martin, tenor

AGAMEMNON, King of Kings: Jules Bastin, baritone

CALCHAS, grand augurer of Jupiter: Michel Trempont, bass

ORESTES, son of Agamemnon: Renee Auphan, mezzo-soprano

ACHILLE: Gerard Friedmann, baritone

AJAX I: Paul Guigue, tenor

AJAX II: Jacques Trigeau, baritone

BACCHIS, servant to Helene: Christine Barbaux, soprano

LEOENA: Catherine Trigeau, soprano

PARTHOENIS: Ghislaine Poulet-Fernandez, mezzo-soprano

Rhine Opera Ch; Strasbourg PO; Alain Lombard, conductor.

Barclay 90201-02 126

Synopsis:

Act I: A public square in Sparta. Helen the wife of Menelaus, King of Sparta asks Calchas the high priest the result of the beauty competition between three goddesses. Paris the son of King Priam of Troy, disguised as a shepherd, relates how he had been asked to judge the competition and had been bribed by Venus to award the prize to her in return for which she as goddess of love promised him the love of the most beautiful woman in the world. The most beautiful woman in the world was Helen and it did not matter to Venus that she was already married. The kings of Greece enter to a march and take part in an intelligence competition which is easily won by Paris. He enlists the aid of Calchas in wooing Helen. Calchas declares that the gods have decreed that Menelaus shall spend a month in the mountains of Crete.

Act II: Helen's bedroom. She is entertaining the kings and Calchas to a game of cards. At the end of the party she asks Calchas to send her a beautiful dream. As soon as she is asleep Paris enters and convinces her that she is in a dream. Unfortunately their dream is interrupted by the sudden unexpected return of Menelaus who, of course, is furious. Helen, however, points out that it is really his fault because a wise husband would have given warning of his intended return.

Act III: A beach at Nauplia. Menelaus refuses to believe the dream story. A boat sails in and out steps a priest of Venus who declares that Helen must accompany him to Cythera. She steps aboard and Menelaus is the only one who is surprised to find that the priest is Paris.

Overture to Orpheus in the Underworld (1858). 10

Overture to The Grand Duchess of Gerolstein (1867). 8

City of Birmingham O; Louis Fremaux, conductor. (2 above)
HMV ESO 7034

10.30 SALOMON AND HIS STRINGS

Haydn, J. (1732-1809). String quartet in E flat, Hob.III:71 (1793). Hyperion A 66098 24

Mozart, W. (1756-1791). String quartet no 19 in C, K465, *Dissonance* (1785). Hyperion A66170 31

Haydn, J. Symphony in D, Hob.I:104, *London* (1795; arr. Salomon).

Lisa Beznosiuk, flute; Christopher Hogwood, fortepiano; Salomon String Quartet. (3 above)
L'Oiseau-Lyre 414 434-1 28



Thursday 10

MIDNIGHT

12.00 PROPAGATION DISTURBANCE

Prepared by Paul Hurst and Mark O'Brien

Explores the many facets of radio broadcasting with emphasis on experimental radio compositions from Australia and around the world...

1.00 POINT BLANK

Live contemporary performances by fresh young bands are a highlight of this programme. It also features a guest artist selecting and discussing music ranging through the 60s and 70s to the innovative and shaking sounds of now.

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 AUSTRALIAN PIANISTS IN CONCERT

Prepared by Ida Ferson

Rachmaninov, S. (1873-1943). Preludes: in G sharp minor, op 32 no 12; in C sharp minor, op 3 no 2; in B flat minor, op 32 no 2; in B minor, op 32 no 10. Roger Woodward, piano. HMV FC 290230 18

Copland, A. (b1900). Piano variations (1930). Gillian Lin, piano. RCA VRL1 0152 12

Beethoven, L. (1770-1827). Sonata in D minor, op 31 no 2. Marilyn Meier, piano. Chartreuse MAM 29464 22

10.00 ON THE WINGS OF SONG

Elisabeth Soederstroem in Recital

Prepared by Marie-Louise Stenstroem

Chopin, F. (1810-1849). The double end; My darling I wish what I have not. Vladimir Ashkenazy, piano. CD Decca 414 204-2 8

Schubert, F. (1797-1828). Heiss mich nicht reden, D877 no 2; So lasst mich scheinen, D877 no 3; Nur wer die Sehnsucht kennt, D877 no 4. Paul Badura-Skoda, piano. Astree AS 87 10

Tchaikovsky, P. (1840-1893). The cuckoo, op 54 no 8; Evening, op 27 no 4; The nightingale, op 60 no 4. Vladimir Ashkenazy, piano. Decca SXL 6972 8

Elisabeth Soederstroem, soprano. (all above)

10.30 CONCERT HALL

Prepared by Ruth Warren

Giazunov, A. (1865-1936). Stepan Razin, symphonic poem, op 13 (1885). USSR Academic SO; Yevgeny Svetlanov, conductor. Melodiya C10 10585-6 16

Stravinsky, I. (1882-1971). Capriccio (1949). Charlotte Zelka, piano; Southwest German RO; Harold Byrns, conductor. Vox Turnabout TV 341305 18

Sinding, C. (1856-1941). Violin suite (1888). Ruggiero Ricci, violin; Bochum SO; Matthias Kuntzch, conductor. Vox Turnabout QTV 34722 11

Fibich, Z. (1850-1900). Symphony no 1 in F, op 17 (1882). Brno State PO; Petr Vronsky, conductor. Supraphon 1110 3637 33

12.00 CLASSICAL SHOWCASE

Prepared by Kevin Waldron

Mozart, W. (1756-1791). Divertimento in E flat, K563 (1788). Isaac Stern, violin; Pinchas Zukerman, viola; Leonard Rose, cello. CBS 76381 43

Rodrigo, J. (b1901). Concierto de Aranjuez (1940). Eduardo Fernandez, guitar; English CO; Miguel Gomez Martinez, conductor. Decca 417 199-1 22

Beethoven, L. (1770-1827). Symphony no 3 in E flat, *Eroica* (1803). Vienna PO; Erich Kleiber, conductor. Decca 414 626-1 49

2.00 FOR VOICE AND STRINGS

By courtesy of The Argus Music Company



Warlock, P. (1894-1930). Mourning no moe; My ghostly fader; The fairest May. James Griffett, tenor; Haffner String Quartet. CD Pearl SHE CD 9510 7

Foulds, J. (1880-1939). Aquarelles (c1905-14): Music pictures no 2, op 32. Endellion String Quartet. CD Pearl SHE CD 9564 13

Warlock, P. The curlew (1922): He reproves the curlew; The lover mourns for the loss of love; The withering of the boughs; He hears the cry of the sedge. James Griffett, tenor; Mary Ryan, flute; Mary Murdoch, cor anglais; Haffner String Quartet. CD Pearl SHE CD 9510 24

Gillere, R. (1875-1956). String octet, op 5 (1900). Dornbusch Quartet; Buchberger Quartet. Schwann VMS 1046 25

Warlock, P. The water lily; Come, sleep. James Griffett, tenor; Haffner String Quartet. CD Pearl SHE CD 9510 5

Foulds, J. String quartet no 9, op 89, *Quartetto intimo* (1931). Endellion Quartet. CD Pearl SHE CD 9564 32

4.00 WITOLD LUTOSLAWSKI

Champion of New Techniques

Prepared by Ida Ferson

Lutoslawski, W. (b1913). Paroles tissees (1964). Louis Devos, tenor. 22
Cello concerto (1970). Roman Jablonski, cello. 21
Livres pour orchestre (1968).

Polish National Radio SO; Witold Lutoslawski, conductor. (all above)
EMI 1C 165-03 231-36

5.00 SOUNDS DELIGHTFUL

Beethoven

Prepared and presented by Ann Ramsay

Beethoven, L. (1770-1827). Leonora overture no 3, op 72a (1806). Philharmonia O; Otto Klemperer, conductor. 15
EMI 29 04011

Violin concerto in D, op 61 (1808). Josef Suk, violin; Czech PO; Franz Konwitschny, conductor. 45
Quintessence PMC 7213

Piano sonata no 1 in F minor, op 2 (1795). Claudio Arrau, piano. 22
Philips 6580

Symphony no 9 in D minor, op 125 (1824). Helen Donath, soprano; Trudeliene Schmidt, mezzo-soprano; Klaus König, tenor; Simon Estes, bass; Bavarian Radio Choir & SO; Colin Davis, conductor. 70
Philips 416 353-1

7.00 RECENT WARNE MARSH

Prepared and presented by Martin Davidson

Kary's trance (1975). Lee Konitz, alto saxophone; Dave Cliff, electric guitar; Peter Ind, double bass; Al Levitt, drums. 6
Storyville SLP 4026

Easy living (1976). Peter Ind, double bass; Al Levitt, drums. 4
Wave LP 16

Star eyes (2 versions) (1976). Lee Konitz, alto saxophone; Peter Ind, double bass; Al Levitt, drums. 13
Wave LP 16 Pausa, PR 7019

Lover man; Tea for two (1980). Red Mitchell, double bass. 12
Storyville SLP 4092

Duets; Ballad (1977). Jim Hughart, double bass; Nick Ceroli, drums. 11
Interplay IP 7709

I'm getting sentimental over you (1980). Red Mitchell, double bass. 4
Storyville SLP 4092

Warne Marsh, tenor saxophone. (all above)

8.00 RUSSIAN MUSIC IN OUR TIME

Prepared by Ruth Warren

Prokofiev, S. (1891-1953). American overture for 17 instruments, op 42 (1926). USSR State Academic SO; Gennady Rozhdestvensky, conductor. 9
Vox Cum Laude VCL 9036

Svetlanov, Y. (b1928). Piano concerto in C minor (1976). Nikolai Petrov, piano; USSR SO; Yevgeny Svetlanov, conductor. 22
Melodiya C 10 10313-4

Rachmaninov, S. (1873-1943). Two Russian songs (1926). Concertgebouw Ch & O; Vladimir Ashkenazy, conductor. 11
Decca 414 455-1

Lyatoshinsky, B. (1895-1968). Symphony no 1 in A, op 2. Ukrainian R & TV SO; V. Gnedash, conductor. 36
Melodiya C10 05197-8

9.30 PRESENTING LAURIS ELMS

Prepared by Elaine Hamilton

Saint-Saens, C. (1835-1921). Printemps qui commence, from Samson et Dalila (1877). West Australian SO; Geoffrey Arnold, conductor. 6
ABC ABCL 8102

La Gallienne, D. (1915-1963). Four divine poems of John Donne (1947-55). Marie van Hove, piano. 12
WRC A602

Thomas, A. (1811-1896). Connais-tu le pays, from Mignon (1866). West Australian SO; Geoffrey Arnold, conductor. 6
ABC ABCL 8102

Lauris Elms, contralto. (all above)

10.00 THANKS FOR THE MEMORY

Prepared and presented by Joe Neustadt

Trad. Happy birthday song. Monserrat Caballe, soprano. 2

Trad. Three Italian songs. Franco Corelli, tenor. 10
Legendary Recordings LR 142 5 (2 above)

Glazunov, A. (1865-1936). Serenade espagnole (arr. Kreisler). Fritz Kreisler, violin; Michael Racheisen, piano. 4
Supraphon 011 1233

Coward, N. (1899-1973). Just people; I'll remember her. Noel Coward. 6
DRG SL 5178

Kaper, B.-Halicz, M. Signorina. Jan Kiepura, tenor. 4
Muza X 0346

Lloyd, J. Desmond the duck, from Captain Beaky and his band. Harry Secombe, tenor. 4
Polydor 2383462

Strauss, J. (1825-1899). Light and shade, polka-mazurka. Vienna CO; Paul Angerer, conductor. 5
Intercord INT 180 816

Bollo, A. (1842-1918). Ave signor, so lo spirito, from Mefistofele. Ezio Pinza, baritone. 9
Pearl GEMM 162/63

Clutsam. My curly headed baby. Richard Tauber, tenor. 4
Pearl GEMM 263

Heymann-Gilbert. Somewhere in the world. Comedy Harmonists. 3
Electrola 1C 148-31 468/69

11.00 3.9.1 CANNIBALE

20th-century classical/electronic musics, tape c[ut] collage, musique concrete, environmental/industrial/other soundscapes, improvisation, voice, text-sound poetry, experimental radio plays/soundtracks, the interface of recent sound/visual/performance art histories, and occasional mal/practices in radio...



Friday 11

MIDNIGHT

12.00 PHRASEOLOGY

Prepared by Simon Hayman

An eclectic vision of aural space which explores through individual musics and soundscapes the world's myths. This discourse is offered as a point of departure for the re-creation of an aural tradition and for the pure enjoyment of the ever-changing acoustic landscape.

1.00 TEARING UP THE PLANS

Prepared by Darren McRae

A highly eclectic programme with diverse musical range; from Cage to Cabaret Voltaire; Kraftwerke to the Konstruktivists; the normal to...

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Prepared and presented by Dirk Meure

Shorter works from the classical repertoire with time calls in between

9.00 MARTINU: SERIOUS AND FLIPPANT

Prepared by Fred Blanks

Martinu, B. (1890-1959). Jazz suite (1928). Zdenek Jilek, piano; Prague SO; Zbynek Vostrak, conductor. 13
Supraphon 1 10 1014

Symphony no 6, *Fantaisies symphoniques* (1953). Czech PO; Karel Ancerl, conductor. 28
Supraphon MCN 8008

Saltarello, from *Mirandolina* (1954). 5
Small suite, *Comedy on the bridge*, (1835) 6

Brno State PO; Frantisek Jilek, conductor. (2 above)
Supraphon 1110 1620

10.00 A HALF HOUR OF FRENCH MELODIE

Prepared by Bruce Roberts

Paladilhe, E. (1844-1926). Psyche. 5
Delibes, L. (1836-1891). Regrets; Depart **Chausson, E.** (1855-1899). Le colibri 9
Dupont, G. (1878-1914). Mandolin. 4
Saint-Saens, C. (1835-1921). La cloche. 4
Martyn Hill, tenor; Graham Johnson, piano. (all above) 24
Meridian E77029

10.30 AUSTRALIAN HERITAGE

Prepared and presented by Elaine Hamilton

Allworth, R. (b1943). Last look at Bronte (1985). Sydney Mandolins. 8
Possum 10

Holler, D. (b1934). Musick's empire (1965). Raymond Myers, baritone; Sydney SO; Dobbs Franks, conductor. 25
Festival SFC 80024

Antill, J. (1904-1986). Corroboree, symphonic ballet (1944). Sydney SO; John Lanchbery, conductor. 46
HMV OASD 7603

Allworth, R. Epitaphium (1985). Sydney Mandolins. 4
Possum 10

12.00 FILM MUSIC BY 'CLASSICAL' COMPOSERS

Prepared 'and' presented by Elaine-Hamilton

Honneger, A. (1892-1955). Excerpts from film, Napoleon (1927). USSR Ministry of Culture SO; Gennady Rozhdestvensky, conductor. 7
Francis, J. (b1912). Suite from film, Napoleon. Gennady Rozhdestvensky, Victoria Postnikova, piano. 9

Melodiya CIO 20459 009 (2 above)

Shostakovich, D. (1906-1975). The Gadfly suite, op 97a (arr. Atoumian 1955). USSR Cinema SO; Amin Khachaturian, conductor. 42
Melodiya/MFP CFP 41 4463-1

1.00 DIVERSE CONCERTOS

Prepared and presented by Elaine Hamilton

- Bach, J.S.** (1685-1750). Flute concerto in E minor, from BWV1059, BWV34 (arr. Radeke). James Galway, flute; Zagreb Soloists; Tonko Ninic, director
RCA VRL1 7162 13
- Purcell, G.** (1748-1803). Horn concerto no 5 in F. Barry Tuckwell, horn; Academy of St Martin in the Fields; Neville Marriner, conductor
HMV OASD 4008 17
- Mozart, W.** (1756-1791). Piano concerto no 3 in D, K40 (1767) English CO; Daniel Barenboim, piano and director.
HMV/WRC R 04262 12
- Torelli, G.** (1658-1709). Concerto in C for two violins, op 8 no 1. Josef Kopelman, violin; Slovak CO; Bohdan Warchal, violin and director.
RCA RL 30872 9

2.00 CLASSIC PROPORTIONS

Prepared and presented by Tom Bridges

- Beethoven, L.** (1770-1827). Sonata no 10 in G for piano and violin, op 96 (1813). Clara Haskil, piano; Arthur Grumiaux, violin.
Philips 6588 003 25
- Schumann, R.** (1810-1856). Cello concerto in A minor, op 129 (1850). Andre Navarra, cello; Czech PO; Karel Ancerl, conductor.
Supraphon SUAST 50581 25
- Bach, J.S.** (1685-1750). Motet: Jesu meine Freude, BWV227. Kantorei Barmen-Gemarke; Helmut Kahlhoefer, conductor.
BASF Harmonia Mundi 29 29046-488 22
- Mozart, W.** (1756-1791). Symphony no 41 in C, K551, *Jupiter* (1788). Concertgebouw O; Nikolaus Harnoncourt, conductor.
Telefunken 6.42846 42

4.00 AFTERNOON CONCERT Into the 20th Century

Prepared by Marie-Louise Stenstroem

- Strauss, R.** (1864-1949). Horn concerto no 2 (1942). Barry Tuckwell, horn; London SO; Istvan Kertesz, conductor.
Decca JB 17 20
- Ravel, M.** (1875-1937). Gaspard de la nuit (1908). Ivo Pogorelich, piano.
DG 2532 093 24
- Koechlin, C.** (1867-1950). Seven stars symphony, op 132 (1933). Monte Carlo SO; Alexandre Myrat, conductor.
EMI 173 139 1 43
- Copland, A.** (b1900) Appalachian spring, ballet for Martha (1944-45). Los Angeles PO; Leonard Bernstein, conductor.
DG 2352 083 27
- 6.00 MUSIC FOR A SMALL ROOM**
Prepared by Marie-Louise Stenstroem
- Mozart, W.** (1756-1791). Quintet in E flat, K452 (1784). George Pieterston, clarinet; Han de Vries, oboe; Brian Pollard, bassoon; Vicente Zarzo, horn; Radu Lupu, piano.
CD Decca 414 291-2 25
- Kuhla, F.** (1786-1832) Duo brilliant in E, op 102 no 2. Per Oien, Robert Aitken, flutes.
Simax PN 2004 12
- Schnittke, A.** (b1934) Sonata in the olden style (1977). Rotislav Dubinsky, violin; Luba Edlina, piano.
CD Chandos CHAN 8343 17

7.00 SPOTLIGHT

Prepared and presented by Ric Prestidge

During which we turn the spotlight on a particular aspect of jazz. Whether soloist or band, composition or arrangement, composer or venue, you will hear jazz old and new — every Friday at 7 on this programme.

Two very different kinds of piano playing are featured tonight: that of Armand Hug and Errol Garner. Plus Dizzy Gillespie working with a vocal group, and Michel Legrand writing for (and playing with) Gerry Mulligan, Phil Woods and others. Hope you can join me.

8.00 CLIVE DOUGLAS

Ten Years On

Prepared and presented by Max Keogh

- Douglas, C.** (1903-1977). Essay for strings (1952). Melbourne SO strings; Tibor Paul, conductor.
ABC RRCS 380 10
- Five pastels (1940). Molly McGurk, soprano; West Australian SO members; Georg Tinter, conductor.
ABC RRCS 1467 15
- Three frescos (1968). Sydney SO; Moshe Atzmon, conductor.
Festival SFC 80019 20

9.00 NEW ZEALAND MUSICMAKERS

Douglas Lilburn

Prepared and presented by Max Keogh

- Lilburn, D.** (b1915). Festival overture (1939). 7
A song of islands (1946). 14
Symphony no 1 in A minor (1948). 30
- New Zealand SO; John Hopkins, conductor.
(all above)
Kiwi SLD 75

10.00 MUSICKE OF SUNDRIE KINDES

Cantigas de Santa Maria

- Alfonso X, El Sabio**, (1223-1284). Prologue; Cantiga no 2, from Les cantigas de Santa Maria. Clemencic Consort; Rene Clemencic, director.
Harmonia Mundi HM 977 12
- Anon.** Estampie. Renaissance Players; Winsome Evans, director.
Cherry Pie CP 1036 2 3
- Alfonso X, El Sabio.** Cantigas nos 264, 5, 59, 47, 322, 37 and 100. Clemencic Consort; Rene Clemencic, director.
Harmonia Mundi HM 977 18
- Anon.** Lamento de Tristano and Rotta (c1396). Studio for Early Music; Schola Cantorum Basiliensis; Thomas Binkley, director.
EMI-Electrola C 063-30 122 4
- Alfonso X, El Sabio.** Cantiga no 159.
Harmonia Mundi HM 979 6
- Cantiga no 25.
Harmonia Mundi HM 978 6
- Clemencic Consort; Rene Clemencic, director (2 above).

11.00 MUSIC AMONGST FRIENDS

- Brahms, J.** (1833-1897). Rhapsody, op 79 no 1 (1879). Julius Katchen, piano.
Decca/WRC S 4711 9
- Gypsy songs, op 103 (1887). Jan DeGaetani, mezzo-soprano; Gilbert Kalish, piano.
Arabesque 8141 12
- Trio in A minor, op 114 (1891). Karl Leister, clarinet; Ottomar Borwitzky, cello; Tamas Vasary, piano.
DG 2532 097 24

Saturday 12

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Saturday's programmes

6.00 SATURDAY MORNING MUSIC

Prepared and presented by Jean Reiser

A varied programme of classical music for relaxed weekend listening

9.00 WHAT'S ON IN MUSIC

Prepared and presented by Janelle Cummins and Bob Tamock

A weekly programme which mixes music with a comprehensive round-up of live musical events happening in Sydney in the forthcoming week. These include opera, operetta, musical comedy, ballet and solo, chamber and orchestral concerts. The programme also covers prizes, scholarships, auditions and educational events in the field of music.

10.00 THE COLOURS OF THE KING

Christmas Celebration

Prepared and presented by Roy Simmonds and Robert Smith

- Bach, J.S.** (1685-1750). In dulci jubilo. Alban Singers; Peter Hurford, organ, Knox Grammar School.
Argo ZRG 776 2
- Dupre, M.** (1886-1971). Variations sur un Noel, op 20. Graham Steed, organ, Coventry Cathedral.
RCA LVL 15018 12
- Bach, J.S.** Nun komm' der heiden Heiland, BWV659. E. Power Biggs, organ, Harvard University.
CBS SBR 235370 5
- Canonic variations on Vom Himmel hoch, BWV769. Peter Hurford, organ, Our Lady of Sorrows, Toronto.
Argo 150 D2 12
- Messiaen, O.** (b1908). Dieu parmi nous. Virgil Fox, organ, Lincoln Centre, New York.
Calendar SC 669228 7
- d'Aquin, L.-C.** (1694-1772). Suisse Noel. Peter Hurford, organ, St Albans Abbey.
Alpha AVS 017 3
- Bach, J.S.** Fantasia and fugue in G minor, BWV542. Lionel Rogg, organ, Arlesheim.
Oryx 1751 12

11.00 THE WATER MUSICK

2MBS-FM PRODUCTION

Handel, G. (1685-1759). The water musick. Sydney Conservatorium CO; John Gray, harpsichord and director.

Recorded in the Verbruggen Hall, Sydney Conservatorium, on June 29, 1985 by 2MBS-FM.

12.00 NEW RELEASES

Our Saturday survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

2.00 VOGEL'S/2MBS-FM YOUNG PERFORMERS' COMPETITION FINALS

From all the instrumentalists heard this year in our Vogel's/2MBS-FM Young Performers' competition, six finalists will return today, and perform before a panel of three adjudicators. The winner will be announced at 6 pm by Alan Steuns of Vogel's Bread, Australia.

4.30 LISTENERS' CHOICE

Prepared and presented by Barbara Hallett

Listeners to 2MBS-FM may make a request by phoning 439 4777 and Barbara will arrange for its inclusion in the programme as soon as possible. Requesters will be advised of this in advance by phone or letter.

6.00 VOGEL'S/2MBS-FM YOUNG PERFORMERS' COMPETITION RESULTS

6.10 RYDER ROUND FOLK

Produced and presented by Dermott Ryder

A weekly magazine of folk music and events featuring different aspects of traditional and contemporary folk-life activity at home and abroad, examining influences and attitudes and presenting 'live' music, interviews, news and up-to-the-minute details of folk action — Sydney, State and nationwide.

9.00 PIANISTS OF RENOWN:

The Rare Gift Passed On

Prepared by Ida Ferson

Schubert, F. (1797-1828). Three German dances; Vienna dance; Allemande, D366; Six German dances. Peter Serkin, piano. Pro Arte PAD 168 12

Mozart, W. (1756-1791). Concerto in E flat for two pianos, K365 (1780). Rudolf Serkin, Peter Serkin, pianos; Marlboro FO; Alexander Schneider, conductor. CBS MP 39127 25

Ravel, M. (1875-1937). Sonata (1923-27). Dmitri Sitkovetsky, violin; Bella Davidovich, piano. Orfeo S 108 841 28

Bartok, B. (1881-1945). Sonata for two pianos and percussion (1937). Vladimir Ashkenazy, Vovka Ashkenazy, pianos; David Corkhill, Andrew Smith, percussion. Decca 410 108-1 25

Piano concerto no 1 (1920). Vladimir Ashkenazy, piano; London PO; Georg Solti, conductor. Decca 410 108-1 23

10.00 BLOWING AND BOWING

Prepared by Pat Bell

Mozart, W. (1756-1791). Serenade no 12 in C minor, K388, *Nachtmusik* (c1782-83). Vienna Mozart Winds; Nikolaus Harnoncourt, conductor. CD Teldec 8.43097 26

Onslow, G. (1784-1853). String quintet in D, op 68 no 27 (c1845-50). French NO String Soloists.

CD Erato ECD 88252

28

11.00 THE PIANO DANCES

By courtesy of The Argus Music Company



Dvorak, A. (1841-1904). Furiant in C; Furiant in G minor, from Slavonic dances, op 46 (1878). Helen Krizos, Peter Noke, piano. CD Hyperion CDA 66204 7

Liszt, F. (1811-1886). Mephisto waltz no 3, S216 (1883). Leslie Howard, piano. CD Hyperion CDA 66201 8

Dvorak, A. Skocna in F, from Slavonic dances, op 72 (1886); Skocna in A (1878). Helen Krizos, Peter Noke, piano. CD Hyperion CDA 66204 7

Liszt, F. Valse de bravoure, S214 no 1 (c1835-50); Valse melancolique, S214 no 2 (c1839-50). from Trois caprices-valses. Leslie Howard, piano. CD Hyperion CDA 66201 13

Dvorak, A. Slovakian odzmet in B; Serbian kolo in C; Ukrainian dance in D flat (1886). Helen Krizos, Peter Noke, piano. CD Hyperion CDA 66204 12

Liszt, F. Mephisto waltz no 4, S696 (1885). Leslie Howard, piano. CD Hyperion CDA 66201 7

Quadrant

MONTHLY REVIEW

Box C344, Clarence St Post Office, Sydney NSW 2000

It must be said *Quadrant* has always exercised a most courageous editorial policy, publishing responsibly on occasion articles that wouldn't have had a dog's chance of appearing in print elsewhere.

— Clement Semmler,
The Australian.

Quadrant has survived and flourished in a jungle full of pygmies with poisoned arrows, has succeeded in McAuley's original aim of bringing together in many spheres of thought and art the essence of the Australian variant of the culture of free humanity . . . Australia is lucky to have it. So are we, in the world at large.

— Robert Conquest,
Quadrant.

Our annual rates are:

Standard	\$36
Student	\$28
Overseas	US\$50
Air Mail	US\$65

SUBSCRIBE NOW:




Name:

Address:

Postcode:

Please open one year's subscription to *Quadrant*, to be sent to the above address. I understand that the subscription will begin with the first issue released after my order has been processed, unless I indicate otherwise. I enclose my cheque/money order/credit card details as indicated below.

Cheque ☐ Money Order ☐

Card No:    ☐

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

 Expiry date Signature

Sunday 13

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Sunday's programmes

6.00 SUNDAY MORNING MUSIC

Prepared and presented by Valerie Haynes

A varied programme of classical music for relaxed weekend listening

9.00 THE ACO IN 1988

Stravinsky, I. (1882-1971). Orpheus. Czech PO; Oskar Danon, conductor.
Supraphon 1 10 1135 30

Beethoven, L. (1770-1827). Symphony no 8 in F, op 83. Cleveland O; Lorin Maazel, conductor.
CBS 76 855 25

10.00 ORCHESTRAL MUSIC IN OUR TIME

Prepared by Ruth Warren

Strauss, R. (1864-1949). Death and transfiguration, op 24 (1889). Berlin PO; Herbert von Karajan, conductor.
DG 2532 074 25

Nielsen, C. (1865-1931). Little suite, op 1 (1888). New Stockholm CO; Esa-Pekka Salonen, conductor.
CBS 42321 15

Suk, J. (1874-1935). The ripening, symphonic poem, op 34 (1917). Czech PO; Vaclav Neumann, conductor.
Supraphon 1110 3640 39

11.30 OPERA BUFFET

2MBS-FM PRODUCTION

A weekly operatic smorgasbord, featuring stars of Australian Opera, as well as news, views, 'what's on' and reviews. A painless way of keeping up to date with all things operatic.

12.00 THE CLASSIC JAZZ ERA

Meade 'Lux' Lewis: Boogie Woogie Giant
Prepared and presented by Bill Haesler

Although Meade 'Lux' Lewis recorded his famous *Honky tonk train blues* in 1927 it took almost ten years for the piano blues style called Boogie to become a popular craze.

Meade Lewis was born in Chicago in September 1905 but lived for the early years of his life in Louisville, Kentucky. He first played violin but took up piano playing regularly during the 1920s in bars and clubs in Chicago. It was at this time he recorded his first solo and some vocal accompaniments for Paramount.

During the Depression years Lewis worked on a welfare shovel gang and later drove taxis where he was rediscovered by jazz entrepreneur John Hammond. He re-recorded *Honky tonk train* and by 1936 was working full time with his own band. He moved to New

York in 1937 where he began an association with Pete Johnson and Albert Ammons, known as The Boogie Woogie Trio. For the next three years they enjoyed unprecedented popularity.

In 1941 Lewis moved to Los Angeles and toured regularly in addition to long Hollywood residencies, a film and regular TV appearances. He was killed in a car crash in Minneapolis in June 1964.

Today's programme commences with the first Paramount solo and vocal sides, the Parlophone solo and includes Lewis' piano work with Albert Ammons and Pete Johnson, clarinettist Ed Hall, The Port of Harlem Seven, Sidney Bechet and his own groups.

1.00 AMADEUS

Sydney Mozart Society Programme

Prepared and presented by David Worobin

Mozart, W. (1756-1791). Bassoon concerto in B flat, K191 (1774). John Miller, bassoon; St Mary's Chamber Players; Neville Marriner, conductor.
Pro Arte PAD 195 19

Piano concerto no 18 in B flat, K456 (1784). Emanuel Ax, piano; Saint Paul CO; Pinchas Zukerman, conductor.
RCA ARC1 4522 33

2.00 A CHRISTMAS FEAST: PART 1

CONCERT RECORDED BY 2MBS-FM

Recorded at the Everest Theatre, Seymour Centre, on December 16, 1986, with Rita Hunter and The Song Company.

Toselli, E. (1883-1926). Serenata. 3
Trad. Neapolitan. Catari! Catari! 3
Stolz, R. (1880-1975). When April sings. 3
Trad. I heard a robin singing. 3
Novello, I. (1893-1951). Some day my heart will awake; Waltz of my heart. 6
Romberg, S. (1887-1951). One kiss. 3
Puccini, G. (1858-1924). One fine day, from *Madam Butterfly*. 4

Rita Hunter, soprano; June Tyzack, piano. (8 above)

Arr. Williams, B. Breezy Bach; Gavotte for Bach. 4
Schubert, F. (1797-1828). The Lord's my shepherd. 5
Rossini, G. (1792-1868). La Passeggiata. 5
Trad. Barbara Allen (arr. Willcocks). 3
Trad. Lime juice tub (arr. Cooper). 2
Arr. Young, R. Something. 3
Trad. Frankie and Johnny (arr. de Cormier). 4

Song Company; Charles Colman, conductor. (8 above)

3.00 THE SYDNEY YOUTH ORCHESTRA

CONCERT RECORDED BY 2MBS-FM

Weber, C-M. (1786-1826). Clarinet concertino in E flat. Robert Busan, clarinet. 9
Ravel, M. (1875-1937). Bolero. 12
Elgar, E. (1857-1934). Pomp and circumstance march no 1. 6

Sydney Youth O; Tommy Tycho, conductor. (all above)

3.30 DEVELOPMENT OF THE KEYBOARD CONCERTO

Prepared by Grahame Scott

Beethoven, L. (1770-1827). Piano concerto no 2 in B flat, op 19 (1794-98). Wilhelm Kempff, piano; Berlin PO; Ferdinand Leitner, conductor.
DG 2721 066 30

Brahms, J. (1833-1897). Piano concerto no 2 in B flat, op 83 (1881). Daniel Barenboim, piano; New Philharmonia O; John Barbirolli, conductor.
HMV SLS 874 53

5.00 EVENSONG FOR THE THIRD SUNDAY IN ADVENT

Prepared and presented by Ann Ramsay

de Palestrina, G. (1525-1594). Matins responsory: I look from afar; Come thou Redeemer of the earth. Michael Guest, David Hill, Patrick Craig, Mark Parrott, soloists.
Trad. The truth sent from above. Geoffrey Talbot, soloist.

Warlock, P. (1894-1930). Adam lay ybounden.
Praetorius, M. (c1570-1615). There is a flower springing.

Lichfield Cathedral Choir; Peter King, organ; Jonathan Rees-Williams, conductor. (all above)
Alpha ACA 503

Various. Christmas carols from St John's, Camden; Macarthur Singers; David Johnson, director.
EMI YPRX 2107 25

Handel, G. (1685-1759). I know that my Redeemer liveth (1742). Aled Jones, treble.
10 AJ 2 6

Various. Carols for Christmas. Scottish Ch & NO; John Currie, conductor.
ASV ACM 2043 22

Shaw, M. (1875-1958). People look east.
Howells, H. (1892-1983). A spotless rose.
Olivers, H. (1725-1799). Lo, he comes with clouds descending.

Lichfield Cathedral Choir; Peter King, organ; Jonathan Rees-Williams, conductor. (3 above)
Alpha ACA 503 26

Vivaldi, A. (1678-1741). Gloria (1708). Elizabeth Vaughan, soprano; Janet Baker, contralto; Ian Partridge, tenor; Christopher Keyte, bass; King's College Choir, Cambridge; Academy of St Martin in the Fields; David Willcocks, conductor.
Argo ZRG 505 29

7.00 MUSIC WEEKLY

2MBS-FM PRODUCTION

A magazine programme bringing you interviews with people who write, play, conduct, produce, teach, review and enjoy music; notable excerpts from our disc and tape recordings; notice of events, passages, forthcoming and retrospects, to help in keeping you up-to-date about people, places, performances, previews and postscripts.

8.00 THREE PIANISTS

Prepared by Barrie Marchant

Beethoven, L. (1770-1827). Piano sonata no 31 in A flat, op 110 (1821). John O'Connor, piano.
Denon OX 7129 21

Mozart, W. (1756-1791). Piano sonata in D, K311 (1777). Krystian Zimerman, piano.
DG 2531 052 16

Brahms, J. (1833-1897). Four piano pieces (1893). Stephen Bishop-Kovacevich. CD Philips 411 137-2

16

9.00 FRENCH BAROQUE MUSIC

Prepared by Sofia Boniecki

Campra, A. (1660-1744). Les festes Venitiennes (1710). Limoges Baroque Ensemble; Jean Michel Hasler, conductor. CD Lyrinx 069

14

Couperin, F. (1668-1733). Concert royal no 4 (1722). Maxence Larrieu, flute; Robert Veyron-Lacroix, harpsichord. CD Denon 38C37 7069

13

Rebel, J. (1666-1747). Tombeau de Monsieur de Lully (1695). Musica Antiqua Cologne; Reinhard Goebel, director. CD Archiv 415 298-2

16

Delalande, M. (1657-1726). Second fantasia or caprice. Jean-Francois Paillard CO; Jean-Francois Paillard, conductor. CD Erato ECD 88088

10

10.00 FROM FOLKSONGS TO MASS

Mass for Peace

Prepared by Ida Ferson

Zamfir, G. (b1941). Mass for peace (1974). Madrigal Choir; Gheorghe Zamfir, panflutes; Gheorghe Zamfir O; Roumanian R & TV SO; Paul Popescu, conductor. Philips 9101 069

37

Trad. Folkdances of Hungary and Transylvania. Clemencic Consort; Rene Clemencic, director. WRC R 06195

6

Enesco, G. (1881-1955). Roumanian rhapsody no 1 in A (1907). Liege O; Paul Strauss, conductor. WRC R 01919

11

11.00 RUSSIAN PIANO MUSIC

Prepared by Sofia Boniecki

Balakirev, M. (1837-1910). Toccata in C sharp minor (1902); In the garden (1884); Polka in F sharp minor (1839). Margaret Fingerhut, piano. CD Chandos CHAN 8439

13

Shostakovich, D. (1906-1975). 12 preludes, op 34, nos 13 to 24 (1933). Marta Deyanova, piano. CD Nimbus NIM 5026

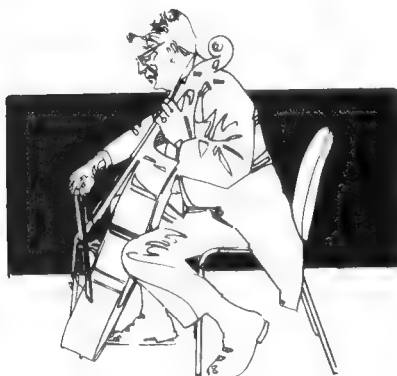
14

Mussorgsky, M. (1839-1881). A teardrop (1880); A children's prank (1859); In the village (1880); Nanny and I (1865); First punishment (1865). Margaret Fingerhut, piano. CD Chandos CHAN 8439

13

Scriabin, A. (1872-1915). Preludes, op 11 nos 1 to 9 (1896). Marta Deyanova, piano. CD Nimbus NIM 5026

11



Monday 14

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Monday's programmes

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 DIVERTISSEMENTS

Prepared by Jeff Scholer

Rimsky-Korsakov, N. (1844-1908). The golden cockerel suite. London SO; Antal Dorati, conductor. Philips 6582 012

26

Weber, C-M. (1786-1826). Grand duo concertant. Jack Brymer, clarinet; David Lloyd, piano. Nimbus 2108

19

Auber, D. (1782-1871). The mason and locksmith overture. West Australian SO; David Measham, conductor. HMV SMP 0042

6

10.00 MUSIC WITH A LATIN FLAVOUR

Prepared by Mary Ludlow

Glinka, M. (1804-1857). Jota aragonesa (1845-47). Philharmonia O; Paul Kletzki, conductor. HMV FC 117

7

Revueltas, S. (1899-1940). Sensemaya (1938). Mexico State SO; Enrique Batiz, conductor. HMV ESD 7146

5

Villa-Lobos, H. (1887-1959). Choros no 1; Nortena.

Lauro, A. (b1917). Danza venezolana.

Konrad Ragossnig, guitar. (2 above)
Vox Turnabout TV 334605

10

Turina, J. (1882-1949). Danzas fantasticas (1920). Swiss Romande O; Jesus Lopez-Cobos, conductor. Decca 410 158-1

15

Benjamin, A. (1893-1960). Jamaican rumba (1938). Philadelphia O; Eugene Ormandy, conductor. Readers Digest RD4 101

2

Moncayo, J. (1912-1958). Huapango (1941). Mexico State SO; Enrique Batiz, conductor. HMV ESD 7146

8

11.00 THE MOZART HOUR

Prepared by Kevin Waldron

Mozart, W. (1756-1791). Clarinet quintet in A, K581 (1789). Les Musiciens. CD Harmonia Mundi HM 90 1118

34

Piano concerto no 5 in D, K175 (1773). Malcolm Bilson, fortepiano; English Baroque Soloists; John Eliot Gardiner, director. CD Archiv 415 990-2

21

12.00 A JAZZ SANDWICH

Prepared and presented by Derrick Davey

Although his bands were usually loaded with excellent soloists, Stan Kenton's greatest

strength and joy was the quality of his section work. The precision, power and sometimes delicacy of the trumpets, trombones and reeds was remarkable.

Today we shall hear three examples showcasing each of these sections in turn. And a fourth recording, the modestly titled *Concerto to end all concertos*, puts the whole band together.

1.00 MONDAY MUSIC

Narelle Tapping, mezzo-soprano

RECITAL RECORDED BY 2MBS-FM

Recorded at St Stephen's Uniting Church, Macquarie Street, December 7 1987.

2.00 AUSTRALIA WIDE

Each month this programme comes to us from one of the PBAA's fine music stations around Australia. The same programme is heard in the same week on all the stations who are members of the Australia wide network.

All performances heard are by Australian musicians, usually concert recordings, and, where possible, the musical compositions are also by Australians.

From the National Programme Service of the PBAA

3.30 FINE TUNING ON...

Mozart at the Opera

Mozart, W. (1756-1791). Voi che sapete, from The marriage of Figaro. Fiorenza Cossotto, mezzo-soprano; Philharmonia O; Carlo Maria Giulini, conductor. WRC R 06660

3

Madamina, il catalogo equesto, from Don Giovanni (1787). Walter Berry, bass; New Philharmonia O; Otto Klemperer, conductor. WRC S 5076-78

6

La ci darem la mano, from Don Giovanni. Teresa Berganza, mezzo-soprano; Ruggero Raimondi, bass; Paris Opera O; Lorin Maazel, conductor. CBS SBR 235989

4

E Susanna non vien... dove sono, from The marriage of Figaro. Elisabeth Schwarzkopf, soprano; Philharmonia O; Carlo Maria Giulini, conductor. WRC R 06660

6

Der holle Rache, from The magic flute. Wilma Lipp, soprano; Vienna PO; Wilhelm Fuertwaengler, conductor. HMV RLS 764 (mono)

3

Soave sia il vento, from Così fan tutte (1790). Elisabeth Schwarzkopf, soprano; Christa Ludwig, mezzo-soprano; Walter Berry, bass; Philharmonia O; Karl Boehm, conductor. HMV OASD 2265

3



2MBS-FM

4.00 FOR FLUTE AND HARP

Prepared and presented by Margaret Reid

Bedings, H. (b1907). Ballade. Robert Aitken, flute; Erica Goodman, harp. CD BIS 320 14

Debussy, C. (1862-1918). Clair de lune. 6

Parish-Alvars, E. (1808-1849). Serenade. 8

Philippa Davies, flute; Thelma Owen, harp. (2 above)
CD IMP PCD 835

Spohr, L. (1784-1859). Sonata in E flat. Andras Adorjan, flute; Ayako Shinozaki, harp. Denon OX 711 20

Doppler, F. (1821-1883). Mazurka. Philippa Davies, flute; Thelma Owen, harp. CD IMP PCD 835 4

Clardi, C. (1818-1877). Russian carnival. Karl-Bernhard Sebon, flute; Berlin Radio SO. CD Schwann 11608 7

Godard, B. (1849-1895). Allegretto. Philippa Davies, flute; Thelma Owen, harp. CD IMP PCD 835 2

5.00 WORKS DONE FOR TODAY

Prepared by Michael Sheehan

Beethoven, L. (1770-1827). Cantata on the death of Emperor Joseph II (1790). Martina Arroya, soprano; Justino Diaz, bass; Camerata Singers; New York PO; Thomas Schippers, conductor. CBS ODA 5127 30

Glazunov, A. (1865-1936). Quartet in B flat, op 109 (1932). Lev Mikhailov, Alexander Oseichuk, Yuri Verontsov, Vladimir Yeremin, saxophones. Melodiya C10 06997-8 28

Vivaldi, A. (1678-1741). Invicti bellate. Teresa Berganza, soprano; English CO. HNH 4012 11

Bach, J. S. (1685-1750). Suite no 3 in D, BWV1068. Concentus Musicus, Vienna; Nikolaus Harnoncourt, director. CD Telefunken 6.35046-2 25

Schubert, F. (1797-1828). The song of Miriam's victory, D942 (1828). Lucia Popp, soprano; La Scala Ch; Antonio Beltrami, piano. Fonit Cetra LIC 9002 19

7.00 YOUR MONDAY DATE

Prepared and presented by Geoff Gilbert

Jazz from *Bunk* to *The Bird*

8.00 KNOW YOUR TENORS!

Prepared and presented by Max Krumbeck

Strauss, R. (1864-1949). Serenade, op 17 no 2. Bellaphon BB 23 185 2

Blizet, G. (1838-1875). From the depths of the temple, from *The pearl fishers* (1863). RCA RB 6585 5

Ponchielli, A. (1834-1886). Cielo e mar, from *La Gioconda* (1876). Decca SPA 535 6

Tosti, P. (1847-1916). 'A vucchella. Angel 36 126 3

Bellini, V. (1801-1835). A te, o cara, amor ta lora, from *I Puritani* (1835). EMI/Electrola C 187-28 985/86 6

Moreno-Torres, A. Tienes razon, amigo, from *La Chulapona*. Alhambra SCE 973 4

Penn, A. Smilin' through. EMI 1035 293 2

Mozart, W. (1756-1791). Il mio tesoro, from *Don Giovanni* (1787). Bongiovanni GB 513

Purcell, E. Passing by. Arabesque 8105 2

Franck, C. (1822-1890). Panis angelicus (1872). Decca/WRC R 04231

Donaudy, O. del mio amato ben. EMI 1009 161

Berte-Schubert. Duet from Act I, *Dreimaederhaus*. Eurodisc 87873

Parr-Davies-Purcell. Pedro the fisherman. HMV AX 701 224

9.00 STORMY MONDAY

Two hours of the best in blues, R'n'B, soul, gospel, cajun and zydeco, with regular specials on artists, bands and musical styles.

There's a weekly guide to the local blues and R'n'B scene, and features on new releases, as well as occasional live broadcasts from our Studio C.

11.00 CROSSING THE DIVIDE

Biber, H. (1644-1704). Rosary sonatas (1678): no 6 in C; no 7 in F; no 8 in B flat; no 9 in A. Edward Melkus Ensemble. Archiv 2708 012 27

Haydn, M. (1737-1806). Symphony no 26 in G (1783). Bournemouth Sinfonietta; Harold Farberman, conductor. Vox D VCL 9085 14

Haydn, J. (1732-1809). String quartet in C, op 33 no 3 (1781). Panocha Quartet. Supraphon 1111 3601 2 17

Mozart, W. (1756-1791). Piano sonata in G, K283 (1774). Paul Badura-Skoda, piano. Eurodisc 300349-435 13

Edwards, R. (b1943). String quartet no 2 (1969). Austral Quartet. ABC 1270 16

Schubert, F. (1797-1828). Piano sonata no 13 in A, D664 (1819). Ingrid Haebler, piano. Philips 6741 002 20

Bach, J. C. (1735-1782). Sinfonia in G, op 6 no 1. Netherlands CO; David Zinman, conductor. Philips 6747 8



Tuesday 15

1.00 NITECLUBBIN'

An in-depth expose of What Makes People Dance Today... the music.

Cage and Hartley go into the dance clubs, recording what people say, what DJs say, what the clubs say. What do you say?

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 ANNOUNCER'S CHOICE

4 Half an hour of fine Australian music chosen by your announcer

2 9.30 THEIR VOICES SWEETLY BLEND

Prepared by Alice Barton

Pezel, J. (1639-1694). Intrada 43 (1685). 1

4 **Gabrieli, A.** (1520-1586). O Domine Jesu Christe. 4

4 **Schuetz, H.** (1585-1672). Cantate Domino canticum novum. 3

4 **Gabrieli, A.** O magnum mysterium. 4

3 **Monteverdi, C.** (1567-1643). Exultent caeli. 8

3 34th Intervarsity F Choir; Victorian College of the Arts Brass Ensemble; Warren Bebbington, conductor. (all above) MCP 018

Trad. Folk songs and dances from Israel: Hevenu shalom aleichem; Have netze bemachel; Krakovijak; Horrah ne' urim; Bat hacarmel; Debka hilel. Effi Netzer; Beith Rothschild Singers and Band. Tifton ELS 957 11

Soederman, A. (1832-1876). A country wedding. Lund University Male Voice Choir; Folke Bohlin, conductor. BIS LP 206 11

Panula, J. (b1930). Evening song. 3

Trad. Burro matti (arr. Papp). 1

Pacius, F. (1809-1891). Song of Suomi; Our country. 5

Tapiola Children's Choir; Espoo CO; Paavo Pohja, conductor. (all above) BIS LP 94

10.30 THE NEW YORK PHILHARMONIC

Prepared by Bob Goodnow

Haydn, J. (1732-1809). Symphony no 98 in B flat (1792). CBS 235 931 33

Beethoven, L. (1770-1827). Violin concerto in D, op 61 (1806). Isaac Stern, violin. CBS 79405 44

Vaughan Williams, R. (1872-1958). Fantasia on Greensleeves (1934). CBS GPS 41 5

New York PO; Leonard Bernstein, conductor. (all above)

12.00 IN MEMORY OF LYSBETH

Hephzibah Menuhin in Concert

Mozart, W. (1756-1791). Piano quartet no 1 in G minor, K478 (1785). Yehudi Menuhin, violin; L. Biaschi, viola; M. Gendra, cello. HMV ASD 3329 25

Concerto in E flat for two pianos, K365 (1779). Fou Ts'ong, piano; Bath FO; Yehudi Menuhin, conductor. Seraphim S 60072 23

Enesco, G. (1881-1955). Sonata no 3 in A minor, op 25. Yehudi Menuhin, violin. HMV OASD 2294 24

Mendelssohn, F. (1809-1847). Concerto for violin, piano and strings in D minor (1823). Menuhin FO; Yehudi Menuhin, violin and director. HMV ASD 3628 39

Hephzibah Menuhin, piano. (all above)

2.00 MUSIC WEEKLY

2MBS-FM PRODUCTION

A repeat of last Sunday's programme of interviews with people in and behind the music

3.00 CALLING THE TUNE

Prepared and presented by Ray Byron

In this weekly programme subscribers have the opportunity to request items for broadcast. Just ring 439 4777 with your request and let us know what special associations the music has for you. We will notify you when your request is to go to air.

5.00 TUESDAY CONCERT

Prepared and presented by David Worobin

Mozart, W. (1756-1791). Serenade in E flat, K375 (1781). Czech P Wind Instrument Ensemble.
Supraphon 1 11 1081-2 24

Beethoven, L. (1770-1827). Piano concerto no 2 in B flat, op 19 (1798). Martha Argerich, piano; Philharmonia O; Giuseppe Sinopoli, conductor.
DG 415 682-1 30

Elgar, E. (1857-1934). String quartet in E minor, op 83 (1918). Gabrieli Quartet.
Chandos ABRD 1185 27

Mendelssohn, F. (1809-1847). Symphony no 4 in A, op 90, *Italian*. London SO; Claudio Abbado, conductor.
DG 415 974-1 28

7.00 ROBIN'S NEST OF JAZZ

Prepared and presented by Robin Forsaith

Mostly featured tonight will be Billie Holiday, from the Giants of Jazz, Time-Life set of LPs. This is a programme of mainstream to modern jazz.

8.00 NEW RELEASES

Our mid-week survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

10.00 JOSEPH HAYDN

Prepared by Pamela Linnett

Haydn, J. (1732-1809). Cello concerto in D, op 101 Hob.VII:6/2 (1772). Mari Fujiwara, cello; Netherlands CO; Michi Inoue, conductor.
CD Denon PCM 38C37 7023 24

Sonata in D, Hob.XVI:19 (1767). Lola Odiaga, fortepiano.
Titanic Ti 156 15

Organ concerto no 2 in C, Hob.XVIII:8. Ferdinand Klinda, organ; Slovakian CO; Bohdan Warchal, conductor.
RCA RL 30773 15

11.00 TILL MIDNIGHT

Prepared by Ruth Warren

Brahms, J. (1833-1897). Variations and fugue on a theme of Handel, op 24 (1861). Malcolm Frager, piano.
BASF 20 21393 5 26

Bach, J. S. (1685-1750). Toccata and fugue in D minor (1708-17). Virgil Fox, organ.
RCA ARL1 0476 9

Rachmaninov, S. (1837-1943). Variations in D minor on a theme of Corelli, op 42 (1931). Victor Yeresko, piano.
Melodiya C 01649-50 18



Wednesday 16

MIDNIGHT

12.00 East-South Dialogue

This programme dispels any notion of purity without sacrificing intent

1.00 A BALLISTIC AFFAIR

Music of the Caribbean, focussing on Jamaican reggae. Other featured styles include calypso, soca, and Martiloupe.

3.00 NEW RELEASES

A repeat of last night's survey of the latest LPs and compact discs from the overseas and local record catalogues

5.00 MUSIC WEEKLY

2MBS-FM PRODUCTION

A repeat of last Sunday's magazine programme of interviews with people who write, play, conduct, produce, teach, review and enjoy music; to keep you up-to-date about people, places, performances, previews and postscripts.

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 A STUDY OF FAURE

Prepared by Grahame Scott

Faure, G. (1845-1924). Sonata no 2 in E minor, op 108 (1916). Josef Suk, violin; Josef Hala, piano.
Supraphon 1111 3165 23

Piano quartet no 2 in G minor, op 45 (1885-86). Domus Quartet.
Hyperion A66166 32

10.00 FORMIDABLE FINNS

Contemporary Finnish conductors

Prepared and presented by Marie-Louise Stenstroem

Sallinen, A. (b1935). Prologue and scene, from The red line (1977-78). Taru Valjakk, soprano; Jorma Hynninen, baritone; Finnish N Opera Ch & O; Okko Kamu, conductor.
Finlandia FA 102 19

Lindblad, A. (1801-1878). Overture to The rebels (1835). Stockholm PO; Okko Kamu, conductor.
Caprice CAP 1197 8

Mussorgsky, M. (1839-1881). Songs and dances of death (1877; arr. Aho). Finnish Radio SO; Leif Segerstam, conductor.
CD BIS 325 18

Strauss, R. (1864-1949). Burleske, op 11 (1885-86). Philippe Entremont, piano; National PO; Okko Kamu, conductor.
CBS 76910 20

Beethoven, L. (1770-1827). The prisoners chorus, from Fidelio. Sons of Orpheus; Radio Sweden SO; Leif Segerstam, conductor.
OD 782 8

Sibelius, J. (1865-1957). Finlandia, symphonic poem, op 26. Philharmonia O; Paavo Berglund, conductor.
HMV ASD 4186 8

11.30 CHOPIN SEEN DIFFERENTLY

Prepared by Grahame Scott

Chopin F. (1810-1849). Cello sonata, op 65. Andre Navarra, cello; Erika Kilcher, piano.
Calliope CAL 1672 26

12.00 THE SOUND OF JAZZ

Prepared and presented by Kevin Jones

Mainstream Jazz at its best by the Concord All Stars: Scott Hamilton tenor, Warren Vache cornet and flugelhorn, Dave McKenna piano, Cal Collins guitar, and Jake Hanna drums, during the band's 1979 tour of Japan (*Concord Super Band II*, Concord Jazz CJ 120).

Caesar-Meyer-Kahn. Crazy rhythm (1979).
Wrubel-Magidson. Gone with the wind.

Concord Super Band. (2 above)
Concord CJ 120

The fourth Camel Caravan broadcast from July 18, 1939 by the Bob Crosby Orchestra and Bobcats. Irving Fazola's clarinet and Eddie Miller's tenor share the solo highlights.

Henderson-Brown-de Silva. You're the cream in my coffee (1939).

Shapiro-Dorsey-Davis. This is no dream.

Haggart-Lamare. My inspiration.

Jones-Franklin. It's funny to everyone but me.

Bob Crosby and his O. (4 above)

Donaldson, W. You're driving me crazy. Bob Crosby Bobcats.

Mercer, J. Newsy-bluesy.

McHugh-Fields. Digga digga doo.

Bob Crosby and his O. (2 above)

Giants of Jazz GOJ 1037 (mono) (7 above)

1.00 WEDNESDAY MATINEE

Featuring the Mahler Symphonies

Prepared and presented by Audrey Manning

Liszt, F. (1811-1886). Transcendental study no 11, *Evening harmonies* (1851). Lazar Berman, piano.
Melodiya/HMV SLS 5040 10

Wagner, R. (1813-1883). Five Wesendonck songs (1857-58). Marilyn Richardson, soprano; Queensland SO; Werner Andreas Albert, conductor.
ABC 2 38640 22

Mahler, G. (1860-1911). Symphony no 6 in A minor, *Tragic* (1903-05). Berlin PO; Herbert von Karajan, conductor.
DG 2707 106 83

3.00 AVAN-GUARD PRESENTS

The Simax Label from Norway



Brahms, J. (1833-1897). Fantasies, op 116 (1892). Eva Knardahl, piano.
CD Simax PSC 1021 22

Paganini, N. (1782-1840). Six caprices, op 1 nos 19 to 24 (c1805). Vanya Milanova, violin.
Simax PS 1020 19

Montsalvatge, X. (b1942). Five Negro songs (1946). Edith Thallaug, mezzo-soprano; Eva Knardahl, piano.
CD Simax PSC 1019 13

4.00 JEWISH SACRED MUSIC FROM THE BAROQUE

Prepared by Ida Ferson

- Caceres, A.** (18th C). Strengthen my desire; Thou who maketh speak the dumb. 6
Lidarti, C. (18th C). Cantata for two voices and instruments. 3
Caceres, A. Cantata for two voices and instruments. 8
Grossi, C. (17th C). Cantata ebraica in dialogo. 5
Anon. Liturgical chants and instrumental pieces. 21
Saladin, L. (18th C). Canticum hebraicum. 12
 Cameran Singers; Chamber Ensemble and Soloists; Avner Itai, director. (all above)
 AMTI 7901

5.00 EARLY EVENING CONCERT

Prepared and presented by Brendan Walsh

- Beethoven, L.** (1770-1827). Egmont overture, op 84 (1810). New Philharmonia O; Carlo Maria Giulini, conductor. 8
 WRC R 06252
Various. Ah! How splendid; If the good Lord's not willing; Little star of Nussdorf. Erich Kunz, baritone; Vienna Volksoper O; Anton Paulik, conductor. 10
 WRC R 06095
Kodaly, Z. (1882-1967). Hussar song, from Hary Janos (1926). Soviet Army Song and Dance Ensemble; Boris Alexandrov, conductor. 4
 WRC R 05945
Bizet, G. (1838-1875). C'est toi... au fond du temple saint (1863). Alain Vanzo, tenor; Guillermo Sarabia, baritone; National Opera TO, Paris; Georges Pretre, conductor. 8
 EMI 2C 069-43 477
Lehar, F. (1870-1948). Giuditta waltz (1934). Johann Strauss O, Vienna; Willi Boskovsky, conductor. 6
 CD EMI CDC 7 47020-2
Chopin, F. (1810-1849). Etudes op 25: nos 1, 2 and 11. Jorge Bolet, piano. 9
 CD Decca 417 361-2
Mendelssohn, F. (1809-1847). Nocturne, from A midsummer night's dream (1842). Swiss Romande O; Ernest Ansermet, conductor. 7
 Decca VIV 15
Offenbach, J. (1819-1880). Overture to Bluebeard (1866). Philharmonia O; Neville Marriner, conductor. 3
 CD Philips 411 476-2
Trad. The Irish suite (arr. Anderson 1947). Alfred Krips, violin; Boston Pops O; Arthur Fiedler, conductor. 20
 Time-Life STLF 0019
Bach-Gounod. Ave Maria. Beniamino Gigli, tenor; Berlin State Opera Company; Alois Melichar, conductor. 3
 HMV SOELP 10487
Puccini, G. (1858-1924). Love and music; The stars were shining, from Tosca (1900). Leontyne Price, soprano; Jussi Björling, tenor; Rome Opera House O; Erich Leinsdorf, conductor. 6
 RCA RDES 2344
Minkus, L. (1827-1890). Pas de deux, from Don Quixote (1869). London SO; Richard Bonyng, conductor. 8
 Decca VIV 27
Adams-Weatherly. The holy city. Frank Patterson, tenor; RTE O; Christopher Seaman, conductor. 6
 RTE 62

Liszt, F. (1811-1886). Consolation no 3 (1849). Rhonda Gillespie, piano. 4
 Decca VIV 28

7.00 THE JOY-A-JAZZ

Legacy

Prepared and presented by Joya Jenson

In December 1981, Peter Noble recorded three famous US musicians who were at that time performing in concert here: Sonny Stitt, Richie Cole and Jack Wilson. The results of the Sydney sessions have recently been released on the historic album, *Legacy* (Aim 1010), and tonight selections are heard from this recording. Along with the American-born, Sydney-based, bassist, Ed Gaston and Australian drummer, Alan Turnbull, Stitt (tenor saxophone), Cole (alto saxophone) and Wilson (piano) play *Lover's concerto* and *The night has a thousand eyes*.

8.00 AROLD

Prepared and presented by Audrey Manning

Verdi, G. (1813-1901). Aroldo. Opera in four acts. Libretto by Francesco Maria Piave, remodelling Stiffelio. First performed Teatro Nuovo Rimini, August 16 1857.

AROLD, a Saxon knight: Gianfranco

MINA, his wife: Montserrat Caballe, soprano

BRIANO, a hermit, friend of Aroldo: Louis

LEBHERZ, bass

EGBERTO, Mina's father: Juan Pons, baritone

GODVINO, a roving knight: Vincenzo Manno, tenor

ENRICO, Mina's cousin: Paul Rogers

ELENA: Marianna Bushing

Westchester Choral Society; New York

Oratorio Society and Opera O; Eve Queler,

conductor. 124

CBS 79328

Synopsis

Act I. Scene 1: Egbert's castle near Kent. The curtain rises revealing an empty room. Off stage can be heard sounds of the celebration in honour of Arold's return from the Crusade. Mina enters, greatly agitated. In Arold's absence she has been unfaithful to him with Godvino, and she is now torn by remorse. She prays to God for forgiveness (Ciel, ch'io respiri!... Salvami tu, gran Dio). Her anguish increases as Arold tells her how he longed for her during the arduous Crusade (Sotto il sol di Siria ardente). He sees her torment, and also that she is not wearing the ring his mother had given her. His suspicions are aroused (La sua perdita). Mina is saved from explaining by the arrival of Briano who calls Arold to the celebrations in an adjoining room. Egbert finds her writing a letter of confession to Arold. This is a cowardly action, he assures her. The knowledge of her adultery will kill Arold (Dite che il fallo a tergere). There is also his own honour to be considered. Reluctantly she tears up the letter, and Egbert offers her his support (Or meco venite).

Scene 2: A large hall in the castle. Godvino enters furtively. Mina, with whom he is in love, has been avoiding him, so he has written her a letter. This he locks in a huge book which lies on a table, then mingles with the guests who are arriving. He has been observed by Briano, who did not recognize him. When he sees Enrico, who is dressed the same way as Godvino, Briano tells Arold of the letter in the book, and points out Enrico as the culprit. Egbert begs Arold to tell them of King Richard's deeds in Palestine. But Arold

makes up a story about a deceitful man and a locked book (Vi fu in Palestina tal uomo chi indegno). He then demands that Mina unlock the book. When she refuses, he breaks it open. The letter falls to the floor. It is quickly snatched up by Egbert who tears it to shreds. Arold turns on him furiously (Che ti salvo, o sciagurato). Mina tries to protect her father, who advises Godvino to meet him later in the graveyard where he'll find a choice of weapons.

Act III: An ancient graveyard lit by moonlight. Mina prays at the grave of her mother (Oh, cielo! Ove son io... Ah, dagli scanni eterei). Godvino joins her, ardently professing his love for her. She threatens to tell Arold of their sin. They are surprised by Edgardo who forbids her and curtly dismisses her. Egbert presents two swords. Godvino refuses to duel with an old man, until Egbert threatens to tell the world that Godvino is nothing but an adventurer whose father's identity is unknown. The noise of their fierce fighting brings Arold from the church. He orders them, in the name of their God and their faith, to lay down their arms and forgive each other. This is too much for Egbert, who inadvertently reveals Godvino's guilt. Arold looks to Mina, who has also been drawn by the noise of swords, for a denial. She can only beg his forgiveness. Now it is Arold who takes up the sword (Ah! Era vero Ah, nol... Un accento proferite). The penitential psalm is heard from the church. Torn by conflicting emotions (Me disperato abbruciano) Arold falls in a faint at the foot of the cross.

Act II: An anteroom in the castle. Egbert has heard that Godvino has fled, and expects Mina to follow him (Ei fuggel... Mina, pensai che un angelo). He contemplates suicide. As he raises his poisoned ring to his lips Briano brings news that Godvino is returning. Egbert is ecstatic at the prospect of exacting vengeance of the seducer of his daughter (Oh gioia inespriabile). He leaves in a delirium of joy.

Arold installs Godvino in an adjoining room and sends for Mina. He tells her that they must separate and has arranged for a divorce. He has signed the papers, and insists that she do so too (Oppostoe il calle). Stung by his bitter reproaches she signs. She vows her undying love for him and swears that she was seduced (Non allo sposo, al giudice). As Arold shows Mina where Godvino is listening, Egbert appears in the doorway, his sword dripping with blood. Honour has been avenged. Briano takes Egbert to the church to pray. Mina sinks down in a faint.

Act IV: A valley in Scotland, near Loch Lomond. It is some time later. Arold and Briano dwell in seclusion in a modest hut. Arold is tormented by his love for Mina. A village church bell tolls the Angelus. Arold and Briano kneel in prayer (Angiol di Dio), then enter their hut. A fierce storm blows up during which a sail boat is driven ashore. Its two crew, Mina and Egbert, are rescued by the villagers. When they seek shelter at the hut, Arold tries to drive Mina away. Both Egbert and Mina beg Arold to be merciful (Ah, da me fuggi, involati). Briano reminds Arold that only he who is without sin should cast the first stone. In a sudden surge of passion Arold forgives Mina. The lovers embrace. The law of divine love has triumphed.

10.30 FINE TUNING ON... CHAUSSON

Chausson, E. (1855-1899). Piano trio in G minor. Beaux Arts Trio. 31
 Philips 411 141-1

11.00 CHAMBER MUSIC

Prepared by Gerda Hoffmann

Haydn, J. (1732-1809). Trio no 1 in C, op 100 no 2 *London* (1784). Jean-Pierre Rampal, flute; Isaac Stern, violin; Mstislav Rostropovich, cello.
CBS D 37786 8

Mozart, W. (1756-1791). Sonata in B flat, K378 (1784). Igor Oistrakh, violin; Natalia Zertsalova, piano.
Melodiya C10 13689-90 17

Beethoven, L. (1770-1827). Sonata in F minor, op 57, *Appassionata* (1804). Roger Woodward, piano.
RCA LRL1 5016 29

soprano; Rene Jacobs, counter-tenor; Wieland Kuijken, cello; William Christie, harpsichord.
Harmonia Mundi HM 1014 6

Purcell, H. (1659-1695). Suite in G (1680). Baroque Players; Peter Walls, director.
Tartar TRL 014 9

Kalashnikov, N. Song of the cherubs. Russian Republican Choir; Alexander Yurlov, conductor.
Melodiya LDX 78422 9

Couperin, F. (1668-1733). Motet: O misterium ineffabile (c1690). Jill Feldmann, soprano; Gregory Reinhart, baritone; Jaap ter Linden, bass viol; Davitt Moroney, organ.
Harmonia Mundi HMC 1150 4

Bach, J. C. F. (1732-1795). Symphony no 3 in D minor (c1765). Cologne CO; Helmut Mueller-Bruehl, conductor.
Schwann LMS 1413 9

Buxtehude, D. (1637-1707). Singet dem Herrn ein neues Lied. Honor Sheppard, soprano; Clarence Myerscough, violin; Desmond Dupre, bass viol.
Harmonia Mundi HMU 229 11

Kerll, J. (1627-1693). Sonata in F. Members of Musica Antiqua Cologne.
EMI-Electrola 1C 063-30 937 4

Boyce, W. (1710-1779). Recitative and arias: From the mountains, lo, she comes; Tell me, lovely shepherd. Honor Sheppard, soprano; Clarence Myerscough, Irvine Arditti, violins; Robert Elliott, harpsichord.
Harmonia Mundi HMU 229 7

Biber, H. Sonata no VIII in G (c1676). Parley of Instruments.
Hyperion A 66145 5

Telemann, G. (1681-1767). Trumpet concerto in D. Grant Cooper, trumpet; Baroque Players; Peter Walls, director.
Tartar TRL 014 7

12.00 CLASSICAL SHOWCASE

Prepared by Kevin Waldron

Sibelius, J. (1865-1957). Symphony no 1 in E minor, op 39 (1899). Melbourne SO; Jose Serebrier, conductor.
RCA VRL1 0334 36

Dvorak, A. (1841-1904). Cello concerto in B minor, op 104 (1893). Mstislav Rostropovich, cello; Boston SO; Seiji Ozawa, conductor.
Erato NUM 75282 42

Rachmaninov, S. (1873-1943). Piano concerto no 2 in C minor, op 18 (1900). Artur Schnabel, piano; Philadelphia O; Eugene Ormandy, conductor.
RCA ARL1 0031 32

2.00 MELODIYA CONCERT

By courtesy of New Era records



Prepared and presented by Elaine Hamilton

Handel, G. (1685-1759). Sonata no 6 in E, op 1 no 15 (c1731). Valery Klimov, violin; Yevgeny Svetlanov, piano.
Melodiya C10 18231 009 10

Anon. (16th C). Two Jewish songs; The king has a daughter; Song of the flower.
del Encina, J. (1468-1529). Three villancicos.

R. Lisitsian, mezzo-soprano; Madrigal Ensemble of Old Music. (2 above)
Melodiya C10 11377-8 10

Bolko, R. (b1931). Symphony no 3 in D minor. Lydia Nikolskaya, soprano; USSR TV & R Russian Folk Ch; USSR SO; Yevgeny Svetlanov, conductor.
Melodiya C10 19467 008 24

Gabrieli, G. (1557-1612). Canzoni: a sette; a sei. Hortus Musicus, Estonia.
Melodiya C10 19277 003 8

Ortiz, D. (1510-c1570). Ricercare; Madrigal, O my happy eyes. Madrigal Ensemble of Old Music.
Melodiya C10 11377-8 5

Hindemith, P. (1895-1963). Sonata (1940). Vitaly Buyanovsky, horn; Oleg Malov, piano.
Melodiya C10 16969 006 12

Strauss, R. (1864-1949). Dance suite after Couperin (1923). Valentin Zhuk, violin; Julia Gushanskaya, celesta; Moscow Philharmonic SO; Dmitry Kitayenko, conductor.
Melodiya C10 15503 008 33

Anon. (16th C). Three Christmas carols. Madrigal Ensemble of Old Music.
Melodiya C100 11377-8 4

4.00 WITOLD LUTOSLAWSKI

Champion of New Techniques
Prepared by Ida Ferson

Lutoslawski, W. (b1913). Jeux venitiens (1961).
EMI 1C 023 13

Trois poemes d'Henri Macheaux (1962-63). Polish Radio Choir, Cracow.
Symphony no 1. 20 24

Polish Radio National SO; Witold Lutoslawski, conductor. (all above)
EMI 1C 165-03 232

5.00 SOUNDS DELIGHTFUL

Prepared and presented by Ann Ramsay

Tchailovsky, P. (1840-1893). Violin concerto, op 35 (1878). New Philharmonia O; Okko Kamu, conductor.
HMV FC 158 35

Grieg, E. (1843-1907). Holberg suite. Academy of St Martin in the Fields.
Argo ZRG 670 20

Liszt, F. (1811-1886). Piano concerto no 1 in E flat. Sviatoslav Richter, piano; London SO; Kyril Kondrashin, conductor.
Philips/WRC R 11670 18

Dvorak, A. (1841-1904). Symphony no 7 in D minor, op 70. Concertgebouw O; Colin Davis, conductor.
Philips 9500 132 37



Thursday 17

MIDNIGHT

12.00 STOPS/GAPS/MEASURES

A programme which spans a wide range of music and sounds, from regional environmental works, text-sound and sound experimentation to local and international new music

1.00 SAMPLE AND HOLD

Fusion music from go to whoa! Murray Gibbs and Pat Sheil dredge the abyss from the mid-sixties to last week in search of the ultimate eclecticism

3.00 TILL DAWN

Classical music to dispel the darkness

5.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 LIGHTLY, BRIGHTLY BRITISH

Prepared by Max Keogh

Ansell, J. Plymouth Hoe overture. West Australian SO; David Measham, conductor.
Philips 420372-1 8

Coates, E. (1886-1957). The enchanted garden, ballet (1938). Sydney SO; John Lanchbery, conductor.
HMV ESD 7062 16

Elgar, E. (1857-1934). In haven; Where corals lie (1899). Janet Baker, contralto; London SO; John Barbirolli, conductor.
WRC R 05280 6

Jacob, G. (1895-1984). Suite. Michala Petri, recorder; Academy of St Martin in the Fields; Kenneth Sillito, conductor.
Philips 6514 310 18

Harty, H. (1879-1941). An Irish symphony. Ulster O; Bryden Thomson, conductor.
Chandos ABRD 1027 34

10.30 BAROQUE MISCELLANY

Prepared by Annie Schweitzer

Biber, H. (1644-1704). Sonata no VII (1676). Parley of Instruments.
Hyperion A 66145 5

Durante, F. (1684-1755). Duetto di camera: Alma voi che provaste. Judith Nelson,

7.00 WHAT IS THIS THING CALLED?

Prepared and presented by Martin Davidson

Porter, C. (1893-1964). What is this thing called love? (1945). Billy Holiday, vocal; Joe Guy, trumpet; Tiny Grimes, electric guitar; Bob Haggart O.
MCA 3056-58

3

What is this thing called love? (1955). Lionel Hampton, vibraphone; Art Tatum, piano; Buddy Rich, drums.
Clef/Pablo 2625706

7

What is this thing called love? (1956). Clifford Brown, trumpet; Sonny Rollins, tenor saxophone; Richie Powell, piano; George Morrow, double bass; Max Roach, drums.
CD Emarcy 814648-2

8

Tristano, L. (1919-1978). Becoming (1961). Lennie Tristano, piano.
Atlantic SD 2-7003

5

Dameron, T. (1917-1965). Hot house (1952). Dizzy Gillespie, trumpet; Charlie Parker, alto saxophone; Dick Hyman, piano; Sandy Block, double bass; Charlie Smith, drums.
Phoenix Jazz LP 12

3

Mingus, C. (1922-1979). What love (1960). Charles Mingus, double bass; Ted Curson, trumpet; Eric Dolphy, bass clarinet; Dannie Richmond, drums.
Candid/Mosaic MR 4 111

15

Taylor, C. (b1933). Of what (1958). Cecil Taylor, piano; Buell Neidlinger, double bass; Dennis Charles, drums.
Contemporary LAX 3026

8

8.00 PRESENTING LAURIS ELMS

Prepared by Elaine Hamilton

Gluck, C. (1714-1787). Che faro senza Euridice? from Orfeo ed Euridice (1762). West Australian SO; Geoffrey Arnold, conductor.
ABC ABCL 8102

4

Debussy, C. (1862-1918). Proses lyriques; De reve; De greve; De fleurs; De soir (1892-93). Geoffrey Parsons, piano.
ABC RRCS 1287

21

Lauris Elms, contralto. (2 above)

8.30 MAX REGER

Prepared by Annie Schweitzer

Reger, M. (1873-1916). Variations and double fugue on a theme by J.S. Bach, op 81; 14 variations and fugue on Aria no 4 of Bach's Ascension cantata, BWV128. Rudolf Serkin, piano.
CBS IM 39562

32

Ballet suite, op 130 (1913). Staatskapelle Berlin; Otmar Suitner, conductor.
Eurodisc 86 476

18

9.30 MELODY TIME

By courtesy of Radio Deutsche Welle

Haentzschel, G. Musicaleske. O; Willi Stech, conductor.

6

Nedbal, O. (1874-1930). I know a sweet lady from The Polish blood. Rudolf Schock; Paul Otto Kuster; Dietrich Schwarz; Istvan Gaal; Gunter Arndt Choir; Berlin SO; Werner Schmidt-Boelcke, conductor.

4

Tchaikovsky, P. (1840-1893). Barcarolle; O; Hans Carste, conductor.

4

Nedbal, O. (1874-1930). You are a cavalier from The Polish blood. Margit Schramm, soprano; Rudolf Schock, tenor; Berlin SO; Werner Schmidt-Boelcke, conductor.

2

Strauss, J. (1825-1899). Waltz: With us at home, op 361. Berlin SO; Robert Stolz, conductor.

7

Radio Deutsche Welle transcription

10.00 THANKS FOR THE MEMORY

Prepared and presented by Joe Neustadt

Rogers, R. (1902-1979). With a song in my heart. Shirley Verret, soprano.
Legendary Recordings LR 142 5

4

Komzak, K. Girls from Baden Baden. Vienna SO; Robert Stolz, conductor.
WRC S 4412

12

Bracco-Barthelemy. Pesca d'ammore. Tito Schipa, tenor.
Preisner LV 277

4

Wagner, R. (1813-1883). Grand march, from Tannhaeuser. BBC Ch & O; Percy Pitt, conductor.
WRC R 03668

4

Lanner, J. (1801-1843). Amazonen galoppe. Vienna CO; Paul Angerer, conductor.
Intercord INT 180 818

2

Arditi. Il bacio. Miliza Korjus, soprano.
HMV OXLP 7528

4

Novello, I. (1893-1951). Bees are buzzin', from Gay's the night. Cicely Courtnege; Theatre O; Bob Probst, conductor.
WRC SH 216

5

Chopin, F. (1810-1849). Prelude in D flat, *Raindrop*. Pablo Casals, cello.
RCA LM 2699

4

Trad. Shepherd song; Hussar song; At the outpost. Richard Tauber, tenor.
Parlophone PMEO 9432

9

Holzhaecker Lied. Wood chopper's song. Comedy Harmonists.
Odeon 1C 14-301 469

4

Stolz, R. (1880-1975). Adieu, mein kleiner Gardeoffizier. Hoch und Deutschmeister Band; Horst Winter, conductor.
Marcato 30450 1

4

11.00 3.9.1 CANNIBALE

20th-century classical/electronic musics, tape c[ut] collage, musique concrete, environmental/industrial/other soundscapes, improvisation, voice, text-sound poetry, experimental radio plays/soundtracks, the interface of recent sound/visual/performance art histories, and occasional mal/practices in radio...



Friday 18

MIDNIGHT**12.00 A STRICTLY CHEMICAL POINT OF VIEW**

Selections of music and dialogue from various outsiders — society's misunderstood members — recorded live and in constructed chaotic environments to absorb human nature from domestic receiving points

1.00 STALKING THE NIGHTMARE

Prepared by Terry Brown

Musique fantastique! Don't be lost in space... Come with us through a filmic time-tunnel from the paranoid 50s to the 50th century; from the fourth dimension to the final frontier; from the inner mind to the outer limits

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Prepared and presented by Dirk Meure

Shorter works from the classical repertoire with time calls in between

9.00 MARTINU: SERIOUS AND FLIPPANT

Prepared by Fred Blanks

Martinu, B. (1890-1959). La revue de cuisine, jazz suite (1927). Prague SO members.
Supraphon 1 10 1014

14

Le depart, symphonic intermezzo, from Les trois souhaits (1929). Brno State PO; Frantisek Jilek, conductor.
Supraphon 1110 1620

11

Memorial to Lidice (1943). Czech PO; Karel Ancerl, conductor.
Supraphon MCN 8008

9

Commedia dell'arte suite, from The suburban theatre (1936). Brno State PO; Frantisek Jilek, conductor.
Supraphon 1110 1620

23

10.00 CHAMBER INTERLUDE

Beethoven, L. (1770-1827). Quartet no 1 in F, op 18. Sydney String Quartet.
2MBS-FM recording

21

10.30 AUSTRALIAN CONCERT HALL

Prepared by Marie-Louise Stenstroem

Dvorak, A. (1841-1904). Carnival overture, op 92. London SO; Barry Tuckwell, conductor.
CD IMP PCD 851

10

Strauss, R. (1864-1949). Horn concerto no 2 in E flat (1942). Barry Tuckwell, horn; London SO; Istvan Kertesz, conductor.
Decca JB 17

20

Carr, E. (b1926). Five Wolfskehl songs (1976). Ronald Maconaghie, baritone; Queensland SO; Edwin Carr, conductor.
Kiwi SLD 55

15

Tchaikovsky, P. (1840-1893). Symphony no 2 in C minor, op 17, *Little Russian* (1872). London SO; Geoffrey Simon, conductor.
CD Chandos CHAN 8304

39

12.00 AN EARLY CHRISTMAS

Prepared and presented by Elaine Hamilton

Anon. Gabriel from heaven-king (13th C). Hilliard Ensemble; Paul Hillier, director.
Harmonia Mundi HMC 1154

4

Sennfl, L. (c1490-c1542). Magnificat V toni. Capella Antiqua Munich; Konrad Ruhland, director.
Telefunken SAWT 9431

6

Schuetz, H. (1585-1672). German magnificat: Meine Seele erhebet den Herren, SWV494 (1671). Hanover Boys' Choir; London Baroque; Instrumental Ensemble; Heinz Hennig, conductor.
HMV 27 0275 3

8

Perotin. (fl.1200). Alleluja nativitas. Deller Consort; Alfred Deller, director.
BASF/Harmonia Mundi 25 29318-1

7

Anon. Carol: sing we to this merry company (15th C). Purcell Consort of Voices; Musica Reservata; Grayston Burgess, director.
Vox Turnabout TV 4058

3

Anon. Christmas Day mass (11-12th C). Monks' Choir, Abbey of St Pierre de Solesmes; Joseph Gajard, director.
Decca/WRC S 6442

15

Anon. Christmas in Provence, Avignon Cathedral (c1600): Nostre segne fai entendre; Li bergie troupo rustico; La bono nouello. Boston Camerata; Brandeis Early Music Ensemble; Joel Cohen, director. Titanic T1 4

1.00 DIVERSE CONCERTOS

Prepared and presented by Elaine Hamilton

Handel, G. (1685-1759). Trumpet concerto in D. Maurice Andre, trumpet; Jean-Francois Paillard CO; Jean-Francois Paillard, conductor. Erato/WRC R 02975

Vivaldi, A. (1678-1741). Concerto in E flat for two violins, R515. Franz Josef Maier, Dieter Vorholz, violins; Collegium Aureum; Rolf Reinhardt, director. Pro Arte PAL 1030

Weber, C.-M. (1786-1826). Horn concertino in E minor, op 45 (1815). Hermann Baumann, horn; Gewandhaus O; Kurt Masur, conductor. Philips 412 237-1

Albinoni, T. (1671-1741). Oboe concerto in C, op 7 no 12. Senia Trubashnik, oboe; Luxembourg R & TV Large O; Kurt Redel, conductor. Forlane UM 3504

Vivaldi, A. Concerto in G for two mandolins, strings and organ, RV532. Takashi Ochi, Silvia Ochi, mandolins; Paul Kuentz CO; Paul Kuentz, conductor. DG 25 30211

2.00 ROMANTIC AND MODERN BALLET

The Music

Prepared and presented by Ray Byron

Lanchbery, J. (b1923). Tales of Beatrix Potter, film music (1971). Royal Opera House O; John Lanchbery, conductor. HMV CSD 3690

Minkus, L. (1826-1917). Excerpts from Don Quixote (1869; arr. Lanchbery). Elizabeth Trust Melbourne O; John Lanchbery, conductor. HMV OASD 7574

4.00 A MIXED BAG FOR CHRISTMAS

Prepared by Conrad Gershevitch

de Vladana, L. (c1560-1627). La Romana; La Napolitana, from Sinfonie musicali, op 18 (1610). Symposium Musicum, Prague; Ladislav Vachulka, director. Schwann VMS 2001

Mancini, F. (1672-1757). Sonata in D minor. Gudrun Heyens, recorder; Musica Antiqua, Cologne. Archiv 2533 380

de Palestrina, G. (1525-1594). Dum compleretur die Pentecostes a sei; Jubilate Deo a sei. Taverner Consort; Andrew Parrott, director. CD EMI-Reflexe CDC 7 47699-2

Biber, H. (1644-1704). Sonata XII in C (1676). Parley of Instruments; Roy Goodman, Peter Holman, co-directors. Hyperion A66145

Schuetz, H. (1585-1672). Christmas story, SWV435a. Rachel Yakar, mezzo-soprano; Werner Hopfner, tenor; Harald Stamm, bass; Munich Motet Choir; Munich Residency O; Hans Rudolf Zobeley, conductor. Orfeo S 002811

Mozart, W. (1756-1791). Clarinet quartet in B flat, op 79 no 1 (op. posth. 1799). Dieter Kloecker, clarinet; Eder Quartet. CD Teldec 8.43046

Telemann, G. (1681-1767). Concerto in A minor. Musica Antiqua, Cologne; Reinhard Goebel, director. CD Archiv 413 788-2

Schein, J. (1586-1630). Canzon a cinque; Two intradas; Galliarda a cinque. Ricercare Ensemble for Old Music, Basle. EMI-Reflexe 1C 069-46 405

Bach, J. S. (1685-1750). Magnificat in E flat, BWV243a (c1728-30). Judith Nelson, Emma Kirkby, sopranos; Carolyn Watkinson, contralto; Paul Elliott, tenor; David Thomas, bass; Christ Church Cathedral Choir, Oxford; Academy of Ancient Music; Simon Preston, director. CD Archiv 414 678-2

Anon. In hoc anni circulo; Surrexit Christus; O pastor eterne; Nicolae solempnia, from the *Iglo manuscript* (15th C). Benko Consort. Telefunken 6.42782

Vivaldi, A. (1678-1741). Concerto in G minor. Concentus Musicus, Vienna; Nikolaus Harnoncourt, director. Telefunken 6.41961

Chaprentier, M.-A. (1635-1704). Magnificat a trois voix. Les Arts Florissants Vocal and Instrumental Ensemble. Harmonia Mundi HM 1082

7.00 SPOTLIGHT

Prepared and presented by Ric Prestidge

During which we turn the spotlight on a particular aspect of jazz. Whether soloist or band, composition or arrangement, composer or venue, you will hear jazz old and new — every Friday at 7 on this programme.

Among the artists to be heard tonight... Quincy Jones with a big band, and Louis Bellson with a small one! Sonny Stitt and Richie Cole recorded in Sydney, and violinist Itzhak Perlman enjoying the company of Andre Previn and friends.

8.00 MUSIC FROM ANKARA

By courtesy of the Turkish Consulate-General

Rey, C. (b1904). Variations on an Istanbul song (1961). Idil Biret, piano; Presidential SO; Cemal Resit Rey, conductor. TRT transcription

8.30 REQUIEM FROM THE TOWN HALL

Recorded in the Sydney Town Hall, 1974 Prom Series

Berlioz, H. (1803-1869). Requiem, op 5 (1837). Ronald Dowd, tenor; Sydney P Choir; NSW Conservatorium Singers; Sydney SO; John Hopkins, conductor. ABC/BFA transcription

10.00 MUSIC OF SUNDRIE KINDES

White, R. (1535-1574). Miserere mei Deus. Huelgas Ensemble; Paul von Nevel, director. RCA RL 30815

Byrd, W. (1543-1623). Fantasia in C. Simon Preston, organ. CD Archiv 415 675-2

Tye, C. (c1505-c1572). Mass, *Euge bone*. King's College Choir, Cambridge; David Willcocks, conductor. Argo 414 368-1

11.00 MUSIC AMONGST FRIENDS

Brahms, J. (1833-1897). Variations on a theme by Paganini, op 35 (1863). Julius Katchen, piano. Decca/WRC S 4723

Trio in E flat, op 40 (1865). Norbert Hauptmann, horn; Thomas Brandis, violin; Tamas Vasary, piano. DG 2532 097

Saturday 19

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Saturday's programmes

5.00 SATURDAY MORNING MUSIC

Prepared and presented by Jean Reiser

A varied programme of classical music for relaxed weekend listening

9.00 WHAT'S ON IN MUSIC

Prepared and presented by Janelle Cummins and Bob Tamock

A weekly programme which mixes music with a comprehensive round-up of live musical events happening in Sydney in the forthcoming week. These include opera, operetta, musical comedy, ballet and solo, chamber and orchestral concerts. The programme also covers prizes, scholarships, auditions and educational events in the field of music.

10.00 IN THE SPIRIT OF CHRISTMAS

Prepared by Sofia Boniecki

Trad. Carols: Noel des petits santons; Les anges dans nos campagnes; Mon beau Sapin; Adeste fideles.

Adam, A. (1803-1856). Minuit Chretien.

Maurice Andre, trumpet; Petits Chanteurs de Saint-Laurent; O; Francois Rauber, conductor. CD Erato ECD 88160

Niedermeyer, L. (1802-1861). Pieta, Signore. 8 **Franck, C.** (1822-1890). Panis angelicus (1871). Wandsworth Boys' Choir. 4

Luciano Pavarotti, tenor; National PO; Kurt Herbert Adler, conductor. (2 above) CD Decca 414 044-2

Tartini, G. (1692-1770). Sinfonia pastorale. 7 **Marcello, A.** (1669-1747). Largo. 7

New York Harp Ensemble; New York Pro Arte CO; Aristid von Wurtzler, conductor. (2 above) CD Orfeo C 122841

Hairston, J. Mary's boy child. 4 **Montgomery, J.** Angels from the realms of glory. 3

Kiri Te Kanawa, soprano; Philharmonia O; Carl Davis, conductor. (2 above) CD Decca 414 632-2

Gruber, F. (1787-1863). Silent night. Maurice Andre, trumpet; Petits Chanteurs de Saint-Laurent; O; Francois Rauber, conductor. CD Erato ECDD 88160

11.00 MESSIAEN'S LA NATIVITE DU SEIGNEUR

Prepared by Sofia Boniecki

Messiaen, O. (b1908). La nativite du Seigneur (1935). Susan Landale, organ. CD Adda 581039

12.00 NEW RELEASES

Our Saturday survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

2.00 JAZZ, FROM TRADITIONAL TO MODERN

Prepared and presented by Bruce Johnson

A programme that ranges over the whole history of jazz, venturing into blues and gospel, experimental and avant-garde, and beyond the confines of America.

3.00 ABC CONCERTS PREVIEW

'There is nothing like being there'.

2MBS-FM PRODUCTION

What's on in ABC concerts during the next month

4.00 LISTENERS' CHOICE

Prepared and presented by Barbara Hallett

Listeners to 2MBS-FM may make a request by phoning 439 4777 and Barbara will arrange for its inclusion in the programme as soon as possible. Requesters will be advised of this in advance by phone or letter.

6.00 RYDER ROUND FOLK

Produced and presented by Dermott Ryder

A weekly magazine of folk music and events featuring different aspects of traditional and contemporary folk-life activity at home and abroad, examining influences and attitudes and presenting 'live' music, interviews, news and up-to-the-minute details of folk action — Sydney, State and nationwide.

8.00 UNUSUALITIES (53)

An Oryx Miscellany (1)

Prepared by Richard Gaze

From the early sixties to the mid-seventies the path of the impoverished music lover and record collector was made easier, thanks to the Oryx record company of England. They offered a surprisingly wide range of music at very modest prices, ranging from 99¢ for the first fifty or so in the series, Exploring the World of Music to a top of \$2.99. (In the seventies, prices did tend to creep up!) Drawn from mainly Continental sources from such labels as Da Camera, Claves, Cantate and others, the company nevertheless originated a number of original recordings. The first of two nostalgic programmes.

Rosenmueller, J. (1619-1684).

Studentenmusik. Heidelberg CO; Justus von Websky, conductor. Oryx EXP 54

Corrette, G. (fl.1703). Kyrie, from Mass in the eighth mode. Raymond Daveluy, organ. Oryx 1736

Bach, J. S. (1685-1750). Cantata: Unser Mund sei voll Lachens, BWV110. Herrad Wehrung, soprano; Emmy Liskien, contralto; Georg Jelden, tenor; Jakob Staempfli, bass; Windsbach Boys' Choir; South German CO; Hans Thamm, conductor. Oryx Bach 1115

Pachelbel, J. (1653-1706). Partita VI, from Hexachordum Apollinis (1699). Marga Scheurich, harpsichord. Oryx EXP 1

Various. (16th C). A suite of Renaissance dances. David Munrow, rauschpfeife, dulcian,

crumhorn, recorder; Christopher Hogwood, regal harpsichord.

Oryx EXP 46

Handel, G. (1685-1759). Concerto grosso in D, op 6 no 5. Heidelberg CO.

Oryx EXP 4

Couperin, L. (c1626-1661). Suite in D minor. Colin Tilney, harpsichord.

Oryx 1605

Vogler, G. (1749-1814). Two movements, from the Mannheim Comic ballets. Kurpfälzische CO; Wolfgang Hofmann, conductor.

Oryx 1722

10.00 THE TALLIS SCHOLARS

Ten years of recording

Taverner, J. (c1490-1545). Leroy kyrie.

Missa gloria tibi Trinitas.

Tallis Scholars; Peter Phillips, conductor. (2 above)

Gimell 1585-04

Bull, J. (c1562-1628). In nomine in A minor. Simon Preston, organ.

Archiv 415 675-1

Byrd, W. (1543-1623). Magnificat; Nunc dimittis, from The great service. Tallis Scholars; Peter Phillips, conductor.

Gimell 1585-11

11.00 AND SO TO BED

Prepared by Alice Barton

Paganini, N. (1782-1840). Sonata no 6 in E minor, op 3. Itzhak Perlman, violin; John Williams, guitar.

CBS SBR 235841

String quartet in E. Stuyvesant Quartet.

CBS ODA 5159

Dvorak, A. (1841-1904). Trio in F minor, op 65 (1833). Jascha Heifetz, violin; Gregor Piatigorsky, cello; Leonard Pennario, piano.

CBS 60264



Sunday 20

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Sunday's programmes

6.00 SUNDAY MORNING MUSIC

Prepared and presented by Mike Phillips

A varied programme of classical music for relaxed weekend listening

9.00 TOP ARTISTS ON COMPACT DISC

Prepared by Sofia Boniecki

Ravel, M. (1875-1937). Menuet antique (1929). Montreal SO; Charles Dutoit, conductor.

CD Decca 410 230-2

Prokofiev, S. (1891-1953). Symphony no 5, op 100 (1944). Concertgebouw O; Vladimir Ashkenazy, conductor.

CD Decca 417 314-2

Villa-Lobos, H. (1887-1959). Twelve etudes (1925-29). Eduardo Fernandez, guitar.

CD Decca 414 616-2

Stravinsky, I. (1882-1971). The rite of spring (1947). Cleveland O; Riccardo Chailly, conductor.

CD Decca 417 325-2

11.00 A LITTLE PIANO MUSIC

Prepared by Annie Schweitzer

Scriabin, A. (1872-1915). Etude, op 2 no 1 (1887); Mazurka, op 3 no 3 (1888); Etude, op 8 no 12 (1894); Prelude, op 16 no 4 (1895); Prelude, op 27 no 2 (1900); Etude, op 42 no 3 (1903); Albumleaf, op 45 no 1 (1904); Prelude, op 48 no 4 (1905); Danse languide, op 51 no 4 (1906); Sonata no 5, op 53 (1907). Dag Achatz, piano.

BIS LP 119

11.30 OPERA BUFFET

2MBS-FM PRODUCTION

A weekly operatic smorgasbord, featuring stars of Australian Opera, as well as news, views, 'what's on' and reviews. A painless way of keeping up to date with all things operatic.

12.00 THE CLASSIC JAZZ ERA

Pee Wee Russell: Lazy Clarinet

Prepared and presented by Bill Haesler

Charles Ellsworth Russell, 'Pee Wee' to almost everyone, was one of the lovable characters of jazz. He was born in Missouri in March 1906 and while in high school studied violin, piano, drums and later clarinet. His first jobs were with the Perkins Brothers Band and on the Arkansas riverboats.

For Pee Wee Russell the early to mid-1920s were spent, musically, playing with a variety of bands throughout the midwest US. In late 1925 he joined Frank Trumbauer's Orchestra and in 1926 worked with Jean Goldkette's Orchestra along with Bix Beiderbecke and Trumbauer. He went to New York in 1927 where he played with numerous Red Nichols combinations for the next few years.

While playing professionally with the dance bands of Don Voorhees, Ben Pollack, Paul Specht and Cass Hagen Pee Wee Russell took part in several recording sessions. He worked for trumpeter Louis Prima from early 1935 until early 1937 after which he joined Parker's Playboys. From 1937 he began long residences at Nick's in New York as well as being a member of the famous Summa Cum Laude Orchestra. From then on, between illnesses, he was associated with the New York club scene and in particular Eddie Condon.

A critical illness in December 1950 almost killed Russell but after major surgery and a brief convalescence he was back on the stand. For the next 19 years he continued to delight club, festival and concert audiences with his unique lazy clarinet style. In March 1964 he appeared in Australia with the Condon All Stars. Pee Wee Russell's last job was at US President Nixon's inaugural ball in January 1969. He died three weeks later.

Today's programme will trace Pee Wee Russell's recording career from his earliest efforts in 1926 until the 1960s and will feature the Arkansas Travellers, The Charleston Chasers, Louis Prima's New Orleans Gang, various Eddie Condon bands, Miff Mole's Molers, Fats Waller, Jack Teagarden's Orchestra and his own groups.

1.00 THE WAGNER SOCIETY PRESENTS... An Act of Humperdinck

Humperdinck, E. (1854-1921). Koenigskinder, Act III (1910). *THE FIDDLER*: Hermann Prey, baritone; *THE WOODCUTTER*: Karl Riddersbusch, bass; *THE BROOMMAKER*: Gerhard Ungler, tenor; *HIS DAUGHTER*: Brigitte Lindner, soprano; *THE GOOSEGIRL*: Helen Donath, soprano; *THE KING'S SON*: Adolf Dallapozza, tenor; Tolz Boys' Choir; Munich RO; Heinz Wallberg, conductor. EMI 1C 157-30698/700 57

2.00 A CHRISTMAS FEAST: PART 2

CONCERT RECORDED BY 2MBS-FM

Rita Hunter and The Song Company recorded at the Everest Theatre, Seymour Centre, December 16, 1986. Advent carols sung by the choir of Christchurch St Lawrence were recorded December 15 1985.

Adam, A. (1803-1856). O holy night. 3
Trad. The lights of home. 2
Gruber, F. (1787-1863). Stille nacht. 4
Bach, J. S. (1685-1750). Ave Maria. 3

Rita Hunter, soprano; June Tyzack, piano. (4 above)

Trad. The little drummer boy; I wonder as I wander; We three kings. 8
Spiritual. Steal away. 3
Trad. Patapan, from Burgundian carol. 1
Holst, G. (1874-1934). The midwinter. 3
Trad. Go tell it on the mountain! Ding dong merrily on high. 5

Song Company; Charles Colman, conductor. (8 above)

Trad. The holy city. Rita Hunter, soprano; Song Company; June Tyzack, piano. 7

Joubert, J. (b1927). There is no rose of such virtue. 2
Hassler, H. (1564-1612). Verbum caro factum est. 3

Trad. 'Twas in the year that king Uzziah died. 3

Monteverdi, C. (1567-1643). Beatus vir. 9
Christchurch St Lawrence Choir; Neil McEwan, conductor. (4 above)

3.00 CONCERT HOUR

Prepared by Gerda Hoffmann

Vivaldi, A. (1678-1741). Concerto in A minor. Jan Carter, Alfred Alexander, guitars. RCA VRL1 0125 10

Rimsky-Korsakov, N. (1844-1908). The golden: cockerel suite. Bourne-mouth SO; Paavo Berglund, conductor. HMV ASD 3141 26

Ravel, M. (1875-1937). Bolero (1928). Paris Conservatoire O; Andre Cluytens, conductor. Decca F 102 15

4.00 DEVELOPMENT OF THE KEYBOARD CONCERTO

Prepared by Grahame Scott

Ravel, M. (1875-1937). Piano concerto in G (1930-31). Philippe Entremont, piano; Philadelphia O; Eugene Ormandy, conductor. CBS GM 530 22

Prokofiev, S. (1891-1953). Piano concerto no 3 in C, op 26 (1917). Vladimir Krainev, piano; Moscow Philharmonic SO; Dmitry Kitayenko, conductor. Melodiya C10 10429-30 28

5.00 EVENSONG FOR THE FOURTH SUNDAY IN ADVENT

Prepared and presented by Ann Ramsay

Various. Carols from Durham Cathedral: Lo, he comes with clouds descending; Drop down ye heavens from above; There is no rose of such virtue; Cherry tree carol; All this night; Jesus sweet and Mary; When Jordan hushed his waters still. Daniel Woodhouse, soloist; Durham Cathedral Choir; Richard Lloyd, conductor. Abbey MVP 800 25

Carols and bells from Hereford Cathedral: Ding dong merrily on high; Out of your sleep; A Christmas greeting; How far is it to Bethlehem? A maiden most gentle; A tender shoot; Hoshoro, shoro my baby; While shepherds watched. Hereford Cathedral Choir; Roy Massey, organ and director. Alpha APS 316 22

Christmas at Worcester Cathedral. James Davis, Julian Smith, trebles; Roger Hemmingway, Trevor Owen, Anthony Johnson, tenors; Timothy Jones, bass; Worcester Cathedral Choir; Adrian Partington, organ; Donald Hunt, conductor. Alpha ACA 511 63

7.00 CULLODEN: A RADIO BALLAD

Prepared by Graham McDonald

Through the use of songs and documents of the period, we have attempted to create an historical narrative of the 1745 Jacobite rebellion. We trace the arrival of Prince Charles Edward Stuart in Scotland in July 1745, the victory at Prestowpan, the advance into, and retreat from, England, culminating in the final battle at Culloden Moor in April, 1746 and the terrible aftermath.

All the songs, tunes and readings were specially recorded for this programme, and our thanks go to those musicians who so freely gave up their time and skills.

Winner of a Certificate of Merit at the PBAA Golden Reel Awards 1987.

8.00 ELGAR AND THE GRAMOPHONE

The Violin Concerto and Serenade for Strings
Prepared by Andrew Neill

Elgar, E. (1857-1934). Violin concerto in B minor, excerpt (recorded 18.3.29, 10.4.29). Albert Sammons, violin; New Queen's Hall O; Henry Wood, conductor. HMV HLM 7011 7

Violin concerto in B minor, abridged (recorded 13 and 16.12.16). Marie Hall, violin; The Symphony O; Edward Elgar, conductor. Pearl GEM 112 16

Serenade for strings, op 20 (recorded 29.8.33). London PO; Edward Elgar, conductor. HMV RLS 713 12

Beethoven, L. (1770-1827). Violin concerto in D, excerpt (recorded 1926). Fritz Kreisler, violin; State Opera O, Berlin; Leo Blech, conductor. HMV HLM 7062 5

Elgar, E. Violin concerto in B minor (recorded 14 and 15.7.32). Yehudi Menuhin, violin; London SO; Edward Elgar, conductor. HMV RLS 708 50

10.00 FROM FOLKSONGS TO MASS

Missa Criolla

Prepared by Ida Ferson

Ramirez, A. (b1921). Missa criolla. Los Huanca Hua. WRC S 4605 16

Trad. South America: Music of the Incas. Pachacamac Septet. WRC S 5288 17

South American folk songs. Los Huanca Hua. WRC S 4605 18

11.00 MENDELSSOHN PIANO MUSIC

Prepared by Pat Bell

Mendelssohn, F. (1809-1847). Perpetuum mobile, op 119 (1873). CD Nimbus NI 5069 3

Sonata in E, op 6 (1826). CD Nimbus NI 5070 22

Three caprices, op 33 (1826). CD Nimbus NI 5069 23

Six Kinderstuecke, op 72, *Christmas pieces* (1847). CD Nimbus NI 5070 8

Martin Jones, piano. (all above)

Monday 21

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Monday's programmes

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 HAPPY BIRTHDAY TO MICHAEL TILSON THOMAS

Prepared by Alice Barton

Beethoven, L. (1770-1827). Incidental music to King Stephen, op 117 (1811). Ambrosian Opera Ch; London SO; Michael Tilson Thomas, conductor. CBS SBR 235764 24

Orff, C. (1895-1982). Carmina burana (1937). Judith Blegen, soprano; Kenneth Riegel, tenor; Peter Binder, baritone; Cleveland Ch, Boys' Choir & O; Michael Tilson Thomas, conductor. CBS HM 43172 62

10.30 A PAVAROTTI COLLECTION

By courtesy of Dino Music Pty Ltd

Prepared and presented by Ray Byron

Rossini, G. (1792-1868). Gujus animam, from Stabat Mater (1842). London SO; Istvan Kertesz, conductor. 6

Giordani, G. (c1744-1798). Caro mio ben. Philharmonic O. 3

Tozzi, F. (1846-1916). Le serenata (arr. Gamley). Bologna Communal TO; Richard Bonyne, conductor. 2

di Capua, R. O sole mio (arr. Chiaramello). National PO; Gian Carlo Chiaramello, conductor. 3

Tozzi, F. A Vucchella (arr. Chiaramello). Bologna Communal TO; Anton Guadagno, conductor. 3

Franck, C. (1822-1890). Panis angelicus (1872). National PO; Kurt Herbert Adler, conductor. 4

Luciano Pavarotti, tenor. (all above)
Dino DIN 031

11.00 THE MOZART HOUR

Prepared by Kevin Waldron

Mozart, W. (1756-1791). Symphony no 31 in D, K297 (1778). Concertgebouw O; Nikolaus Harnoncourt, conductor.
CD Teldec 8428172 23

Piano concerto no 20 in D minor, K466 (1785). Rudolf Serkin, piano; London SO; Claudio Abbado, conductor.
CD DG 400 068-2 33

12.00 A JAZZ SANDWICH

Prepared and presented by Derrick Davey

Trombonists Curtis Fuller and Turk Murphy are two of the musicians whom we shall hear today. Also the pianist with the odd name of Phineas Newborn Jnr.

1.00 ONE HOUR OF BAROQUE MUSIC

Prepared by Ruth Warren

Purcell, H. (1659-1695). The Gordian knot untied, suite. Prague CO.
Supraphon 50 385 11

Marcello, A. (1669-1747). Concerto in D minor (arr. Boyd). Liona Boyd, guitar; English CO; Andrew Davis, conductor.
CBS SBR 235991 12

Corelli, A. (1653-1713). Concerto grosso, op 6 no 8, *Christmas* (1715). Prague CO.
Supraphon 50 385 16

Vivaldi, A. (1678-1741). Concerto in D (arr. Boyd). Liona Boyd, guitar; English CO; Andrew Davis, conductor.
CBS SBR 235991 12

2.00 AUSTRALIA WIDE

Each month this programme comes to us from one of the PBAA's fine music stations around Australia. The same programme is heard in the same week on all the stations who are members of the Australia wide network.

All performances heard are by Australian musicians, usually concert recordings, and, where possible, the musical compositions are also by Australians.

From 4MBS-FM Brisbane the Queensland Conservatorium of Music's performance of *Così fan tutte* by Mozart.

From the National Programme Service of the PBAA

5.00 WORKS DONE FOR TODAY

Prepared by Michael Sheehan

Mendelssohn, F. (1809-1847). String symphony no 9 (1823). Academy of St Martin in the Fields; Neville Marriner, conductor.
Argo ZK 7 26

Messiaen, O. (b1908). *L'ascension* (1932). Simon Preston, organ.
Argo ZRG 3904 27

Strauss, R. (1864-1949). Also sprach Zarathustra, op 30 (1896). Dresden State O; Rudolf Kempe, conductor.
HMV SLS 861 33

Vaughan Williams, R. (1872-1958). Aristophanic suite: The wasps (1909). Boumemouth Sinfonietta; Norman Del Mar, conductor.
WRC WE 4845 26

7.00 YOUR MONDAY DATE

Prepared and presented by Geoff Gilbert

Jazz from *Bunk* to *The Bird***8.00 BACH TO FRONT**

Prepared and presented by Owen Fisher

A monthly program of Bach's music in both original and modern forms

Bach, J. S. (1685-1750). Sonata no 1 in B minor, BWV1014. Jaime Laredo, violin; Glenn Gould, piano.
CBS 220347 15

Fugue in C minor, from *The well-tempered clavier*, book 1. Swingle Singers; Ward Swingle, director.
Philips J9 1

Concerto in C for three harpsichords, with violin, viola and continuo, BWV1064. Anneke Uitenbosch, Alan Curtis, harpsichords; Leonhardt Consort; Gustav Leonhardt, harpsichord and director.
CD Teldec 8 43116 17

Passacaglia and fugue in C minor. E. Power Biggs, organ.
CBS 235223 14

Prelude and fugue no 7 in E flat, from *The well-tempered clavier*, book 1. Wendy Carlor, synthesiser.
CBS SBR 235297 7

9.00 STORMY MONDAY

Two hours of the best in blues, R'n'B, soul, gospel, cajun and zydeco, with regular specials on artists, bands and musical styles.

There's a weekly guide to the local blues and R'n'B scene, and features on new releases, as well as occasional live broadcasts from our Studio C.

11.00 CROSSING THE DIVIDE

Biber, H. (1644-1704). Sonatas: no 10 in G; no 11 in G; no 12 in C; no 13 in D, *Rosary* (1678). Edward Melkus Ensemble.
Archiv 2709 012 28

Haydn, M. (1737-1806). Symphony no 39 in F (1788). Boumemouth Sinfonietta; Harold Farberman, conductor.
Vox D VCL 9085 11

Haydn, J. (1732-1809). String quartet in B flat, op 33 no 4 (1781). Panocha Quartet.
Supraphon 1111 3601 2 16

Mozart, W. (1756-1791). Piano sonata in D, K284 (1774). Paul Badura-Skoda, piano.
Eurodisc 300349 435 23

Hanson, R. (1913-1976). Sonata, op 10. Geoffrey Collins, flute; David Miller, piano.
MBS 6 20

Balbestre, C. (1727-1799). French Christmas carols. Michel Chapuis, organ.
Telefunken SAWT 9596 22



Tuesday 22

1.00 100 PROOF

Laced with the grooviest mess of talent that ever kicked a hole in the bottom of a gut bucket... Lashing you with a wicked beat... Mark Ottignon. Just flash your ID card and the heat's on.

3.00 TILL DAWN

Classical music to dispel the darkness

5.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 ANNOUNCER'S CHOICE

Half an hour of fine Australian music chosen by your announcer

9.30 A CHRISTMAS STORY

Prepared by Annie Schweitzer

Schuetz, H. (1585-1672). Christmas story (1663). Josep Bennett, Gunnar Muehling, Stefan Rehm, Christian Schmidt, Klaus Schredl, vocal soloists. 37

Latin magnificat. 12

Rachel Yakar, mezzo-soprano; Heiner Hopfner, tenor; Harald Stamm, bass; Munich Motet Choir; Munich Residency O; Hans Rudolf Zobeley, conductor. (all above)
CD Orfeo C 002 811

10.30 THE NEW YORK PHILHARMONIC

Prepared by Bob Goodnow

Tchaikovsky, P. (1840-1893). Polonaise and waltz, from *Eugen Onegin* (1878).
CBS GPS 4 12

Prokofiev, S. (1891-1953). Violin concerto no 2 in G minor, op 63 (1935). Isaac Stern, violin.
CBS M 4 42003 27

Blizet, G. (1838-1875). Symphony no 1 in C (1855).
CBS GPS 10 28

Britten, B. (1913-1976). Suite on English folk tunes (1942).
CBS SBR 235 862 15

New York PO; Leonard Bernstein, conductor. (all above)

12.00 MUSIC FOR CHRISTMAS

Prepared by Ruth Warren

d'Aquin, L. (1694-11772). Noel provençal in G. Rene Saorgin, organ.
Harmonia Mundi HM 1059 5

Rheinberger, J. (1839-1901). Cantata: The star of Bethlehem, op 164 (1890). Rita Streich, soprano; Dietrich Fischer-Dieskau, baritone; Bavarian R Ch; Graunke SO; Robert Heger, conductor.
EMI 1C 037-1467951 49

1.00 CHRISTMAS CELEBRATION

Prepared by Pamela Linnett

Bach, J. S. (1685-1750). Pastorale in F, BWV500 (1703-07). Andre Marchal, organ.
Concert Hall SMS 2377 12

Schmelzer, J. (c1623-1680). Cantata: Venite oculus, transeamus usque in Bethlehem. Peter Schreier, Eberhard Buchner, tenors; Capella Sagittariana. Forlane UM 6510 10

Vejvanovsky, P. (c1633-1693). Sonata natalis (1674); Sonata a sette (1666). Academy of Ancient Music; Christopher Hogwood, director. L'Oiseau-Lyre DSDL 709 8

Manfredini, F. (1684-1762). Concerto grosso in C, op 3 no 12, *Pastorale per il santissimo Natale* (1709). Polish CO; Jerzy Maksymiuk, conductor. HMV Greensleeve ED 27 0022 1 10

d'Aquin, L. (1694-1772). Noels nos 10 and 2. Ton Koopman, organ. Philips 9502 076 16

Corelli, A. (1653-1713). Concerto in D, op 6 no 7. Academy of St Martin in the Fields; Neville Marriner, director. Argo ZRG 828 9

Charpentier, M-A. (c1635-1704). Midnight mass for Christmas Eve. April Cantelo, Helen Gelmar, sopranos; James Bowman, alto; Ian Partridge, tenor; Christopher Keyte, bass; King's College Chapel Choir; Andrew Davis, organ; English CO; David Willcocks, conductor. WRC S 4651 37

3.00 CALLING THE TUNE

Prepared and presented by Ray Byron

In this weekly programme subscribers have the opportunity to request items for broadcast. Just ring 439 4777 with your request and let us know what special associations the music has for you. We will notify you when your request is to go to air.

5.00 TUESDAY CONCERT

Prepared and presented by David Worobin

Corelli, A. (1653-1713). Sonata in G minor. Franz Bruegggen, recorder; Anner Bijlsma, cello; Gustav Leonhardt, harpsichord. RCA RL 30393 9

Mozart, W. (1756-1791). Trio in E flat, K498 (1786). Bela Kovacs, clarinet; Geza Nemeth, viola; Ferenc Rados, piano. Budapest FX 12298 21

Schumann, R. (1810-1856). Piano quintet in E flat, op 44. Joerg Demus, piano; Vienna Chamber Ensemble. Eurodisc 201084366 31

Beethoven, L. (1770-1827). Symphony no 7 in A, op 92. Collegium Aureum; Franzjosef Maier, director. EMI-Electrola 067-99 872 43

7.00 ROBIN'S NEST OF JAZZ

Prepared and presented by Robin Forsaith

Robin would like to thank the listeners and supporters of Robin's Nest of Jazz and 2MBS-FM and wish you the compliments of the season. She hopes you will join her for some mainstream to modern Christmas jazz.

8.00 NEW RELEASES

Our mid-week survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

10.00 CHAMBER MUSIC

Mozart to Bartok

Prepared and presented by Ray Byron

Mozart, W. (1756-1791). Piano quartet in G

minor, K478 (1785). Bruno Giuranna, viola; Beaux Arts Trio. CD Philips 410 391-2 29

Schubert, F. (1797-1828). String quartet no 13 in A minor, D804, *Rosamunde* (1824). Quartetto Italiano. Philips 9500 078 33

Brahms, J. (1833-1897). Clarinet trio in A minor, op 114 (1891). Michel Portal, clarinet; Frederic Lodeon, cello; Michel Dalberto, piano. Erato/WRC R 06692 24

Hindemith, P. (1895-1963). Kleine Kammermusik, op 24 no 2 (1922). Danish Wind Quintet. Unicorn RHS 366 13

Kubik, L. (b1946). String quartet (1981). Panocha Quartet. Supraphon 1111 3613 9



Wednesday 23

MIDNIGHT 12.00 EARDRUM

An African music allsorts from bush ballads to electric dance in a thousand styles (including certain hybrids: salsa, merengue, Afro-Arab...) and representing music of a particular country, instrument or performer. Forgotten classics are a speciality.

1.00 THE POUNDING SYSTEM

Massive sound signals bubbling in a melting cut up of burru mischief... cool, deadly concrete DUB reverberations... pitchblack percussive hammers... rank atonement? SEEN!

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 BELA BARTOK IN CONCERT

Prepared by Ida Ferson

Bartok, B. (1881-1945). Rhapsody no 1 (1928). Gyorgy Pauk, violin; Peter Frankl, piano. Hungaroton SLPX 12318 11

Concerto for orchestra, op 116 (1942). Hungarian pictures, op 97. 12

Israel PO, Zubin Mehta, conductor. (2 above) London L18C 5135

Violin concerto no 1, op posth. (1907-08). Yehudi Menuhin, violin; New Philharmonia O; Antal Dorati, conductor. WRC S 5249 22

10.30 CONCERT HALL

Prepared by Kevin Waldron

Brahms, J. (1833-1897). Tragic overture, op 81 (1880-81). Halle O; Stanislaw Skrowaczewski, conductor. CD IMP PCD 857 14

Haydn, J. (1732-1809). Violin concerto in C (1762). Soloists of Australia. Chandos CHAN 8488 19

Prokofiev, S. (1891-1953). Symphony no 5 in B flat, op 100 (1944). Israel PO; Leonard Bernstein, conductor. CD CBS CD 35877 50

12.00 THE SOUND OF JAZZ

Prepared and presented by Kevin Jones

Scott Hamilton's tenor on *Out of nowhere* and pianist Dave McKenna's classic rendition of *Limehouse blues* highlight the second side of *Concord Super Band II* (Concord CJ 120) recorded during the Concord All Stars performance in Tokyo on December 5, 1979.

van Heusen-Silvers. Nancy (1979). **Braham-Furber.** Limehouse blues. **Green-Hayman.** Out of nowhere. **Murphy, C.** Oh baby.

Concord Super Band. (all above) Concord CJ 120

In this 22-year look at Duke Ellington's studio recordings (1933-1955), there are four items which have never been issued before, two from 1953 and two from 1955 *Duke Ellington studio series, volume 8, Up-to-Date 2009*.

Anon. Blackbirds medley, part II (1933). **Ellington, D.** Sophisticated lady (1934). Larry Adler, harmonica.

Duke Ellington and his Famous O. (2 above) Junior hop (1940). Johnny Hodges and his O. Charlie the Chulo (1940). Barney Bigard and his O.

Williams, S. Basin Street blues (1953). Duke Ellington Sextet.

Ellington, D. Untitled (1953); Blues (1955); Commercial time (1955). Duke Ellington and his O.

Up-to-Date 2009 (mono) (8 above)

1.00 WEDNESDAY MATINEE

The Mahler Symphonies

Prepared and presented by Audrey Manning

Humperdinck, E. (1854-1921). String quartet in C (1920). Ton-Halle Quartet, Zurich. Schwann VMS 1016 15

Wolf, H. (1860-1903). Six songs (1877-78). Elisabeth Schwarzkopf, soprano; Gerald Moore, piano. HMV SLS 5197 14

Mahler, G. (1860-1911). Symphony no 7 in B minor (1904-05). New York PO; Leonard Bernstein, conductor. CD DG 419 211-2 82

3.00 CHRISTMAS MUSIC

Prepared by Ruth Warren

Corelli, A. (1653-1713). Concerto grosso, op 6 no 8. Prague CO. Supraphon 50 385 16

Rybe, J. (1765-1815). Christmas mass. Hamburg Boys' Choir; Juergen Henschen, organ; St Nicholas CO; Ekkehard Richter, conductor. Musica Viva MV 30 1099 37



2MBS-FM
THE MUSIC LOVERS' STATION

4.00 A MUSICAL KIT

By courtesy of Avan Guard Music Pty Ltd



Prepared by Marie-Louise Stenstroem

Bach, J. S. (1685-1750). Suite no 2 in B minor, BWV1067. Swedish National Museum CO; Claude Genetay, conductor. CD BIS CD 21 19

Mozart, W. (1756-1791). Andante, K315; Rondo in D, K184. Stockholm Chamber Ensemble; Jan-Olav Wedin, conductor. CD BIS CD 100 13

Gunilla von Bahr, flute. (2 above)

Stenhammar, W. (1871-1927). Swedish rhapsody, op 24 *Midwinter* (1907). Gothenburg Concert Hall Choir; Gothenburg SO; Sergiu Comissiona, conductor. BIS LP 302 13

Sibelius, J. (1865-1957). Six Finnish folksongs. Erik T. Tawaststjerna, piano. CD BIS CD 153 7

5.00 EARLY EVENING CONCERT

Prepared and presented by Brendan Walsh

Rodgers, R. (1902-1979). A waltz medley. Andre Kostelanetz and his O. MFP 5922 7

Tchaikovsky, P. (1840-1893). Theme, from Piano concerto no 1 in B flat minor (1874). Hill Bowen and his O. RCA DIRS 9503 4

Verdi, G. (1813-1901). Gloria all'egitto, from Aida (1871). Dresden State Opera Ch & O; Silvio Varviso, conductor. CD Philips 412 235-2 7

Bach, J. S. (1685-1750). Shepherd's pastorale, from Christmas oratorio (1734). Boston Pops O; Arthur Fiedler, conductor. DG 2584 024 7

Trad. Silent night.

Handel, G. (1685-1759). Hallelujah chorus, from Messiah. Mormon Tabernacle Choir; Robert Cundick, organ; Jerold Ottley, conductor. FMRS (2 above) 3

Tchaikovsky, P. Christmas, from The seasons. London SO; Richard Bonyng, conductor. Decca AUS 1036 5

Trad. The snow waltz. Ernest Mosch and his Original Egerlaenders. Telefunken TST 77907 3

Trad. Adepte fideles. Luciano Pavarotti, tenor; London Voices; National PO; Kurt Herbert Adler, conductor. Decca SXL 6781 4

Tchaikovsky, P. Excerpts from The Nutcracker, ballet (1892). National PO; Richard Bonyng, conductor. Decca 410 261-1 15

Mozart, W. (1756-1791). The sleigh ride. Vienna Volksoper O; Josef Leo Gruber, conductor. RCA DIRS 9513 2

Mancini, H. (b1924). Love theme, from The Glenn Miller story. RCA SO; Charles Gerhardt, conductor. RCA SR2S 3404 3

Puccini, G. (1858-1924). Excerpts from La Boheme (1896). Montserrat Caballe, Judith Blegen, sopranos; Placido Domingo, tenor;

Sherill Milnes, Vincente Sardinero, baritones; Ruggero Raimondi, bass; Wandsworth School Boys' Choir; John Aldis Choir; London PO; Georg Solti, conductor. Time-Life STL 569 20

Trad. Kid stuff medley (arr. Hayman). Boston Pops O; Arthur Fiedler, conductor. Time-Life STL 0017 5

Bergman, A. (20th C) Theme from film, Si Giorgio (1981). MGM O; Michael Lewis, conductor. Decca YG1 5

Handel, G. I know that my Redeemer liveth, from Messiah (1742). Joan Sutherland, soprano; Ambrosian Singers; English CO; Richard Bonyng, conductor. Decca DTS 571/2 6

7.00 THE JOY-A-JAZZ

Love Themes

Prepared and presented by Joya Jenson

What the world needs now is love, wrote song-writers Burt Bacharach and Hal David. Tonight love themes from the world of jazz will be played, including the bitter and the sweet.

8.00 MESSIAH

CONCERT RECORDED BY 2MBS-FM

Handel, G. (1685-1759). Messiah: A sacred oratorio (1742). Jennifer Bates, soprano; Hartley Newnham, alto; Gerald English, tenor; Michael Leighton-Jones, bass; Sydney University C Choir; Sydney Philharmonia Baroque Ensemble; Nicholas Routley, conductor. 129

10.30 HANDEL'S CHAMBER MUSIC

Handel, G. (1685-1759). Trio sonata, op 5 no 4 (1738). CRD 1079-80 13

Oboe sonata no 2 in B flat (1710-14). CRD 1077-78 6

L'Ecole d'Orpheus. (2 above)

Harpsichord suite no 5 in E, *The harmonious blacksmith*. Kenneth Gilbert, harpsichord. Harmonia Mundi/WRC R 04417 12

Trio sonata in G minor, op 5 no 5 (1738). CRD 1079-80 11

Flute sonata in B minor, *Hallenser no 3* (1731). CRD 1973-74 8

L'Ecole d'Orpheus. (2 above)

Chaconne in G (1733). Edgar Krapp, harpsichord. Eurodisc 300 003 420 12

Trio sonata in E minor, op 5 no 3 (1738). CRD 1079-80 10

Trio sonata for two recorders and basso continuo (1710). CRD 1077-78 6

L'Ecole d'Orpheus. (2 above)



Thursday 24

MIDNIGHT

12.00 PROPAGATION DISTURBANCE

Prepared by Paul Hurst and Mark O'Brien

Explores the many facets of radio broadcasting with emphasis on experimental radio compositions from Australia and around the world...

1.00 POINT BLANK

Live contemporary performances by fresh young bands are a highlight of this programme. It also features a guest artist selecting and discussing music ranging through the 60s and 70s to the innovative and shaking sounds of *now*.

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 ON THE WINGS OF SONG

Erik Saeden in Recital

Prepared by Marie-Louise Stenstroem

Schubert, F. (1797-1827). Die Winterreise, D911 (1827). Erik Saeden, baritone; Rolf Lindblom, piano. Proprius PROP 9908-9 70

Grand rondeau in A, D951 (1828). Paul Badura-Skoda, Joerg Demus, piano. Audax 766 12

10.30 KING OF VIRTUOSI

Prepared by Grahame Scott

Liszt, F. (1811-1886). Transcendental studies nos 1 to 5 (1852): Prelude; Etude in A minor; Landscape; Mazeppa; Will-o'-the-wisp. Lazar Berman, piano. Melodiya/HMV ASD 3156-57 16

Ballade no 2 in B minor. Ervin Nyiregyhazi, piano. Telefunken 6.42626 17

Transcendental studies nos 6 to 9 (1852): Vision; Eroica; Wild chase; Memory. Lazar Berman, piano. Melodiya/HMV ASD 3156-57 25

Legend no 2: St Francis of Paola walking on the water. Alfred Brendel, piano. Philips 6514 147 10

Transcendental studies nos 10 and 11 (1852): Etude in F minor; Evening harmonies. Lazar Berman, piano. Melodiya/HMV ASD 3156-57 14

12.00 CLASSICAL SHOWCASE

Prepared by Kevin Waldron

Schubert, F. (1797-1828). Symphony no 1 in D, D82 (1813). Cologne Radio SO; Gunter Wand, conductor. EMI Electrola IC 065-99 772 29

Bruch, M. (1838-1920). Violin concerto no 1 in G minor, op 26 (1866). Salvatore Accardo,

violin; Gewandhaus O; Kurt Masur, conductor.
Philips 9500 422 24

Mahler, G. (1860-1911). Symphony no 4 in G (1900). Kathleen Battle, soprano; Vienna PO; Lorin Maazel, conductor.
CBS IM 39072 60

2.00 HUMPERDINCK'S EVERGREEN FOR YULETIDE

Humperdinck, E. (1854-1921). Hänsel und Gretel (1893).

HAENSEL: Brigitte Fassbaender, mezzo-soprano
GRETEL: Lucia Popp, soprano
FATHER: Walter Berry, baritone
MOTHER: Julia Hamari, mezzo-soprano
WITCH: Anny Schlemm, mezzo-soprano
SANDMAN: Norma Burrowes, soprano
DEW FAIRY: Edith Gruberova, soprano
Vienna Boys' Choir; Vienna O; Georg Solti, conductor.
Decca D 131 D 2 110

Synopsis

Act I: The hut of the broom-maker. The children romp, quarrel and make up, and in upbraiding them for idleness, their mother, Gertrude spills the night's supper onto the floor. The children are sent out into the woods to look for strawberries, while she herself bemoans the family's poverty. She is awakened by the riotous song of her husband, returning drunk as usual. He has had luck that day, however, and brings sausages, bread and butter — enough for a feast. He is horrified to learn that Hänsel and Gretel have been sent into the woods, for a wicked fairy lives near the Isenstein who entices children in order to bake them in her oven and devour them. Both parents rush off in search of Hänsel and Gretel.

Act II: Near the Isenstein. Hänsel and Gretel have been eating up their berries as soon as they collect them. Night finds them deep in the woods, with Gretel weeping for fear and her brother comforting her. They grow sleepy. The Sandman sprinkles sand into their eyes, but before going to sleep the children take care to say their evening prayer. Fourteen guardian angels are seen descending the heavenly ladder to protect them, in an extended orchestral interlude.

Act III: Morning. The Dew Fairy sprinkles dew on the children and they awaken to find a house made of cake and sugar. They break off bits and eat away in joy until a voice cries from within. The witch emerges and throws a rope around Hänsel's throat. She binds them with a magic spell, imprisoning the boy in a kennel and forcing the girl to enter the house. The witch forces Gretel to help her with her work at the oven, then rides around the house on her broom stick, singing boisterously. When she alights she inspects Hänsel's finger; it is still thin, and she orders more food for him. While her back is turned Gretel seizes the magic juniper bough and breaks her brother's enchantment. The witch, unsuspecting, orders Gretel to get into the oven to see if the honey cakes are done. Gretel asks the witch to demonstrate how to enter the door, and the two children bundle her in and slam the door. They then discover a row of boys and girls standing stiffly against the house. Gretel breaks the spell for them as she has done for her brother. General rejoicing follows. Gertrude and Peter appear, the old witch is hauled from her, by now, ruined oven in the form of a gigantic honey cake, and all on stage join in a hymn of thanksgiving as the opera ends.

4.00 A CEREMONY OF LESSONS AND CAROLS FOR CHRISTMAS EVE

Presented by Ann Ramsay

Various. A festival of lessons and carols. King's College Choir, Cambridge; Simon Preston, organ; David Willcocks, conductor.
Argo 414 471-1 51

5.00 SOUNDS DELIGHTFUL ON CHRISTMAS EVE

Prepared and presented by Ann Ramsay

Various. Little drummer boy; O Tannenbaum; In dulci jubilo. Sinfonia of London; Michael Sammes Chorale; Alexander Gibson, conductor.
WRC S 2159 8

Corelli, A. (1653-1713). Concerto grosso in G minor, op 6 no 3 *Christmas* (1714). Felix Ayo, Walter Gallozzi, violins; Enzo Altobelli, cello; Maria Teresa Garatti, organ; I Musici.
Philips 6580 121 17

Arr. Cantaloube, M. (1879-1957). Songs of the Auvergne (1923-55). Victoria de los Angeles, soprano; Lamoureux O; Jean-Pierre Jacquillat, conductor.
HMV OASD 2826 25

Various. The twelve days of Christmas; Cantique de Noel; O come Emanuel; Joy to the world. Sinfonia of London; Michael Sammes Chorale; Alexander Gibson, conductor.
WRC S 2159 11

Locatelli, P. (1695-1764). Concerto in F minor, op 1 no 8, *Christmas*. Felix Ayo, Anna Maria Cotogni, violins; Gino Ghedin, Carmen Franco, violas; Enzo Altobelli, cello; Maria Teresa Garatti, organ.
Philips 6580 121 20

Sussemayr, R. (1766-1803). Das Namensfest: Grandfather's birthday celebration (1799). Hungarian R Children's Choir; Budapest SO; Lasilo Csanyi, conductor.
Budapest FX 12294 31

7.00 TWO MILES DAVIS SEXTETS

Prepared and presented by Martin Davidson

Blue 'n' bodgie; Walkin' (1954). Miles Davis, trumpet; Jay Jay Johnson, trombone; Lucky Thompson, tenor saxophone; Horace Silver, piano; Percy Heath, double bass; Kenny Clarke, drums.
Prestige VIJ 5090-5101 22

On Green Dolphin Street; Fran dance; Stella by starlight; Love for sale (1958). Miles Davis, trumpet; Cannonball Adderley, alto saxophone; John Coltrane, tenor saxophone; Bill Evans, piano; Paul Chambers, double bass; Jimmy Cobb, drums.
CD CBS/Sony 32DP 521 32

8.00 CHRISTMAS MUSIC FROM THE SEVENTEENTH CENTURY

Prepared and presented by Conrad Gershevitch

Praetorius, M. (1571-1621). Puer natus in Bethlehem; Quem pastores laudavere (1619). Westminster Cathedral Choir; Parley of Instruments; David Hill, conductor.
CD Hyperion CDA 66200 13

Biber, H. (1644-1704). In festo trium regum; Muttetum natale a sei, *Epiphany cantata*. Vienna Boys Choir; Concentus Musicus, Vienna; Nikolaus Harnoncourt, director.
Telefunken SAWT 9537 7

The Rosary sonatas: Sonata I in D minor, *The annunciation of Christ's incarnation*; Sonata II in A, *Mary's visit to Elizabeth*; Sonata III in B minor, *The birth of Christ, The adoration of*

the shepherds, from *The joyful mysteries*. Franz Josef Maier, violin; Max Engel, bass viol; Konrad Junghanel, theorbo; Franz Lehrndorfer, organ.
Harmonia Mundi 1C 157-1999913 21

Charpentier, M-A. (1635-1704). Pastorale sur la naissance de notre Seigneur Jesus Christ (c1670). Les Arts Florissants Vocal and Instrumental Ensemble; William Christie, director.
Harmonia Mundi HM 1082 42

Buxtehude, D. (1637-1707). Jubilate Domino. Paul Esswood, counter-tenor; Concentus Musicus, Vienna; Nikolaus Harnoncourt, director.
Telefunken 6.41929 9

Corelli, A. (1653-1713). Concerto no 8 in G minor, op. posth. (c1680). La Petite Bande; Sigiswald Kuijken, conductor.
Harmonia Mundi 1C 065-99 728 14

Monteverdi, C. (1567-1643). Exulta filia (1629). Ian Partridge, tenor; Klaus Störck, cello; Hans Koch, double bass; Eugene Domino, lute; Michael Schaeffer, chitarrone; Colin Tilney, harpsichord; Werner Kauffmann, organ.
Archiv 2533 6

10.00 THANKS FOR THE MEMORY

Robert Stolz Special

Prepared and presented by Joe Neustadt

Stolz, R. (1875-1970). Melodies of Robert Stolz. Anneliese Rothenberger, Herta Staal, sopranos; Heinz Hoppe, Harry Friedauer, tenors; Horst Gunter, baritone; Peter Cornelsen Choir; Berlin SO; Robert Stolz, conductor.
Decca ND 268 40

I wish I was in love again. Anneliese Rothenberger, soprano. 4
I love you. Nicolai Gedda, tenor. 5

Graunke SO; Robert Stolz, conductor. (2 above)
Marcato 42 013 3

Greetings from Vienna. Die Hoch und Deutschmeister Band; Horst Winter, conductor.
Marcato 30 450 1 4

11.00 3.9.1 CANNIBALE

20th-century classical/electronic musics, tape c[ut] collage, musique concrete, environmental/industrial/other soundscapes, improvisation, voice, text-sound poetry, experimental radio plays/soundtracks, the interface of recent sound/visual/performance art histories, and occasional mal/practices in radio...



Friday 25

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Christmas Day's programmes

6.00 EARLY MORNING MUSIC FOR CHRISTMAS DAY

Shorter works from the classical repertoire

9.00 MARTINU: SERIOUS AND FLIPPANT

Prepared by Fred Blanks

Martini, B. (1890-1959). Trois esquisses for jazz ensemble (1927). Zdenek Jilek, piano. Sextet (1929). Jan Panenka, piano; Prague Wind Quartet. Shimmy foxtrot, from ballet, Who is most powerful in the world? (1923). Prague SO; Zbynek Vostrak, conductor. Supraphon 1 10 1014 (all above)

Symphony no 5 (1943-45). Louisville O; Robert Whitney, conductor. RCA GL 25085

Le jazz (1928). Lubomir Panek Singers; Prague SO; Zbynek Vostrak, conductor. Supraphon 1 10 1014

10.00 SEASONAL RESPIGHI

Prepared by Marie-Louise Stenstroem

Respighi, O. (1879-1936). Lauda per la nativita del Signore (1928-30). Britt-Marie Aruhn, soprano; Anne Sofie von Otter, mezzo-soprano; Erland Hagegard, tenor; Mikaeli C Choir and Instrumentalists; Anders Eby, conductor. Proprius PROP 7857

10.30 AUSTRALIAN CONCERT HALL

Prepared and presented by Elaine Hamilton

Elgar, E. (1857-1934). Serenade for strings in E minor, op 20 (1892). Melbourne SO strings; Leonard Dommert, conductor. ABC/RCA VRL1 0115

Berlioz, H. (1803-1869). Funeral march for the last scene of Hamlet. NSW Conservatorium School of Opera singers; Sydney SO; Robert Pikler, conductor. RCA VRL1 0316

Barber, S. (1910-1981). Violin concerto (1940). Ronald Thomas, violin; West Australian SO; David Measham, conductor. Unicorn UN 5256

Goldmark, K. (1830-1915). Rustic wedding symphony (1876). Sydney SO; John Lanchbery, conductor. HMV OASD 7695

12.00 NOEL

Prepared by Elaine Hamilton

d'Aquin, L.-C. (1694-1772). The twelve noels. Marie-Claire Alain, organ. Erato/WRC R 06194

1.00 DIVERSE CONCERTOS

Prepared by Elaine Hamilton

Vivaldi, A. (1678-1741). Concerto in G minor for two cellos, R531. Angelica May, Reinhold

Johannes Buehl, cellos; Collegium Aureum; Rolf Reinhardt, director. Pro Arte PAL 1030

Querfurt, F. (18th C). Trumpet concerto in E flat. Ludwig Guettler, trumpet; New Bach Collegium Musicum; Berlin CO; Max Pommer, conductor. Pro Arte PAD 174

Bach, J. S. (1685-1750). Flute concerto in A minor, BWV1056 (arr. Galway). James Galway, flute; Zagreb Soloists; Tonko Ninic, director. RCA VRL1 7162

Haydn, J. (1732-1809). Violin concerto in C, Hob.VIIa:1 (c1765). Soloists of Australia; Ronald Thomas, violin and director. CD Chandos CHAN 8488

2.00 CLASSIC PROPORTIONS

Prepared and presented by Tom Bridges

Bach, J. S. (1685-1750). Triple concerto in A minor, BWV1044. Frans Brueggen, flute; Marie Leonhardt, violin; Leonhardt Consort; Gustav Leonhardt, harpsichord and director. Telefunken 6.41356

Mozart, W. (1756-1791). Piano sonata in B flat, K333 (1778). Alfred Brendel, piano. Philips 9500 025

Nielsen, C. (1865-1931). Violin concerto, op 33 (1911). Tibor Varga, violin; Royal Danish O; Jerzy Semkow, conductor. Vox Turnabout TV 34043

Schubert, F. (1797-1828). Piano trio no 1 in B flat, op 99 (1827). Suk Trio. Supraphon 50 624

4.00 THE CHRISTMAS ORATORIO

Prepared by Conrad Gershevitch

Bach, J. S. (1685-1750). Das Weihnachtsoratorium, BWV248 I to VI (1734-35). Paul Esswood, alto; Kurt Equiluz, tenor; Siegmund Nimsgern, bass; Vienna Boys' Choir; Viennese Ch; Concentus Musicus, Vienna; Nikolaus Harnoncourt, conductor. Telefunken 6.35022

Scheidt, S. (1587-1654). In dulci jubilo; Puer natus in Bethlehem (1620). Chorale Audite Nova, Paris; Ensemble de Cuiures Ars Nova; Jean Sourisse, director. Erato STU 71 196

de Sayve, L. (1549-1614). Hodie Christus natus est. Capella Antiqua, Munich; Niederaltarcher Scholaren; Konrad Ruhland, conductor. RCA RL 30389

Schuetz, H. (1585-1672). Concerto: Jauchzet dem Herren, alle Welt (1619). Regensburger Domspatzen; Hamburg Wind Ensemble; Ulsamer Collegium; Hans-Martin Schneidt, director. CD Archiv 415 297-2

7.00 SPOTLIGHT

Prepared and presented by Ric Prestidge

During which we turn the spotlight on a particular aspect of jazz. Whether soloist or band, composition or arrangement, composer or venue, you will hear jazz old and new — every Friday at 7 on this programme.

Well, this is the time many people get away for holidays. If you are going shortly — particularly overseas — we have some suggestions for you. Spotlight will take you to Tokyo — Rome — Harlem — Suez and AIREGIN (where?!!) Join me tonight, and start packing your bags.

8.00 CHRISTMAS CONCERT FROM GERMANY

By courtesy of Radio Deutsche Welle

An annual 'special' from Cologne, this programme of Christmas organ music, motets and folksongs presents a feast of artists: Wilhelm Krumbach, organ; Rudi Knabl, zither; the Westphalian Nightingales; the Bayreuth Madrigal Choir; the King's Singers and the Pinzgau Guitar Trio.

Radio Deutsche Welle transcription

9.00 CARILLONS, CHOIRS, CAROLS

Prepared and presented by Max Keogh

Gruber, F. (1787-1863). Silent night. Gordon Slater, carillon. Tapestry GD 7373

Silent night. James Sandquist, guitar. Move MS 3069

Away in a manger; Angels we have heard on high; Adeste fideles. Westminster Cathedral Choir.

International Artists EMS 7032

The first Noel. James Sandquist, guitar. Move MS 3069

Hark, the herald angels sing. Gordon Slater, carillon. Tapestry GD 7373

Holst, G. (1874-1934). Four old English carols (1907). Linda Wilcox, soprano; LeRoy Lehr, baritone; Plymouth Festival Ch & O; Philip Brunelle, conductor.

Bax, A. (1883-1953). Lullay, dear Jesus (1944). Bel Canto Voices.

Pro Arte PAD 192 (2 above)

Trad. Good King Wenceslaus. Gordon Slater, carillon. Tapestry GD 7373

The Boar's Head; Ding dong merrily; Whilst shepherds watched. Westminster Cathedral Choir.

International Artists EMS 7032

The Huron carol. Gordon Slater, carillon. Tapestry GD 7373

10.00 MUSICKE OF SUNDRIE KINDES A Christmas Programme

Praetorius, M. (1571-1621). Quem pastores laudavere (1621). Westminster Cathedral Choir; Parley of Instruments; David Hill, director. Hyperion A66200

Anon. This endris night. Renaissance Players; Winsome Evans, director. Cherry Pie CPE 1033

Praetorius, M. Wachet auf. Tallis Scholars; Peter Phillips, director. CD Gimell CDGIM 010

Pavane de Spaigne; Spagnoletta (1612). New London Consort; Philip Pickett, director. CD L'Oiseau-Lyre 414 633-2

Josquin des Prez. (c1440-1521). Pater noster; Ave Maria. Taverner Consort; Andrew Parrott, director. CD EMI CDC 7 47699-2

Carreira, A. (c1510-c1589). Ave Maria a quattro. Bernard Brauchli, organ. CD Titanic Ti 157

Anon. Medieval carols: Nowell sing we; There is no rose; Nowell, Dieu vous garde. Tallis Scholars; Peter Phillips, director. CD Gimell CDGIM 010

11.00 MUSIC AMONGST FRIENDS

- Britten, B.** (1913-1976). Rhapsody for string quartet (1929). Endellion Quartet.
CD EMI CDC 7 47694-2 7
- Warlock, P.** (1894-1930). Songs: The frostbound wood (1929); Yarmouth Fair (1921); Balulalow (1919); Jillian of Berry (1926); After two years (1930); My own country (1927). Ian Partridge, tenor; Jennifer Partridge, piano.
Oxford OUP 155/6 10
- Finzi, G.** (1901-1956). Prelude and fugue, op 24 (1938). Amphion String Quartet members.
Hyperion A 66109 9
- Bridge, F.** (1879-1941). Four songs. Anne Dawson, soprano; Roderick Barrand, piano.
Hyperion A 66103 11
- Britten, B.** Phantasy in F minor (1932). Nicholas Logie, viola; Endellion Quartet.
CD EMI CDC 7 47694-2 11

- da Palestrina, G.** (1524-1594). Missa brevis. Adelaide Singers; Patrick Thomas, conductor.
ABC RRCS 400 22
- Bainton, E.** (1880-1956). Pavane; Idyll; Bacchanal; Elegy; Intermezzo; Humoresque. Sydney SO; Joseph Post, conductor.
ABC RRCS 128B 22

12.00 NEW RELEASES

Our Saturday survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

2.00 JAZZ, FROM TRADITIONAL TO MODERN

Prepared and presented by Bruce Johnson

A programme that ranges over the whole history of jazz, venturing into blues and gospel, experimental and avant-garde, and beyond the confines of America.

3.00 HOME COOKING

Prepared and presented by Bruce Johnson

A monthly programme devoted to Australian jazz, using material from both commercial and private sources, including recordings made by 2MBS-FM in our own studios and at concerts and other jazz venues.

4.00 LISTENERS' CHOICE

Prepared and presented by Barbara Hallett

Listeners to 2MBS-FM may make a request by phoning 439 4777 and Barbara will arrange for its inclusion in the programme as soon as possible. Requesters will be advised of this in advance by phone or letter.

6.00 RYDER ROUND FOLK

Produced and presented by Dermott Ryder

A weekly magazine of folk music and events featuring different aspects of traditional and contemporary folk-life activity at home and abroad, examining influences and attitudes and presenting 'live' music, interviews, news and up-to-the-minute details of folk action — Sydney, State and nationwide.

8.00 HAYDN BEHIND THE MUSIC

Prepared by Pat Bell

- Haydn, J.** (1732-1809). Horn concerto no 1 in D, Hob.VIII:1 (1762). Michael Thompson, horn; Philharmonia O; Christopher Warren-Green, conductor.
CD Nimbus NIM 5010 18

- O tuneful voice; The mermaid's song; Recollection (1794). Elly Ameling, soprano; Joerg Demus, piano.
CD Philips 420 217-2 13

- Attrib. Haydn.** String quartet in F, op 3 no 5, *Serenade* (c1777). Varsovia Quartet.
CD Pro Arte CDD 304 18

- Haydn, J.** Eight gypsy dances, Hob.IX:28. Ensemble Bella Musica, Vienna; Michael Dittich, director.
CD Harmonia Mundi HMC 90 1057 9

- Piano concerto in F, Hob.XVIII:3 (c1771). Vienna CO; Philippe Entremont, piano and director.
CD Telefunken 8.43277 21

- Symphony in G, Hob.I:92, *Oxford* (1789). Concertgebouw O; Colin Davis, conductor.
CD Philips 410 390-2 27

10.00 FOR ONE AND TWO ORGANS

Prepared by Sofia Boniecki

- Kerll, J.** (1627-1693). Capriccio sopra il cucu. 4
Pescetti, G. (c1704-1766). Sonata in C minor. 10

- Peter Hurford, organ. (2 above)
CD Argo 414 496-2

- Bach, J. C.** (1735-1782). Sonata in C. Arturo Sacchetti, Wijnand van de Pol, organs.
CD ECO 860001 10

- Marcello, B.** (1686-1739). Sonata no 5. Angelo Turriziani, organ.
CD Pierre Verany PV 785095 9

- Clementi, M.** (1752-1832). Sonata in B flat. 11
Bassi, M. (1861-1925). Entrata pontificale. 3

- Giancarlo Parodi, Arturo Sacchetti, organs. (2 above)

- Banchieri, A.** (1568-1634). Canzon francese, La carissima. Arturo Sacchetti, Wijnand van de Pol, organs.

CD ECO 860001 (3 above)

11.00 AND SO TO BED

Prepared by Alice Barton

- Haydn, J.** (1732-1809). String quartet in B flat, Hob.III:78 (1797). Quartet Collegium Aureum.
Harmonia Mundi 1C 065-99 912 26

- Dvorak, A.** (1841-1904). Sextet in A, op 48 (1878). Dvorak Quartet; Vlach Quartet members.
Supraphon 50824 30

Saturday 26

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Saturday's programmes

6.00 SATURDAY MORNING MUSIC

Prepared and presented by Jean Reisner

A varied programme of classical music for relaxed weekend listening

9.00 WHAT'S ON IN MUSIC

Prepared and presented by Janelle Cummins and Bob Tamock

A weekly programme which mixes music with a comprehensive round-up of live musical events happening in Sydney in the forthcoming week. These include opera, operetta, musical comedy, ballet and solo, chamber and orchestral concerts. The programme also covers prizes, scholarships, auditions and educational events in the field of music.

10.00 A SALUTE TO AUSTRALIANS

Prepared by Ida Ferson

- Trad.** Joy to the world; God rest you; Angels we have heard on high. James Sundquist, guitar.
Move MS 3069 8

- Dreyfus, G.** (b1928). Jingles (1968). West Australian SO; Bernard Heinze, conductor.
ABC RRCS 128B 14

- Kodaly, Z.** (1882-1967). Hary Janos suite, op 15 (1927). Melbourne SO; Hiroyuki Iwaki, conductor.
ABC AO 7058/9 23

- Hutchens, F.** (1892-1965). Phantasy concerto. Wendy Pomeroy, Stephen Dorman, pianos; West Australian SO; Thomas Mayer, conductor.
ABC RRCS 381 17

Sunday 27

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Sunday's programmes

6.00 SUNDAY MORNING MUSIC

Prepared and presented by Valerie Haynes

A varied programme of classical music for relaxed weekend listening

9.00 THE ACO IN 1988

- Respighi, O.** (1879-1936). The birds (1927). Philadelphia O; Eugene Ormandy, conductor.
CBS GM 521 18

- de Saint-Georges, C.** (1739-1799). Sinfonia concertante in G, op 11 no 1. London SO; Paul Freeman, conductor.
CBS SBR 235692 23

- Wagner, R.** (1813-1883). Siegfried idyll (1870). Bavarian Radio SO; Rafael Kuschile, conductor.
CBS 35915 21



10.30 A SLAVIC INTERLUDE

Prepared by Grahame Scott

Wieniawski, H. (1835-1880). Concert polonaise (1859). Aaron Rosand, violin; Luxembourg RO; Louis de Froment, conductor.
Vox Turnabout QTV S 34629 5

Rubinstein, A. (1829-1894). Concert piece, op 113 (1880). Felicia Blumental, piano; Pro Musica O; Helmuth Froschauer, conductor.
Vox Turnabout TV S 34387 18

Prokofiev, S. (1891-1953). Symphony no 3 in C minor, op 44. Concertgebouw O; Kyril Kondrashin, conductor.
Philips 412 070-1 32

11.30 OPERA BUFFET

2MBS-FM PRODUCTION

A weekly operatic smorgasbord, featuring stars of Australian Opera, as well as news, views, 'what's on' and reviews. A painless way of keeping up to date with all things operatic.

12.00 THE JAZZ MASTERS

Ben Pollack and his Orchestra: 1926-1937

Prepared and presented by Alexander Craig

It seems to have been the misfortune of the orchestra led by former New Orleans Rhythm Kings drummer Ben Pollack to be remembered mainly as a kind of nursery and, if you like, a sort of 'finishing school' for future famous bandleaders and/or notable jazz soloists. It was — and still is on records — an excellent jazz-oriented dance-band and, later, a fine 'swing' group. It appears to have often edged on 'the big-time', never quite making it. Pollack apparently felt that his career had been a failure and became depressed, all the more so after playing a minor role (as himself) in the film *The Benny Goodman story*.

Pollack died, but his music remains very much alive for many jazz devotees and lovers of 'hot dance' items. That's hardly surprising, when it features such 'sidemen' as these, during the 12 years covered by today's programme: Jimmy McPartland, Muggsy Spanier, cornets; Sterling Bose, Shirley Clay, Yank Lawson, Charlie Teagarden, trumpets; Glenn Miller, trombone and arrangements; Benny Morton, Jack Teagarden, trombones; Benny Goodman (making his very first records), clarinet, alto and soprano saxophones; Nappy Lamare, guitar; Ray Bauduc, Ben Pollack, drums.

Various (1927-29). Ben Pollack and his Californians; Ben Pollack and his Park Central O; Ben Pollack and his O.
RCA FXM1 7165, FXM1 7283, LPV 1028 28

McCarthy-Tierney. Sweetheart, we need each other (1929). Ben Pollack and his Park Central O.
HMV EA 696 3

Donaldson. There's a wah wah girl (1931). **Handy.** Beale Street blues (1931).
Biograph BLP C2 (2 above)

Pollack. Deep jungle (1933).
Pollack, Manone. Swing out (1933).
VJM VLP 43 (2 above) 6

Pollack. Deep elm (1937).

Davis. Jimtown blues (1937).
Jazz Archives 44 (2 above) 7

Ben Pollack and his O. (6 above)

1.00 THE PIANO DANCES

By courtesy of The Argus Music Company



Dvorak, A. (1841-1904). Furiant in C; Furiant in G minor, from Slavonic dances, op 46 (1878). Helen Krizos, Peter Noke, piano.
CD Hyperion CDA 66204 7

Liszt, F. (1811-1886). Mephisto waltz no 3, S216 (1883). Leslie Howard, piano.
CD Hyperion CDA 66201 8

Dvorak, A. Skocna in F, from Slavonic dances, op 72 (1886); Skocna in A (1878). Helen Krizos, Peter Noke, piano.
CD Hyperion CDA 66204 7

Liszt, F. Valse de bravoure, S214 no 1 (c1835-50); Valse melancolique, S214 no 2 (c1839-59), from Trois caprices-valses. Leslie Howard, piano.
CD Hyperion CDA 66201 13

Dvorak, A. Slovakian odzmet in B; Serbian kolo in C; Ukrainian dance in D flat (1886). Helen Krizos, Peter Noke, piano.
CD Hyperion CDA 66204 12

Liszt, F. Mephisto waltz no 4, S696 (1885). Leslie Howard, piano.
CD Hyperion CDA 66201 7

2.00 PARTS, PASSION AND DIVISION

Byrd, W. (1543-1623). The Queenes alman; The bells. Trevor Pinnock, virginal.
CRD 1007 10

Campion, T. (1567-1620). The peacefull western winde (1613). Christina Hoegman, soprano; Jakob Lindberg, lute.
BIS LP 257 3

Sumarte, R. (17th C). Queene Maries dumpe; Whoopee doe me no harme goodman; What if a daye. Jordi Savall, bass viol.
Claves P 615 6

Campion, T. Shall I come, sweet love, to thee? (1617). Glenda Simpson, mezzo-soprano; Rosemary Thorndycraft, bass viol; Barry Mason, lute.
Hyperion A66003 4

Holborne, A. (d1602). The honie suckle; The faerie round (1597-99). Extempore String Ensemble; George Wiegand, lute and director.
Meridian E 77003 5

Farnaby, G. (c1565-1640). Up tails all! Lionel Rogg, harpsichord.
Harmonia Mundi HM 2 465 6

Lanier, N. (1588-1666). Bring away this sacred tree (1614). David Thomas, bass; Trevor Jones, bass viol; Anthony Rooley, lute.
Hyperion A66019 2

Lawes, W. (1602-1645). Pavan; Divisions in G minor. Sigiswald Kuijken, violin; Wieland Kuijken, bass viol; Toyohiko Satoh, theorbo; Edward Witsenburg, harp.
RCA RL 30375 10

Jenkins, J. (1592-1678). Sett in D minor. Duncan Druce, violin; Mark Caudle, bass viol; Peter Holman, organ.
Meridian E 77020 10

Simpson, C. (c1615-1669). Divisions in F (1667). Sigiswald Kuijken, Wieland Kuijken, bass viols.
Accent ACC 8014 5

3.15 FROBERGER AND FRIENDS

Froberger, J. (1616-1667). Toccata no 3 in G. Gustav Leonhardt, harpsichord.
Harmonia Mundi 1C 065-99 819 3

Ricercare no 6 in C sharp minor. Colin Tilney, harpsichord.
EMI-Electrola 1C 063-30 936 4

Frescobaldi, G. (1583-1643). Canzona, La Nicolina; Canzona, La Todeschina (1628). Bruce Dickey, Jean-Pierre Canihac, cornetts; Jordi Savall, treble and bass viols; Christophe Coin, violone; Ton Koopman, organ.
Philips 9502 111 7

Canzon no 3, from Secondo libro di toccate (1637). John Toll, organ.
EMI-Electrola 1C 069-46 696 5

Froberger, J. Capriccio no 8. Colin Tilney, harpsichord.
EMI-Electrola 1C 063-30 936 4

Carissimi, G. (1605-1674). Erat vir quidam opulentissimus; Factum est autem; Iam satis edisti, from Dives malus. Sheila Armstrong, Eva Csapo, sopranos; Schola Cantorum Basiliensis Vocal Ensemble; Linde Consort; Hans-Martin Linde, director.
EMI-Electrola 1C 063-30 121 7

Froberger, J. Fantasia no 2 in E minor. Gustav Leonhardt, harpsichord.
Harmonia Mundi 1C 065-99 819 4

Ferro, M-A. (d1662). Sonata no 8 in four parts (1649). Musicalische Compagny.
Telefunken 6.42825 4

Huygens, C. (1596-1687). Ques ferons-nous?; Vous me l'aviez bien dit (1647). Rene Jacobs, counter-tenor; Wieland Kuijken, bass viol; Konrad Junghaenel, theorbo.
Harmonia Mundi HM 1079-80 5

Gaultier, D. (1597-1672). Suite in G. Anthony Bailes, lute.
EMI-Electrola 1C 063-30 938 12

Froberger, J. Tombeau fait a Paris sur la mort de M. Blancheroche (1652). Blandine Verlet, harpsichord.
Telefunken 6.42125 4

Couperin, L. (1626-1661). Prelude a l'imitation de Mr Froberger. Davitt Moroney, harpsichord.
Harmonia Mundi HM 1124-28 6

Froberger, J. Suite no 20 in D. Gustav Leonhardt, harpsichord.
Harmonia Mundi 1C 065-99 819 11

4.45 VIVALDI'S FOLLY

Vivaldi, A. (1678-1741). Trio sonata in D minor, RV63, *La follia* (c1705). London Baroque.
EMI 1C 067-27 0421 10

5.00 EVENSONG AT CHRISTMASTIDE

Prepared and presented by Ann Ramsay

Various. Carols from Westminster Abbey. Christopher Herrick, organ; Simon Preston, director.
DG 413 590-1 27

Various. Away in a manger; O little town of Bethlehem; Zither carol. Owen Pugh, treble; New College Choir, Oxford; London Virtuosi; David Lumsden, director.
Abbey LPB 745 8

Vaughan Williams, R. (1872-1958). We've been a while a' wandering. Hampton Court Palace Chapel Choir; Gordon Reynolds, conductor.
Alpha ACA 545 2

James, W. (1892-1977). Australian carols. Adelaide Singers; South Australian SO; Patrick Thomas, conductor. HMV OSCD 7672 9

Various. Deck the hall; The Holy Boy; Jesus Christ the apple tree; Gabriel's message. Aled Jones, treble; BBC Welsh Ch; Huw Tregellis Williams, organ. BBC 10 AJ1 15

Various. Infant Holy; Calypso carol; O leave your sheep; Flemish carol. Steven Groves, soloist; Chichester Cathedral Choir; Alan Thurlow, conductor. Alpha ACA 504 12

Praetorius, M. (1571-1621). In natali Domine. **Paminger, L.** (1495-1567). Quodlibet. **Praetorius, M.** Es ist ein Ros entsprungen.

Monteverdi Choir, Hamburg; Juergen Juergens, conductor. (3 above) Telefunken SMT 1164 7

7.00 DIVERTISSEMENTS

Prepared by Jeff Scholer

Bruch, M. (1838-1920). Romance (1874). Salvatore Accardo, violin. Philips 9500 589 12

Dvorak, A. (1841-1904). Slavonic dances, op 46 nos 1 and 2 (1878). Philips 416 368-1 10

Gewandhaus O; Kurt Masur, conductor. (2 above)

Schumann, R. (1810-1856). Piano concerto in A minor, op 54. Vladimir Ashkenazy, piano; London SO; Uri Segal, conductor. Decca SXLA 6861 30

8.00 CZECH MASTERS

Prepared by Gerda Hoffmann

Smetana, B. (1824-1886). Festive overture in D (1865). Czech PO; Karel Sejna, conductor. Elite CSLP 6601 8

Suk, J. (1874-1935). Serenade for strings in E flat, op 6 (1892). Los Angeles CO; Neville Marriner, conductor. Argo ZRG 792 24

Dvorak, A. (1841-1904). Symphonic variations on an original theme (1877). Bavarian Radio SO; Rafael Kubelik, conductor. DG 2530 712 20

9.00 GERMAN MUSIC NOW

Henze, M. (b1926). Voices (1973). Hanna Schwarz, mezzo-soprano; Paul Sperry, tenor; London Sinfonietta; David Atherton, conductor. Harmonia Mundi DMR 1022 28

Lachenmann, H. (b1935). Tanzsuite mit Deutschlandlied (1979-80). Bern String Quartet; South West German Radio SO; Sylvain Cambreling, conductor. Harmonia Mundi DMR 1028 26

10.00 FROM FOLKSONGS TO MASS

African Sanctus

Prepared by Ida Ferson

Fanshawe, D. (b1942). African Sanctus (1972). Ambrosian Singers; Percussion, drum, guitars, organ and piano; Owain Hughes, conductor. African recordings from Egypt, Sudan, Uganda and Kenya. Philips 6558 001 54

11.00 THREE PIANO SONATAS

Prepared by Bruce Roberts

Mozart, W. (1756-1791). Piano sonata no 8 in

A minor, K310 (1778). Dinu Lipatti, piano. EMI HQM 1210 (mono) 13

Haydn, J. (1732-1809). Piano sonata in C, Hob.XVI:50 (c1794). Glenn Gould, piano. CBS 12M 36947 14

Beethoven, L. (1770-1827). Piano sonata no 3 in C, op 2 no 3 (1795). Wilhelm Kempff, piano. DG SLPM 138936 25

Monday 28

MIDNIGHT

12.00 ALL THROUGH THE NIGHT

A programme of classical music to bring you pleasure from midnight to the first of Monday's programmes

5.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 DIVERTISSEMENTS

Prepared by Jeff Scholer

Beethoven, L. (1770-1827). Rondo in B flat. Julius Katchen, piano; London SO; Piero Gamba, conductor. Decca SDDA 226 9

Strauss, J. (1825-1899). Where the citrons bloom, waltz, op 364 (1875). Philadelphia O; Eugene Ormandy, conductor. RCA SC 3149 7

de Falla, M. (1876-1946). The three cornered hat, ballet (1917). New York PO; Pierre Boulez, conductor. CBS SBR 235787 36

10.00 YOUNG PEOPLE'S CONCERT HALL

Prepared by Mary Ludlow

Quilter, R. (1877-1953). A children's overture (1914). Halle O; John Barbirolli, conductor. EMI EX 29010 73 (mono) 9

Albeniz, J. (1860-1909). Malaguena and tango, op 165 no 2. Joaquin Achucarro, piano. RCA RL 31404 6

Rodgers, R. (1902-1980). Victory at sea suite: Song of the high seas; The Pacific boils over (1951-52). Cinema SO; Charles Gerhardt, conductor. Classics for Joy PMC 7032 9

Britten, B. (1913-1976). Young person's guide to the orchestra, op 34 (1946). New Philharmonia O; Raymond Leppard, conductor. HMV FC 107 20

Gillis, D. (1912-1978). Ranch house party. Beecham Prom O; Gilbert Vintner, conductor. RCA RDM 36 AE 2 3

11.00 THE MOZART HOUR

Prepared by Kevin Waldron

Mozart, W. (1756-1791). Rondo in A, K386 (1782). Malcolm Bilson, fortepiano; English Baroque Soloists; John Eliot Gardiner, director. CD Archiv 415 990-2 9

Serenade in D, K185 (1773). Jaap Schroeder, violin; Academy of Ancient Music; Christopher Hogwood, director. CD L'Oiseau-Lyre 411 963-2 47

12.00 A JAZZ SANDWICH

Prepared and presented by Derrick Davey

An hour of jazz to enjoy with your lunch. It is a heterogeneous menu with such diverse ingredients as the self-taught pianist Steve Allen, Ray Bryant, trumpeter Clark Terry and many more.

1.00 CONCERT HOUR

Prepared by Gerda Hoffmann

Verdi, G. (1813-1901). Overture to Nabucco (1842). Berlin PO; Herbert von Karajan, conductor. DG 2531 145 8

Haydn, J. (1732-1809). Violin concerto in C (1763). Soloists of Australia; Ronald Thomas, violin and director. Chandos ABRD 1198 19

Schumann, R. (1810-1856). Carnival, op 9 (1834). GDR State SO; Neeme Jaervi, conductor. Eurodisc 80557 ZK 27

2.00 AUSTRALIA WIDE

Each month this programme comes to us from one of the PBAA's fine music stations around Australia. The same programme is heard in the same week on all the stations who are members of the Australia wide network.

All performances heard are by Australian musicians, usually concert recordings, and, where possible, the musical compositions are also by Australians.

From the National Programme Service of the PBAA

3.30 FINE TUNING ON... PARSIFAL With a Touch of Tannhaeuser

Wagner, R. (1813-1883). Prelude to Parsifal. Concertgebouw O; Bernard Haitink, conductor. Philips 6500 932 11

Pilgrims chorus, from Tannhaeuser. Helga Darnesch, soprano; Victor Braun, tenor. Nun ochte wohl... zum letzten Liebesmahle, from Parsifal. Gottlob Frick, bass. 8

Vienna State Opera Ch; Vienna PO; Georg Solti, conductor. (2 above) Decca JB 142

4.00 FOR FLUTE AND HARP

Prepared and presented by Margaret Reid

Hasselmann, A. (1845-1912). La source. Philippa Davies, flute; Thelma Owen, harp. CD IMP PCD 835 4

Mozart, W. (1756-1791). Flute concerto no 2 in D, K314. James Galway, flute; New Irish CO; Andre Prieur, conductor. CD IMP PCD 807 21

Godfroid, F. (1818-1897). Concert etude. Philippa Davies, flute; Thelma Owen, harp. CD IMP PCD 835 5

Doppler, A. (1821-1883). Hungarian pastoral fantasy, op 26. Karl-Bernhard Sebon, flute; Berlin Radio SO; Uros Lajovic, conductor. CD Schwann 11608 11

Rossini, G. (1792-1868). Andante with variations. Andras Adorjan, flute; Ayako Shinozaki, harp. Denon OX 711 4

Thomas, J. (1826-1913). Watching the wheat. Philippa Davies, flute; Thelma Owen, harp. CD IMP PCD 835 4

5.00 WORKS DONE FOR TODAY

Prepared by Michael Sheehan

Durufle, M. (b1902). Requiem, op 9. Kiri Te Kanawa, soprano; Siegmund Nimsgern, baritone; Ambrosian Singers; Desborough School Choir; New Philharmonia O; Andrew Davis, conductor.
CBS SBR 235881 41

Chausson, E. (1855-1899). Concerto, op 21 (1891). Itzhak Perlman, violin; Jorge Bolet, piano; Juilliard Quartet.
CBS D 37814 41

Franck, D. (1822-1890). Panis angelicus. Joan Hammond, soprano; Harry Blech, violin; Bertram Harrison, organ.
HMV OXLP 7520 4

Mozart, W. (1756-1791). Symphony no 35 in D, K385 *Haffner* (1782). Academy of Ancient Music; Christopher Hogwood, conductor.
L'Oiseau-Lyre 410 183-1 21

Schumann, R. (1810-1856). Three duets, op 43 (1840). Rita Streich, soprano; Maureen Forrester, contralto; Jerzy Machwisky, piano. Etcetera ETC 100 6

7.00 YOUR MONDAY DATE

Prepared and presented by Geoff Gilbert

Jazz from *Bunk* to *The Bird***8.00 KNOW YOUR TENORS!**

Prepared and presented by Max Krumbeck

Mozart, W. (1756-1791). Dalla sua pace, from Don Giovanni (1787).
CD Claves 508 305 5

Lehar, F. (1870-1948). O maiden, my maiden, from Friedericke.
CD Ariola 610230-31 3

Cilea, F. (1866-1950). E la solita storia, from L'Arlesiana.
CD Decca 417B 713-2 5

Puccini, G. (1858-1924). Che gelida manina, from La Boheme (1896).
CD Philips 420 070-2 5

Massenet, J. (1842-1912). Elegie.
CD Bluebell ABCD 004 3

Trad. Adeste fidelis.
CD Orfeo C030821 4

Verdi, G. (1813-1901). Bella figlia dell'amore, from Rigoletto (1851).
CD Bluebell ABCD 002 6

Winkler, G. Ja, ja der Chiantwein.
CD Ariola 610 229-31 3

Mahler, G. (1860-1911). Der Trunkene im Fruhling, from Das Lied von der Erde.
CD Decca 414 194-2 4

Massenet, J. Ah fuyez, douce image, from Manon (1884).
CD Eurodisc 610288 231 5

Foster, S. (1826-1864). Beautiful dreamer.
CD RCA RCDI 5853 4

Schubert, F. (1797-1828). Heidenroslein, op 3 no 3, D257.
CD Capriccio 10 047 2

Kalman, E. (1882-1953). Greet for me my Vienna, from Countess Maritza.
CD EMI CDC 7 47398-2 6

9.00 STORMY MONDAY

Two hours of the best in blues, R'n'B, soul, gospel, cajun and zydeco, with regular specials on artists, bands and musical styles.

There's a weekly guide to the local blues and R'n'B scene, and features on new releases, as well as occasional live broadcasts from our Studio C.

11.00 CROSSING THE DIVIDE

Biber, H. (1644-1704). Rosary sonatas: no 14 in D; no 15 in C; Passacaglia in G (1678). Edward Melkus Ensemble.
Archiv 2708 012 18

Haydn, M. (1737-1806). Symphony no 14 in D (1766). Bournemouth Sinfonietta; Harold Farberman, conductor.
Vox D VCL 9086 27

Haydn, J. (1732-1809). String quartet in G, op 33 no 5 (1781). Panocha Quartet.
Supraphon 1111 3601-2 17

Mozart, W. (1756-1791). Piano sonata in D, K311 (1777). Paul Badura-Skoda, piano.
Eurodisc 300349 435 17

Donizetti, G. (1797-1848). String quartet no 13 in A (1821). Alberni Quartet.
CRD 1066 20

Respighi, O. (1879-1936). Three preludes on Gregorian themes (1919). Sonya Hanke, piano.
Hong Kong 6.220176 16



Tuesday 29

1.00 NITECLUBBIN'

An in-depth expose of What Makes People Dance Today... the music.

Cage and Hartley go into the dance clubs, recording what people say, what DJs say, what the clubs say. What do you say?

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 ANNOUNCER'S CHOICE

Half an hour of fine Australian music chosen by your announcer

9.30 HOVHANESS

Prepared by Bob Goodnow

Hovhanness, A. (b1911). Fantasy on Japanese woodprints, op 211. Andre Kostelanetz O.
CBS 34537 12

Lady of light. Patricia Clark, soprano; Leslie Fyson, baritone; Ambrosian Singers; Royal PO; Alan Hovhanness, conductor.
Poseidon 1006 43

10.30 THE NEW YORK PHILHARMONIC

Prepared by Bob Goodnow

Weber, C-M. (1786-1826). Invitation to the dance, op 65 (1819).
CBS SBR 236 009 8

Haydn, J. (1732-1809). Symphony no 94 in G, *Surprise* (1791).
CBS 60267 26

Holst, G. (1874-1934). The planets, op 32 (1914-16).
CBS GPS 9 52

New York PO; Leonard Bernstein, conductor. (all above)

12.00 POT POURRI

Prepared by Joan Nalder

Pachelbel, J. (1653-1706). Canon in D (ed. May 1969). Jean-Francois Paillard CO; Jean-Francois Paillard, conductor.
Erato 75093 6

Tchaikovsky, P. (1840-1893). Violin concerto in D, op 35 (1878). Pinchas Zukerman, violin; Israel PO; Zubin Mehta, conductor.
CBS IM 39563 35

Schumann, R. (1810-1856). Piano concerto in A minor, op 54 (1891). Sviatoslav Richter, piano; Monte Carlo National Opera O; Lovro von Maticic, conductor.
EMI 29 0292 1 30

Tchaikovsky, P. Capriccio italien, op 45 (1880). USSR SO; Yevgeny Svetlanov, conductor.
Quintessence PMC 7137 14

Haydn, J. (1732-1809). Symphony no 93 in D (c1791). Berlin PO; Herbert von Karajan, conductor.
DG 410 649-1 25

2.00 ALL STRINGS

Prepared by Joanna Tatarynowicz

Wagner, R. (1813-1883). Prelude to Lohengrin (1850). Bayreuth Festival House O; Wolfgang Sawallisch, conductor.
Philips 6747241 10

Rodrigo, J. (b1901). Concierto de Aranjuez (1939). Narciso Yepes, guitar; Spanish R & TV SO; Odon Alonso, conductor.
DG 139440 (2 above) 23

Vaughan Williams, R. (1872-1958). Fantasia on a theme of Thomas Tallis (1910). London PO; Adrian Boult, conductor.
CD EMI CDC 7 47213-2 17

3.00 CALLING THE TUNE

Prepared and presented by Ray Byron

In this weekly programme subscribers have the opportunity to request items for broadcast. Just ring 439 4777 with your request and let us know what special association the music has for you. We will notify you when your request is to go to air.

5.00 TUESDAY CONCERT

Prepared and presented by David Worobin

Vivaldi, A. (1678-1741). Concerto in A minor for oboe and strings. Concentus Musicus, Vienna; Nikolaus Harnoncourt, director.
Telefunken 6.41961 10

Crusell, B. (1775-1832). Grand clarinet concerto no 2 in F minor. Thea King, clarinet; London SO; Alun Francis, conductor.
Hyperion A66088 25

Vanhal, J. (1739-1813). Concerto in C for organ, strings and two trumpets. Ferdinand Klinda, organ; Slovak CO; Bohdan Warchal, director.
RCA RL 30773 24

Brahms, J. (1833-1897). Piano concerto no 1 in D minor, op 15 (1859). Vladimir Ashkenazy, piano; Concertgebouw O; Bernard Haitink, conductor.
Decca SXDL 7552 49



7.00 ROBIN'S NEST OF JAZZ

Prepared and presented by Robin Forsaith

Some of the featured musicians tonight will be Wynton Kelly, Wes Montgomery, Paul Chambers and Jimmy Cobb. One particular recording is an LP entitled *Smokin' at the half note*. Robin would like to wish listeners to this hour of mainstream to modern jazz, a happy, healthy 1988!!

8.00 NEW RELEASES

Our mid-week survey of the latest releases and re-releases from the overseas and local catalogues features both compact discs and LPs

10.00 RAGTIME AND BEYOND

The Complete Solo Recordings of Alonzo Yancey and Luckey Roberts

Prepared and presented by Martin Davidson

Yancey, A. (c1890-1944). Everybody's rag; Twelfth Street rag; Hobo rag; Ecstatic rag (1943). Alonzo Yancey, piano. Session/Gannett GEN 5138 (mono) 11

Roberts, C. (1887-1968). Railroad blues; Ripples of the Nile; Pork and beans; Shy and sly; Music box rag; Junkman rag (1946). Circle/RPP 1002 (mono) 16

Nothing; Spanish fandango; Railroad blues; Complaining; Inner space; Outer space (1958). Good Time Jazz S 10035 24
Luckey Roberts, piano. (12 above)

11.00 AND SO TO BED

Prepared by Alice Barton

Paganini, N. (1782-1840). Trio in D. Alan Lovejoy, violin; Amaryllis Fleming, cello; John Williams, guitar. CBS SBR 235 555 19

Dvorak, A. (1841-1904). String quartet no 13 in G, op 106 (1895). Prague Quartet. DG 2530 480 37

Berceuse in D, op 16 (1879). Yan Pascal Tortelier, violin. 4

Les djinns, op 12 (1875). Alix Bourbon Vocal Ensemble. 4

Toulouse Capitol O; Michel Plasson, conductor. (all above) HMV SLS 5219

Piano quartet in C minor, op 15 no 1 (1880). Domus Quartet. Hyperion A66166 29

Fantasy in G, op 111 (1918). Jean-Philippe Collard, piano; Toulouse Capitol O; Michel Plasson, conductor. 15
HMV SLS 5219

10.30 MUSIC IN OUR TIME

Prepared by Ruth Warren

Prokofiev, S. (1891-1953). Dreams, symphonic poem, op 6 (1910). Scottish NO; Neeme Jaervi, conductor. Chandos ABRD 1183 11

Sibelius, J. (1865-1957). Violin concerto in D minor, op 47 (1903). Viktoria Mullova, violin; Boston SO; Seiji Ozawa, conductor. Philips 416 821-1 32

Nielsen, C. (1865-1931). Symphony no 3, op 27, *Sinfonia espansiva* (1910-11). Gothenburg SO; Myung-Whun Chung, conductor. BIS LP 321 38

12.00 THE SOUND OF JAZZ

Prepared and presented by Kevin Jones

On side three of *Concord Super Band II*, it's the turn of guitarist Cal Collins on *Summertime* and fluegelhorn player Warren Vache on *My romance* to steal the honours. Recorded during the Concord All Stars concert in Tokyo on December 5, 1979 (Concord CJ 120).

Lewis-Klennner. Just friends (1979). **Gershwin, G.** and **I.** *Summertime*. **Ellington-Gabler.** In a mellotone.

Concord Super Band. (3 above) Concord CJ 120

All 11 tracks by Duke Ellington from 1955, 1957 and 1967 have never been issued before. They include a great extended blues work and an exciting up tempo solo performance by one of the Duke's great sidemen (*Duke Ellington: the studio series, vol 8, Up-to-Date 2009*).

Green-Sour-Heyman-Lyton. Body and soul (1955). Duke Ellington Septet.

Ellington, D. Once in a blue (1955). Duke Ellington Sextet.

So long. Duke Ellington Septet.

Blues a la Willie Cook (1957); Six blues ensemble; Three trumps; Five variations on a commercial theme. Duke Ellington and his Group.

Up-to-Date 2009 (mono) (7 above)

1.00 WEDNESDAY MATINEE

Featuring the Mahler Symphonies

Prepared and presented by Audrey Manning

Bruckner, A. (1824-1896). Overture in G minor (1863). London SO; Elyakum Shapirra, conductor. WRC S 5665 11

Foerster, J. (1859-1951). Quintet in D (c1913). Danzi Quintet. BASF 25 21809-0 21

Mahler, G. (1860-1911). Symphony no 8 in E flat, *Symphony of a thousand* (1906-07). Heather Harper, Lucia Popp, Arleen Auger, sopranos; Yvonne Minton, Helen Watts, contraltos; Rene Kollo, tenor; John Shirley Quirk, baritone; Martin Talvela, bass; Vienna State Opera Ch; Vienna Singverein; Vienna Boys' Choir; Chicago SO; Georg Solti, conductor. CD Decca 414 493-2 80

3.00 CHOICE FOR TODAY

Prepared by Sidia Lorence

Vercini, F. (1690-1750). Largo. Arthur Grumiaux, violin; Istvan Hujdo, piano. Philips 6599 373 3

Mozart, W. (1756-1791). Symphony no 36 in C, K425 (1783). London PO; Erich Leinsdorf, conductor. WRC S 4646 21

Brahms, J. (1833-1897). Piano concerto no 1 in D minor, op 15 (1854-58). Maurizio Pollini, piano; Karl Boehm, conductor. DG 2531 294 45

Debussy, C. (1862-1918). Sonata. Peter-Lukas Graf, flute; Serge Collot, viola; Ursula Holliger, harp. Claves LP 30 280 17

Strauss, R. (1864-1949). Burlesque in D (1885). Rudolf Serkin, piano; Philharmonia O; Eugene Ormandy, conductor. CBS MP 390 56 19

Wednesday 30

MIDNIGHT

12.00 EAST-SOUTH DIALOGUE

This programme dispels any notion of purity without sacrificing intent

1.00 A BALLISTIC AFFAIR

Music of the Caribbean, focussing on Jamaican reggae. Other featured styles include calypso, soca, and Martiloupe

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 A STUDY OF FAURE

Prepared by Grahame Scott

Faure, G. (1845-1924). Masques and bergamasques, op 112 (1919). Nicolai Gedda, tenor; Alix Bourbon Vocal Ensemble. 29



2MBS-FM

Bequests and Endowments

Many people would like to contribute to the support of fine music, but find themselves unable to do so because of other financial commitments. For those music lovers a bequest is a way of making that contribution.

The Music Broadcasting Society of New South Wales is a young concern. There are, therefore, no large bequests from the past from which to derive additional income. MBS is not supported by taxes or State contributions, except for comparatively small sums for special projects, otherwise relying on volunteers to function. Membership subscriptions are inadequate to support the full extent of MBS activities. 2MBS-FM is far more than a broadcasting station — it is a civic force in the community and recognised as the original agency responsible for FM broadcasts of fine music in New South Wales.

MBS requires continual supplementation of its income from endowments and bequests. Please remember the Music Broadcasting Society of New South Wales in your will.

5.00 EARLY EVENING CONCERT

Prepared and presented by Brendan Walsh

Granados, E. (1867-1916). Intermezzo, from Goyescas (1916). RCA Victor SO; Gilbert Vinter, conductor.
RCA A2RS 9621

Gilbert-Sullivan. Overture and excerpts, from Act I, The pirates of Penzance (1879). Valerie Masterson, soprano; John Reed, tenor; D'Oyly Carte Opera Company; Royal PO; Isadore Godfrey, conductor.
Decca 98B 156

Lanner, J. (1801-1843). New Year's gallop. Johann Strauss O; Willi Boskovsky, conductor.
WRC R 05760

Tchaikovsky, P. (1840-1893). None but the lonely heart (1869). Guy Saint-Clair, piano.
WEA 254293-1

Kabalevsky, D. (1904-1986). Comedian's galop, from The comedians (1940). Philadelphia O; Eugene Ormandy, conductor.
RCA MX 176655

Chopin, F. (1810-1849). Nocturne in D flat, op 27 no 2; Badinage (1835). Isador Goodman, piano.
HMV OASD 7583

Charpentier, G. (1860-1956). Depuis le jour, from Louise (1900). Dorothy Maynor, soprano.
FMRS 21

Pachelbel, J. (1653-1706). Canon in D. Academy of St Martin in the Fields; Neville Marriner, conductor.
HMV SOELP 10486

Ravel, M. (1875-1937). Daybreak, from Daphnis et Chloe (1912). Los Angeles PO; Zubin Mehta, conductor.
Decca SPA 598

Verdi, G. (1813-1901). Carlo's aria, from Act III, The force of destiny (1862). Robert Allman, baritone; Sydney SO; Eric Clapham, conductor.
ABC AA 9059

Bach, J. S. (1685-1750). Jesu, joy of man's desiring (1716). St John's College Choir, Cambridge; Peter White, organ; George Guest, conductor.
Decca VIV 45

Williams, C. (b1893). Dream of Olwen, from film While I live (1947). Isador Goodman, piano; Melbourne SO; Patrick Thomas, conductor.
Philips 6514 159

Strauss, J. (1825-1899). Excerpts from ballet, Ritter Pasman (1892). National PO; Richard Bonyngue, conductor.
Decca D 225 D2

Lehar, F. (1870-1948). Waltzes of youth (1914). RCA Victor SO; Douglas Gamley, conductor.
RCA A2RS 9627

Herold, L. (1791-1833). Overture to Zampa (1831). Boston Pops O; Arthur Fiedler, conductor.
Time-Life STLF 0021

Komzic, K. (1850-1905). Ladies of Baden, op 257 (1898). Vienna Volksoper O; Franz Bauer-Theussl, conductor.
CD Philips 400 013-2

7.00 THE JOY-A-JAZZ

Yesterday's Memories, Tomorrow's Dreams
Prepared and presented by Joya Jenson

A recent release from Concord's Crossover series features contemporary jazz with Latin and pop influences. This fusion fire comes

from Pete Escovedo, his 12-piece band and special guests, on the album, *Yesterday's memories, tomorrow's dreams* (Crossover CR 5002).

Tonight selections will be played from this exciting Latin fusion aggregation, which was recorded 'live' at Mills College Concert Hall in Oakland, California, in 1985.

8.00 FROM THE GREEK MYTHS Orpheus and Euridice

Gluck, C. (1714-1787). Orpheus et Euridice (1774). Opera in three acts; text by M. Moline after Ranciere de Calzabigi.

EURIDICE: Suzanne Danco, soprano
L'AMOUR: Pierrette Alarie, soprano
UNE OMBRE HEUREUSE: Suzanne Danco
ORPHEE: Leopold Simoneau, tenor
ATTENDANTS, FURITES, SPIRITS, &c.

Roger Blanchard Vocal Ensemble; Lamoureux Concert O; Hans Rosbaud, conductor.
Philips 6770 033 (mono) 112

Synopsis

The plot is based on the Greek legend but departs from it substantially by the addition of a happy ending.

Orfeo weeps inconsolably at the tomb of his dead wife, Euridice, and the god of love, Amore, is so moved that he allows Orfeo to descend into Hades to seek the dead woman. There is a condition attached, however — if Orfeo is to be successful in bringing Euridice back to earth, he must do so without looking at her face.

In time Orfeo comes to the Valley of the Blest and there finds his wife. He urges her to follow him but never looks at her face, and as they ascend Euridice cries out and weeps because she thinks that her husband is indifferent to her.

In a cave, almost in sight of the land of the living, Orfeo can resist no more and turns to look at his beloved. She falls lifeless to the ground. Orfeo is so overcome that he is about to kill himself but Amore is again so touched by the young man's suffering that he brings Euridice to life again.

10.00 CHAMBER MUSIC

Prepared by Gerda Hoffmann

Boccherini, L. (1743-1805). String quintet in E, op 13 no 4 (1771). Guenter Kehr, Wolfgang Barters, violins; Erich Sicherhmann, Volker Kirchner, violas; Bernhard Braunholz, cello.
Vox Turnabout TV 334094 22

Beethoven, L. (1770-1827). Trio in B flat for piano, clarinet and cello, op 11 *Gassenhauer* (1798). Hans Deinzer, clarinet; Rudolf Mandalka, cello; Joerg Demus, piano.
Harmonia Mundi 1C 065-99 839 23

Haydn, J. (1732-1809). Serenade, from Quartet in F, op 3 no 5 (1798). Sydney String Quartet.
Cherry Pie CPF 1034 6

11.00 SCHUMANN LIEDER

Prepared by Annie Schweitzer

Schumann, R. (1810-1856). Dichterliebe, op 48 (1840). 29
Liederkreis, op 39 (1840). 24

Olaf Baer, baritone; Geoffrey Parsons, piano.
(2 above)
EMI 1C 067-27 0364-1

Thursday 31

MIDNIGHT

12.00 STOPS/GAPS/MEASURES

A programme which spans a wide range of music and sounds, from regional environmental works, text-sound and sound experimentation to local and international new music.

1.00 SAMPLE AND HOLD

Fusion music from go to whoa! Murray Gibbs and Pat Sheil dredge the abyss from the mid-sixties to last week in search of the ultimate eclecticism.

3.00 TILL DAWN

Classical music to dispel the darkness

6.00 EARLY MORNING MUSIC

Shorter works from the classical repertoire with time calls in between

9.00 AUSTRALIAN PIANISTS IN CONCERT

Prepared by Ida Ferson

Liszt, F. (1811-1886). Sonata in B minor (1852-53). Rhonda Gillespie, piano.
Chandos ABRD 1042 27

Benjamin, A. (1893-1960). Siciliano-scherzino (1936). Penelope Thwaites, piano.
Discourses ABM 30 6

Chopin, F. (1810-1849). Sonata no 2 in B flat minor, op 35. Marilyn Meier, piano.
Chartreuse MAM 29464 21

10.00 MATTINATA

Prepared by Pat Bell

Quantz, J. (1697-1773). Flute concerto in G. Simion Stanciu, pan pipe; Lausanne CO; Armin Jordan, conductor.
CD Erato ECD 88104 17

Brahms, J. (1833-1897). Three intermezzi, op 117 (1892). Stephen Bishop-Kovacevich, piano.
CD Philips 411 137-2 15

Arensky, A. (1861-1906). Egyptian nights, ballet suite, op 50a (1890). USSR Radio SO; Boris Demchenko, conductor.
CD Olympia OCD 107 19

Haydn, J. (1732-1809). Cello concerto in D, Hob.VIIb:2 (1783). Miklos Perenyi, cello; Franz Liszt CO; Janos Rolla, conductor.
CD Hungaroton HCD 12121-2 26

Puccini, G. (1858-1924). Che gelida manina, from La Boheme (1896); Donna non vidi mai, from Manon Lescaut (1893). Giacomo Aragall, tenor; Munich RO; Lamberto Gardelli, conductor.
CD Eurodisc 610 288 231 7

Beethoven, L. (1770-1827). Symphony no 1 in C, op 21 (1800). Academy of Ancient Music; Christopher Hogwood, director.
CD L'Oiseau-Lyre 414 338-2 26

12.00 CLASSICAL SHOWCASE

Prepared by Kevin Waldron

Prokofiev, S. (1891-1953). Suite symphonique, *The prodigal son*, op 46a (1928). Monte Carlo SO; Lawrence Foster, conductor. Erato NUM 75123 19

Hummel, J. (1778-1837). Piano concerto no 2 in C, op 44 (1789). Pavel Kovac, piano; Bratislava Chamber Ensemble; Vlastimil Horak, conductor. Schwann VMS 2098 42

Tchaikovsky, P. (1840-1893). Manfred symphony, op 58 (1886). London SO; Michael Tilson Thomas, conductor. CBS SBR 236028 55

2.00 ANOTHER RECORD

By courtesy of
Another Record
Distribution



Mozart, W. (1756-1791). March no 9 in D, K320a; Serenade no 9 in D, K320, *Posthorn*; March no 10 in D, K320a (1779). Franz Liszt CO; Janos Rolla, conductor. Hungaroton SLPD 12898 52

Lloyd Webber, W. (1914-1982). In the half-light; Air varie (1951). Julian Lloyd Webber, cello; John Lill, piano. ASV DCA 584 7

Tchaikovsky, P. (1840-1893). Fantasy, the tempest, op 18 (1873). London SO; Yondani Butt, conductor. ASV DCA 586 24

Lloyd Webber, W. St Mary Magdalene mass (1979). Richard Hickox Singers; Ian Watson, organ; Richard Hickox, conductor. ASV DCA 584 15

Handel, G. (1685-1759). Sonata in D, op 1 no 13 (c1730-32). Gyorgy Pauk, violin; Maria Frank, cello; Janos Sebestyen, harpsichord. Hungaroton SLPD 12657-58 13

4.00 WITOLD LUTOSLAWSKI

Champion of New Technique
Prepared by Ida Ferson

Lutoslawski, W. (b1913). Symphonic variations (1938). 9
Mi-parti (1976). 15
Symphony no 2 (1967). 31

Polish Radio SO; Witold Lutoslawski, conductor. (all above)
EMI 1C 165-03 231/36

5.00 SOUNDS DELIGHTFUL FOR NEW YEAR'S EVE

Prepared and presented by Ann Ramsay

Vaughan Williams R. (1872-1958). Fantasia on Greensleeves (1934); The lark ascending (1928). Pinchas Zukerman, violin; English CO; Daniel Barenboim, director. DG 2530 505 18

Tchaikovsky, P. (1840-1893). Nutcracker suite, op 71a (1891-92). Concertgebouw O; Antal Dorati, conductor. Philips 412 938-1 23

Dvorak, A. (1841-1904). Symphony no 9 in E minor, op 95, *From the New World* (1892-93). Czech PO; Vaclav Neumann, conductor. Pro Arte PAD 157 41

Elgar, E. (1857-1934). Pomp and circumstance marches, op 39: no 1 in D; no 2 in A minor; no 3 in C minor; no 4 in G; no 5 in C (1901). London PO; Adrian Boult, conductor. HMV ASD 3388 25

7.00 THE JAZZ MESSENGERS' NIGHT IN TUNISIA

Prepared and presented by Martin Davidson

Gillespie, D. (b1917). Night in Tunisia (1957). 13

Griffin, J. (b1928). Off the wall (1957). 7

Hardman, B. (b1933). Theory of art (1957). 10

McLean, J. (b1932). Couldn't it be you? (1957). 8

Rollins, S. (b1930). Evans (1957). 6

Art Blakey, drums; Bill Hardman, trumpet; Jackie McLean, alto saxophone; Johnny Griffin, tenor saxophone; Sam Dockery, piano; Spanky de Brest, double bass. (all above) RCA RJL 2531

Rollins, S. Wail march (1957). Sonny Rollins, tenor saxophone; Jay Jay Johnson, trombone; Horace Silver, piano; Paul Chambers, double bass; Art Blakey, drums. Blue Note 1558 6

8.00 A NEW YEAR'S EVE MIXTURE

Prepared and presented by Richard Gaze

An hour of light and tuneful New Year's Eve music

Hebden, J. (1712-1765). Concerto no 4 in E flat. Cantilena; Adrian Shepherd, director. Chandos ABRD 1082 10

Bach, J. S. (1685-1750). Allegro, from Brandenburg concerto no 3, BWV1048. Los Romeros, guitars. Philips 9500 536 6

Rousseau, J.-J. (1712-1778). J'avais pris mes pantouffles. Ana-Maria Miranda, soprano; Ancient Instruments Group of Paris; Roger Cotte, director. Arion 30 A 096 2

Soler, A. (1729-1783). Fandango. Rafael Puyana, harpsichord. Philips SAL 3658 10

van Eyck, J. (c1590-1657). Prins Robberts masco; Philis schoon herderinne; Wat zal men op den avond doen. Michala Petri, recorder. Philips 6514 166 10

Civil, A. (20th C.). Tarantango. Trad. Wo Luzern uff Weggis zue. Philip Jones Brass Ensemble. (2 above) Claves DPI 600 8

Davide, P. (?19th C.). Sinfonia. Rene Saorgin, organ. Harmonia Mundi HMU 947 6

9.00 NEARLY NEW YEAR'S DAY

Prepared and presented by Nicole Aristidis

Ravel, M. (1875-1937). Miroirs (1905). Noel Lee, piano. Telefunken 6.48068 25

Pearson, J. Title theme; First love, from All creatures great and small. Johnny Pearson and his O. Rampage 333 270 5

Satie, E. (1866-1925). Je te veux. Peter Dickinson, piano. Unicorn RHS 338 5

Elder, J. (b1958). Wayayisma petra, from Antarctica (1986-87). John Elder, pipes, keyboards, effects. Jarra Hill JHR 2004 5

Robbins, R. In the Piazza Signoria, from A room with a view. O; Richard Robbins, conductor. Avan-Guard SBL 12588 4

Debussy, C. (1862-1918). Dances for harp and strings (1904). Marielle Nordmann, harp; Bernard Cazaukan, double bass; Viotti Quartet. Erato NUM 75103 10

10.00 THANKS FOR THE MEMORY

A Night in Vienna

Prepared and presented by Joe Neustadt

Various. Vienna cafe music, part 1. Herbert Mytels and his Viennese Soloists. Fontana 660501 13

Strauss, J. (1825-1899). Mein Herr, was daechten sie. Lotte Lehmann, soprano; O; Dr Weissmann, conductor. HMV COLO 112 4

Mein Herr Marquis. Elisabeth Schumann, soprano. Rococo 5333 4

Dieser Anstand, so manierlich. Vera Schwarz, soprano; Richard Tauber, tenor. EMI/Electrola C 147 29-137/38 2

Herr Chevalier, ich gruesse sie, genug damit, genug. Lotte Lehmann, Grete Merrem-Nikisch, sopranos; Karin Branzell, contralto; Richard Tauber, tenor; Waldemar Stagemann, baritone; Berlin State Opera Ch & O; Dr Weissmann, conductor. HMV OXLP 7639 8

Spiel ich die Unschuld. Elisabeth Schumann, soprano. Rococo 5333 3

The trial of Gabriel von Eisenstein. **ADELE:** Lily Pons, soprano; **ROSALINDE:** Ljuba Welitsch, soprano; **ALFRED:** Richard Tucker, tenor; **GABRIEL VON EISENSTEIN:** Charles Kullmann, tenor; **DR FALKE:** John Brownlee, baritone; Metropolitan Opera Association Ch & O; Eugene Ormandy, conductor. MFP CFP 4063/64 10

Various. Vienna cafe music, part 2. Herbert Mytels and his Viennese Soloists. Fontana 660 501 13

11.00 SONGS MY MOTHER NEVER TAUGHT ME AND OTHER NEW YEAR RESOLUTIONS

Prepared and presented by Lys Berk

A collection of music, comic and curious, to take you into the New Year and the Bicentennial





Music Broadcasting Society of New South Wales Co-operative Limited

Owner and operator of Australia's first community-owned, listener-supported station 2MBS-FM. Member of NSWPBA and PBAA.

Registered office and studios: 76 Chandos Street, St Leonards 2065

Telephone: 439 4777

Frequency: 102.5 MHz

Transmitter located at AMP Centre, Circular Quay

ADVERTISING ENQUIRIES

4394777

GUIDE CO-ORDINATOR

Debbie Letters (02) 439 4777

NEWSAGENT DISTRIBUTION

Allan Rodney Wright (Circulation) Pty Ltd
82 McEvoy Street, Alexandria (02) 319 1244

PRINTING

HANNANPRINT
140 Bourke Rd, Alexandria, NSW 2015
Tel (02) 693 0000

TYPESETTING & PRODUCTION

DGD Pty Ltd
Tramore House, Tramore Place
Killarney Heights 2087
(02) 452 1777

ISSN 0313-0797

© 1987 Music Broadcasting Society of NSW
Co-operative Ltd

The entire contents of Stereo FM Radio are copyright
and may be reproduced only by arrangement with the
publisher, Music Broadcasting Society of NSW
Co-operative Ltd. Copyright of articles and reviews
belongs to the authors of such material unless otherwise
stated.

Registered by Australia Post as Publication No. NBP
1078

* Recommended and maximum retail price \$3.70

OBJECTS OF THE MUSIC BROADCASTING SOCIETY OF NEW SOUTH WALES

The principal object is to operate one or more FM broadcasting stations for the encouragement of music and for musical purposes. Other aims are to foster the musical and cultural life of New South Wales by promoting concerts and lectures, and to develop technical skills relating to broadcasting.

MEMBERSHIP

The Music Broadcasting Society of New South Wales Co-operative Limited was registered as a Community Advancement Society under the Co-operation Act 1923, on 26 November 1974. The Co-operative does not aim to make a profit for its shareholders. The cost is \$1 per share, with one share the minimum holding. Shareholders are entitled to one vote each at general meetings regardless of the number of shares held. A management fee, at present \$5, is payable on joining and annually by each shareholder. At the annual general meeting shareholders elect a Board of twelve Directors and a Programme Policy Committee to advise on programmes broadcast by 2MBS-FM. Half of the Directors and PPC members retire each year. Any shareholder is eligible for election to either body. A share application form appears regularly in the Guide.

SUBSCRIPTION

Subscriptions from listeners are 2MBS-FM's main source of income. A Sustaining Subscription is \$75 and includes acknowledgement in *Stereo FM Radio*. The ordinary subscription is \$45 (concession \$30), and brings 12 issues of *Stereo FM Radio*. An application form appears in this issue.

VOLUNTEERS

Apart from four staff members, 2MBS-FM is run entirely by volunteers. For an appointment with the Volunteer Co-ordinator telephone 439 4777.

DIRECTORS

Belinda Webster (Chairman)
Charles Barton
Rosemary Catts
Jo Crowley
Bill Farber
Robert Mandl
Dirk Meure
Paul Roper (Ass. Secretary & Public Officer)
Kit Scally
Joanne Tatarynowicz
Martin Waterworth
Mary White

HONORARY TECHNICAL ADVISER

Max Benyon

PROGRAMME POLICY COMMITTEE

Arthur Carter
Pat Bell
Martin Davidson
Simon Hayman
David McDonald
Marie-Louise Stenstroem
Win Thompson
Gerald Wilson

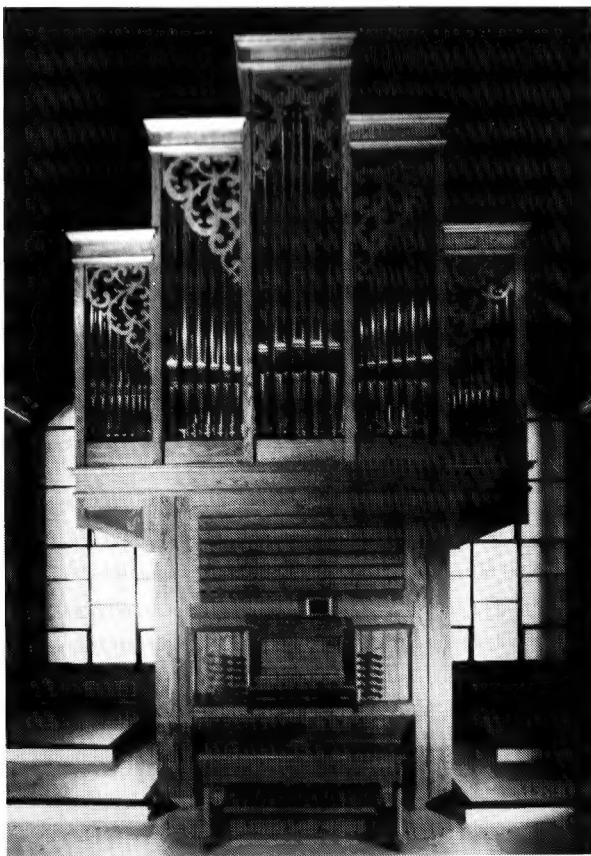
STAFF OF 2MBS-FM

Manager
Office Administrator
Operations Co-ordinator

Ted Allen
Debbie Letters
Austin Harrison
Graham McDonald
Edie Rens

Music Education Producer

WE ARE INDEBTED to the scores of volunteers who help to run 2MBS-FM. Many of them work regularly at 2MBS-FM, in the office, in the record library, in the technical group, delivering guides, and putting together this magazine. Many hours are spent by those who cheerfully serve on the committees of the Board. To all who contribute their time and goodwill to the operation of the station, we say a grateful 'thank you.'



Our first CD!

PREVAILING WINDS

Music for brass and organ played by David Rumsey on the Letourneau organ in St. Albans Church at Epping in Sydney, with Daniel Mendelow (trumpet) and Timothy Dowling (trombone).

Fantini	<i>Sonata</i>
Montreal Organ Book	<i>Magnificat</i>
Viviani	<i>Sonata no 2</i>
Dandrieu	<i>Four Noël's</i>
Bondioli	<i>Canzona 'La Giacintina' for trumpet, trombone and organ</i>
Hanff	<i>Chorale: Erbarm dich mein, o Herre Gott</i>
Viviani	<i>Sonata no 1</i>
Bach	<i>Prelude and fugue in E minor BWV 548</i>

MBS 12 – AVAILABLE NOW

\$24.00
Non-subscribers

\$20.00
Subscribers



CALL AT THE STATION TO BUY YOUR COPIES FOR CHRISTMAS... for yourself... for a friend... or fill out the form and mail it with your cheque to 2MBS-FM, 76 Chandos St, St Leonards 2065.

NAME ADDRESS

POSTCODE TELEPHONE

- ☐ I am a 2MBS-FM subscriber.
- ☐ I am NOT a 2MBS-FM subscriber.

PLEASE SEND ME copies of MBS-12.
Enclosed is my cheque for \$
(Include \$2.00 packing and postage per C.D.)

Here they are!

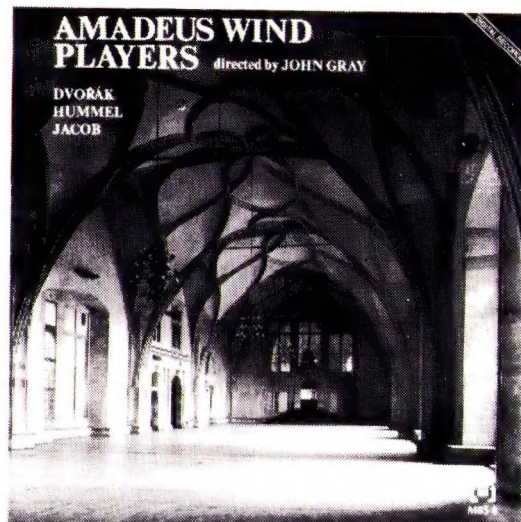
Christmas Releases from MBS Records...

MBS 8 THE AMADEUS WIND PLAYERS

play something for everyone!

Hummel *Octet-Partita in E flat*
Dvorak *Serenade in D minor, op 44*
Jacob *Divertimento in E flat*
(first recording)

The Amadeus Wind Players are directed by John Gray, described in the Sydney Morning Herald as 'the embodiment of musical versatility and stylishness'.



JAZZ 4 LIVE JAZZ AT SOUP PLUS

Bands led by *Bernie McGann*
Tom Baker
Peter Boothman
Bruce Johnson
Dick Hughes
and including the work of
the late Stewie Speer.

Presenting performances from one of Sydney's leading jazz venues — Soup Plus Restaurant.



PRICE TO SUBSCRIBERS: **\$10** each record
 PRICE TO NON-SUBSCRIBERS: **\$13** each record

CALL AT THE STATION TO BUY YOUR COPIES FOR CHRISTMAS... for yourself... for a friend... or fill out the form and mail it with your cheque to 2MBS, 76 Chandos St, St Leonards 2065.

NAME ADDRESS
 POSTCODE TELEPHONE

☐ I am a 2MBS subscriber
☐ I am NOT a 2MBS subscriber

PLEASE SEND ME copies of MBS-8. copies of MBSJAZZ4.
 Enclosed is my cheque for \$.....
 (Include \$2.00 packing and postage per record.)